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Imagining Japan: The Japanese Tradition and its Modern Interpretation

Robert N. Bellah, Robert Bellah
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before purchasing it in order to gage whether or not it would be worth my time, and all praised Imagining Japan: The Japanese Tradition and its Modern Interpretation:

One of the most influential sociologists living today, Robert N. Bellah began his career as a Japan specialist, and has continued to contribute to the field over the past thirty years. Imagining Japan is a collection of some of his most important writings, including essays that consider the entire sweep of Japanese history and the character of Japanese society and religion. Combining intellectual rigor, broad scholarship, and ethical commitment, this book also features a new and extensive introduction that brings together intellectual and institutional dimensions of Japanese history.

"One of the most original attempts to understand some of the psychological and symbolic roots of the central problems in Japanese history. Bellah masterfully brings together intellectual and institutional dimensions of Japan, making a very important contribution to Japanese Studies."From the Inside Flap"Bellah is a sociologist with a grand vision of history, deeply concerned with the twists and turns of religious values, weaving pre-modern religious thinking into the debates of modernization and modernity. He takes a reflective turn with Imagining Japan, evidencing his profound

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