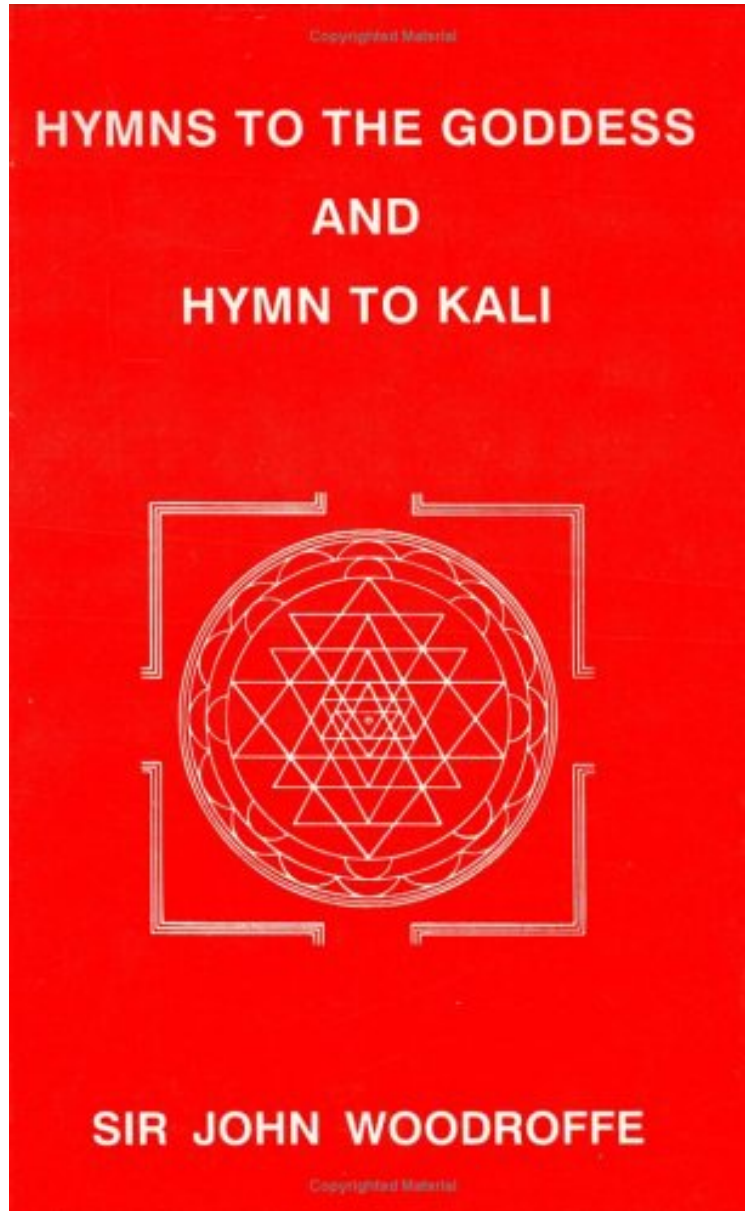


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Hymns to the Goddess and Hymn to Kali

John Sir Woodroffe

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John Sir Woodroffe : Hymns to the Goddess and Hymn to Kali before purchasing it in order to gage whether or not it would be worth my time, and all praised Hymns to the Goddess and Hymn to Kali:

2 of 2 people found the following review helpful. Hymns to the Goddess by a 'Foreign' Translator By ubaluJohn Woodroffe (1865-1936), while holding public offices such as Law Professor and Chief Justice, was not only an expert

on British and Indian law, but also a committed Sanskrit student, who eventually translated about 20 ancient Sanskrit works into English. This is no small feat, and can be accomplished only by a devoted student, especially if he is a foreigner. He was British, lived in India for many years. The Kali Hymns is one of his lesser known translations. This is no easy reading, he uses Sanskrit terms consistently. Sanskrit being a Classic language, many of the words cannot be translated- there are simply no equivalent words in English. This book is appropriate for continuing students of Sanskrit or Hinduism, who want to further research the beauty of the very versatile language and religion. Not recommended for beginners. 3 of 3 people found the following review helpful. A Pioneering Translator.....By Nehal D. Patel Sir John Woodroffe was certainly a pioneering translator at the time. This volume (as well as his other translated editions) include copious usage of the original Sanskrit terminology. To a reader who has no familiarity with Sanskrit, this can be cumbersome. However, those readers who persevere and are able to navigate through the Sanskrit terminology will be richly rewarded. I think Sir Woodroffe's texts are geared more for the serious pupil of Tantric yoga. Neophytes should start with a basic primer. I personally enjoyed his reliance on the Sanskrit language because of the following considerations: 1) it's a tough process to translate old texts and having the original Sanskrit transliteration at hand allows the reader to become acquainted with the original language since exact translations cannot always be attained; 2) the Sanskrit terms can be keys to more in-depth investigation into other related concepts and textual material. Overall, I enjoyed the heavy usage of Sanskrit terminology and annotations. I highly recommend Sir John Woodroffe's translated editions for the erudite pupil/scholar of the esoteric aspect of Indian thought. Those who begin the long journey into reading and meditating upon these books will reap great rewards as well as the sheer joy of achievement. 0 of 0 people found the following review helpful. "This book is fantastic, very good translations of Tantric invocational hymns By Dolores M. I ordered this book for my son. He writes, "This book is fantastic, very good translations of Tantric invocational hymns, very powerful. They are not songs, but they are songs, not prayers, but they are prayers, not mantras, but they are mantras. The hymns by Shankaracharya are good; after reading those from this book; having read the Guruvastaka and Laksmi Narasimho Stotra, I get a feel for ... Shankaracharya's hymns all have a similar unique feel that invokes him along with the Deity of the hymn. Very unique, very good, nothing else like it!"

This is one more Book in the basket of Books by the Author on the subject of TANTRA. a must for any serious student of Hinduism

Language Notes Text: English (translation) About the Author Born on December 15th, 1865, Sir John Woodroffe graduated in jurisprudence and the Bachelor of Civil Law examinations at Oxford/U.K.. In 1890, He moved to India and enrolled as an advocate in Calcutta High Court. He was soon made a Fellow of the Calcutta University and appointed Law Professor there. He was appointed Standing Counsel to the Government of India in 1902 and two years later was raised to the High Court Bench. After serving for eighteen years in the bench, he became Chief Justice of the Calcutta High Court in 1915. After retiring to England he became Reader in Indian Law at the University of Oxford, and finally moved to France in his retirement, where he died in 1936. Alongside his judicial duties he studied Sanskrit and Hindu philosophy and was especially interested in the esoteric Hindu Tantric Shakti system. He translated some twenty original Sanskrit texts, and under his pseudonym Arthur Avalon. He published and lectured prolifically and authoritatively on Indian philosophy and a wide range of Yoga and Tantra topics. His most popular and influential book, a major contribution to the appreciation of Indian philosophy and spirituality, is The Serpent Power The Secrets of Tantric and Shaktic Yoga (a best seller at .com), which is the source of many modern Western appropriations of Kundalini practice. Other writings (published under his own name, as well as Arthur Avalon include: Shakti and Shakta Principles of Tantra (2 vols) The Great Liberation The World as Power The Garland of Letters All these books are listed on .com