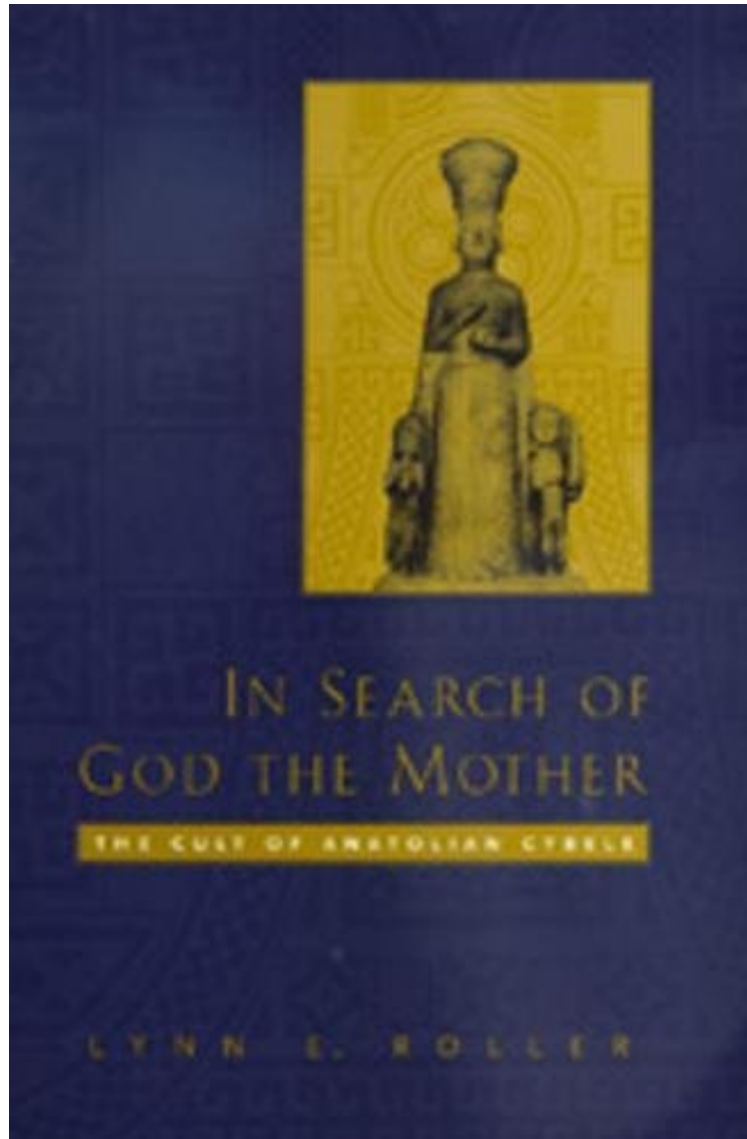


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## In Search of God the Mother: The Cult of Anatolian Cybele

Lynn E. Roller

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1 of 1 people found the following review helpful. The Mother Goddess of Phrygia By Susan E. Wood This is a book I needed for my research, and I was glad to find a second-hand copy in good condition. This is a serious scholarly work about the cult of the mother goddess in ancient Phrygia (now central Turkey) and its reception into Greek and Roman

culture. You won't find any new-age mysticism here about Mother Earth; you will find a thorough presentation of the evidence to be found from archaeology, inscriptions, and ancient literature. This is not a book directed at the general reader, but if you are studying this subject you will find it well-written and readable. My only complaint is that the photographs are so poorly reproduced in grainy black and white. On the other hand, hood photos of most of the monuments are available on the web where researchers can look them up as needed. 3 of 3 people found the following review helpful. Very interesting! By MagitaA most valuable book, and very interesting by a writer with a unique knowledge! This example was nice and clean, like new! Thank you! 0 of 0 people found the following review helpful. Thank you! By Lily White Thank you!

This book examines one of the most intriguing figures in the religious life of the ancient Mediterranean world, the Phrygian Mother Goddess, known to the Greeks and Romans as Cybele or Magna Mater, the Great Mother. Her cult was particularly prominent in central Anatolia (modern Turkey), and spread from there through the Greek and Roman world. She was an enormously popular figure, attracting devotion from common people and potentates alike. This book is the first comprehensive assembly and discussion of the entire extant evidence concerning the worship of the Phrygian Mother Goddess, from her earliest appearance in the prehistoric record to the early centuries of the Roman Empire. Lynn E. Roller presents and analyzes literary, historiographic, and archaeological data with equal acuity and flair. While previous studies have tended to emphasize the more outrageous aspects of the Mother Goddess's cult, such as her orgiastic rituals and the eunuch priests who attended her, this book places a special focus on Cybele's position in Anatolia and the ways in which the identity of the goddess changed as her cult was transmitted to Greece and Rome. Roller gives a detailed account of the growth, spread, and evolution of her cult, her ceremonies, and her meaning for her adherents. This book will introduce students of Classical antiquity to many aspects of the Great Mother which have been previously unexamined, and will interest anyone who has ever been piqued by curiosity about the Mother Goddess of the ancient Western world.

"Roller's exceptionally fine book offers a different kind of narrative, one that is focused on the genealogy of a single deity. Her book is a carefully researched, well-organized, lucid, and astute 'biography' of the Phrygian Mother Goddess, better known as Cybele. . . . Roller has produced a textured and nuanced genealogy of ancient Cybele that should be essential reading for anyone interested in the intricate 'biography' of this deity."--Lauren E. Talalay, *American Journal of Archaeology*  
About the Author  
Lynn E. Roller is Professor of Classics at the University of California, Davis. She is author of *The Nonverbal Graffiti, Dipinti, and Stamps, Gordion Special Studies 1* (1987).