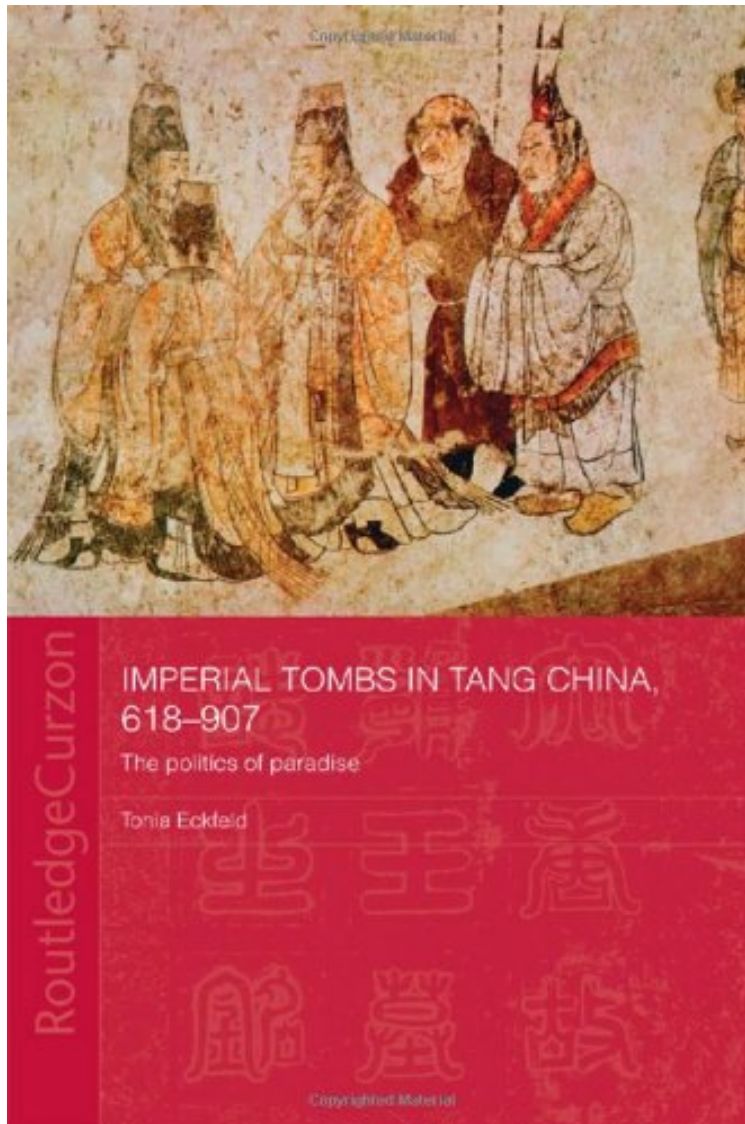


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## Imperial Tombs in Tang China, 618-907: The Politics of Paradise (Routledge Studies in the Early History of Asia)

*Tonia Eckfeld*

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Intellectually and visually stimulating, this important landmark book looks at the religious, political, social and artistic significance of the Imperial tombs of the Tang Dynasty (618-907 AD). It traces the evolutionary development of the most elaborately beautiful imperial tombs to examine fundamental issues on death and the afterlife in one of the world's most sophisticated civilizations. Selected tombs are presented in terms of their structure, artistic programs and their purposes. The author sets the tombs in the context of Chinese attitudes towards the afterlife, the politics of mausoleum architecture, and the artistic vocabulary which was becoming the mainstream of Chinese civilization.

About the Author Tonia Eckfeld is Senior Fellow in Art History and Asian Studies at the University of Melbourne. She lectures internationally on the art and architectural history of China, India and Japan. She has conducted extensive research throughout Asia, and has received numerous academic awards, including a research fellowship to Harvard.