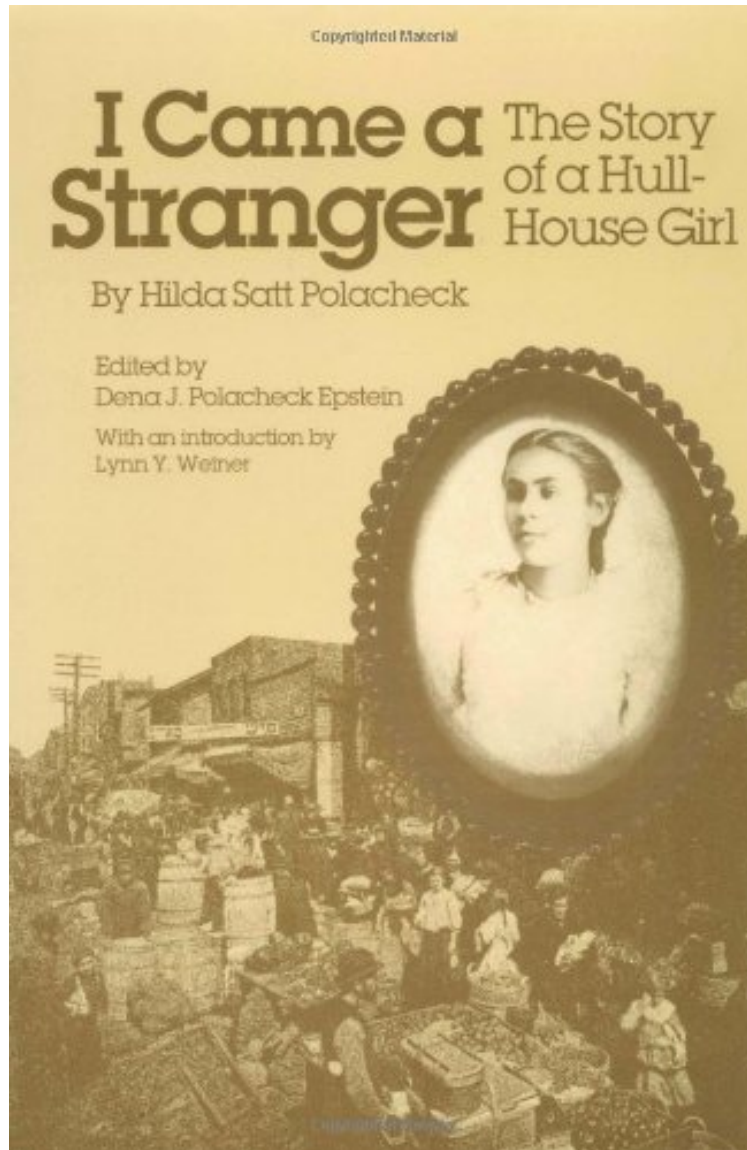


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I Came a Stranger: The Story of a Hull-House Girl (Women in American History)

Hilda Polacheck

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Hilda Polacheck : I Came a Stranger: The Story of a Hull-House Girl (Women in American History) before purchasing it in order to gage whether or not it would be worth my time, and all praised I Came a Stranger: The Story of a Hull-House Girl (Women in American History):

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CustomerI purchased this book for a class at the start of the semester (around January 15th), knowing that I would eventually have to write an essay on it. Here I am, February 23rd, the essay was due a week ago and I still don't have the book. Thankfully, our library had the book and I was able to finish the essay. It's a fantastic read and gives great insight to early 20th century immigrant life, but don't buy from the same book seller I did!1 of 1 people found the following review helpful. Five StarsBy Isabelitagreat testimonyof imigration in the US the diffculty of integration and the problems of the working conditions1 of 1 people found the following review helpful. Five StarsBy Zonia DiazCame in great shape

Hilda Satt Polacheck's family emigrated from Poland to Chicago in 1892, bringing their old-world Jewish traditions with them into the Industrial Age. Throughout her career as a writer and activist, Polacheck (1882-1967) never forgot the immigrant neighborhoods, the markets, and the scents and sounds of Chicago's West Side. Here, in charming and colorful prose, she recounts her introduction to American life and the Hull-House community, her friendship with Jane Addams, her marriage, her support of civil rights, woman suffrage, and the Women's International League for Peace and Freedom, and her experiences as a writer for the WPA. "Scholars will find much to mine from Polacheck's vivid descriptions of urban life and socialist politics at a time of vast change. . . . General readers will be entranced by this sometimes dramatic, frequently funny, always engrossing autobiography."--Henry Kisor, Chicago Sun-Times "From the little details of immigrant life to the broad sweep of progressive politics, Hilda Satt Polacheck has given us an enormously valuable historical document. *I Came a Stranger* is the story of one of the 'obscure women' of history as she really was, an acute observer and an energetic actor in the public life of her time."--Ellen Carol DuBois, co-author of *Feminist Scholarship: Kindling in the Groves of Academe* Dena J. Polacheck Epstein is the author of *Sinful Tunes and Spirituals: Black Folk Music to the Civil War*. Lynn Y. Weiner is the author of *From Working Girl to Working Mother: The Female Labor Force in the United States, 1820-1980*.

From the Back CoverHere, in charming and colorful prose, she recounts her introduction to American life and the Hull-House community, her friendship with Jane Addams, her marriage, her support of civil rights, woman suffrage, and the Women's International league for Peace and Freedom, and her experiences as a writer for the WPA.