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In the Beginning is Desire: Tracing Kali's Footprints in Indian Literature

Neela Bhattacharya Saxena

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#3877207 in Books Indialog 2004-02-01Original language:English .0 x .0 x .0l, .77 #File Name:
818798161X324 pages | File size: 35.Mb

Neela Bhattacharya Saxena : In the Beginning is Desire: Tracing Kali's Footprints in Indian Literature before purchasing it in order to gage whether or not it would be worth my time, and all praised In the Beginning is Desire: Tracing Kali's Footprints in Indian Literature:

6 of 6 people found the following review helpful. A Fascinating Scholarly Work / Kali in LiteratureBy Margaret ShawThis book is a fascinating work of scholarship which traces the path of the Goddess Kali through several literary works. Although thorough and well-researched, it is not your typical volume of scholarly literary analysis. Throughout the book, the author has illuminated the pages with her own personal insights and impressions, so that the reader may share in the sense of delight and wonder of making new spiritual and intellectual connections. This book is for those interested in religion, literature, or both. I highly recommend this book to the serious reader who wants to explore this literary-spiritual connection. It is a valuable contribution to the field.

By a Bengali woman and scholar, study of texts and the role of Kali within Indian culture. excellent pre-reviews. A strong feminist statement, careful scholarship. Discussion of Rig Veda, Tagore's Chandalika, Karnad's Hayavandana,

Chughtai's Crooked Line, Devi, It Does Not Die, Eliade, Bengal Nights, Tagore, Gora, Roy, Good of Small Things.