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Ibn Tufayl

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Ibn Tufayl : Ibn Tufayl's Hayy Ibn Yaqzan: A Philosophical Tale before purchasing it in order to gage whether or not it would be worth my time, and all praised Ibn Tufayl's Hayy Ibn Yaqzan: A Philosophical Tale:

0 of 0 people found the following review helpful. The way that these are explored and sythesized are nothing short of brilliant. What is moreBy Daniel Kara JordanThis work is an amazingly well constructed introduction to Aristotle's Metaphysics, to Sufi mysticism, to Neoplatonic imitation, and to the Medieval Islamic tensions between the different ways of accessing truth - faith, mysticism, or philosophical inquiry. The way that these are explored and sythesized are

nothing short of brilliant. What is more, the story is engaging and makes for rich discussions. The work also serves as a beautiful bridge to help show the progress of ideas from Plato, Aristotle, and Augustine to that of Aquinas. I personally feel as if I got more from this little text than I did from studying many hundreds of pages of Averroes and Avicenna. 8 of 9 people found the following review helpful. a philosophical novel way ahead of its time. By Peter E. Browne Traditionally much importance is attached to Ibn Rushd (Averroes) and his commentaries on Aristotle. And yet brilliant as Ibn Rushd was, he was not a creative writer. And yet his teacher, Ibn Tufayl, was a fine novelist, and way ahead of his time. HAYY IBN YAQDHAN is definitely one of the most interesting books to have fallen into my hands during my life span. On the other hand, the canon of Spanish literature seen in the anthologies reflects sheer ignorance, or far worse, an agenda of distortion. Spanish literature did not begin with the jarchas and the Cantar del Mio Cid as we are led to believe. It began with brilliant and sophisticated works like HAYY IBN YAQDHAN, written not in Castilian, but in Arabic. The present translation into modern English is clear and most readable. The abundant notes and commentaries included in the volume are for the most part quite valuable. Let us shed our thick skins of ethnocentricism and literary stupidity and turn to this true gem of Medieval Spanish literature (although much of it sounds more modern than medieval). 1 of 2 people found the following review helpful. Great Story! By Avery This book is great for anyone interested in natural philosophy (the Islamic tradition is also often neglected). Its well written and has a great and detailed introduction on many philosophical themes touched in the book. Would also recommend to any science fiction lovers, because beneath the philosophy is simply a great story!

The Arabic philosophical fable Hayy Ibn Yaqzan is a classic of medieval Islamic philosophy. Ibn Tufayl (d. 1185), the Andalusian philosopher, tells of a child raised by a doe on an equatorial island who grows up to discover the truth about the world and his own place in it, unaided but also unimpeded by society, language, or tradition. Hayy's discoveries about God, nature, and man challenge the values of the culture in which the tale was written as well as those of every contemporary society. Goodman's commentary places Hayy Ibn Yaqzan in its historical and philosophical context. The volume features a new preface and index, and an updated bibliography. One of the most remarkable books of the Middle Ages. Times Literary Supplement An enchanting and puzzling story. . . . The book transcends all historical and cultural environments to settle upon the questions of human life that perpetually intrigue men. Middle East Journal Goodman has done a service to the modern English reader by providing a readable translation of a philosophically significant allegory. Philosophy East and West Add[s] bright new pieces to an Islamic mosaic whose general shape is already known. American Historical Review

"An enchanting and puzzling story.... The book transcends all historical and cultural environments to settle upon the questions of human life that perpetually intrigue men." - Middle East Journal "Goodman has done a service to the modern English reader by providing a readable translation of a philosophically significant allegory." - Philosophy East and West "Adds bright new pieces to an Islamic mosaic whose general shape is already known." - American Historical Review "One of the most remarkable books of the Middle Ages." - Times Literary Supplement About the Author Lenn E. Goodman is Professor of Philosophy and Andrew W. Mellon Professor in the Humanities at Vanderbilt University. His many books include The Case of the Animals vs. Man before the King of Jinn.