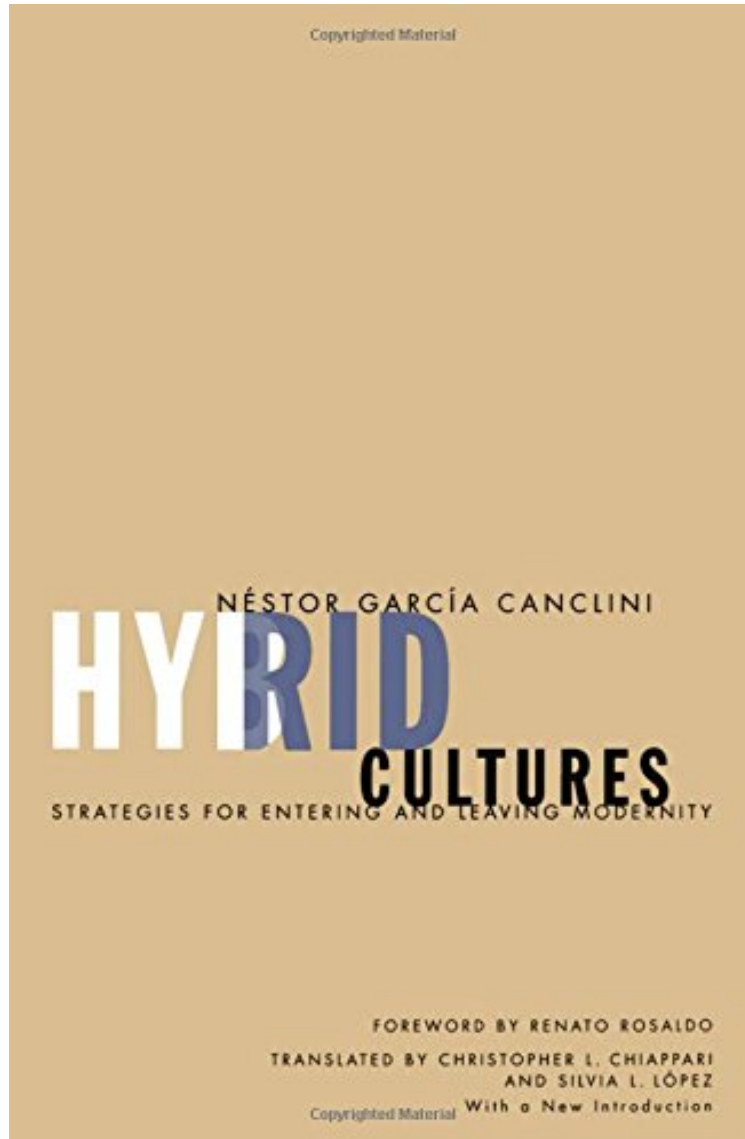


[FREE] Hybrid Cultures: Strategies for Entering and Leaving Modernity

Hybrid Cultures: Strategies for Entering and Leaving Modernity

Nestor Garcia Canclini

*audiobook / *ebooks / Download PDF / ePub / DOC*



 Download

 Read Online

#1222946 in Books Univ Of Minnesota Press 2005-12-15 Original language: Spanish PDF # 1 9.00 x 1.00 x 5.881, .95 #File Name: 0816646686344 pages | File size: 75.Mb

Nestor Garcia Canclini : Hybrid Cultures: Strategies for Entering and Leaving Modernity before purchasing it in order to gage whether or not it would be worth my time, and all praised Hybrid Cultures: Strategies for Entering and Leaving Modernity:

0 of 0 people found the following review helpful. Five StarsBy CustomerIn good condition!0 of 0 people found the following review helpful. ExcellentBy Deborah SparksThe book is used in my Grad school class. Well written text. A concept of what is meant by modernity when related to cultures.6 of 11 people found the following review helpful.

Hybrid Cultures: Strategies for Entering and Leaving Modernities By Lee L'Clerc Nelson Garca Canclini's Hybrid Cultures: Strategies for Entering and Leaving Modernity, originally published in 1989 as, *Culturas híbridas: Estrategias para entrar y salir de la modernidad*, mirrors a certain period, the XX century, and a few countries. This is not a book about hybrid cultures and modernism in Latin America, but about hybridization and modernity mainly in Mexico, Argentina, Brazil, with a few references to Colombia, Per, and Venezuela. Garca Canclini speaks of transculturation and hybrid cultures, yet he doesn't bother to acknowledge, for example, the work of the Cuban writer Fernando Ortiz, who coined the term, not thinks of considering the hybrid cultures in the Caribbean. About the Caribbean, there are two passing references to Cuba's music and Santeria, and not a single mentioning to any of its writers and artists: Wifredo Lam? Alejo Carpentier? Nicolas Guillen?--they must be Belgian. With the exception of the chapter on "Latin American Contradictions: Modernism without Modernization?", the other chapters appear to be grounded on the opinions of others. Ironically, for a writer that at times is critical of Latin Americans for seeking their ideas elsewhere, or for appropriating early XX century European movements, N. Garca Canclini is very much indebted to European and North American scholars. The title of the book should be: Hybrid Cultures: A Study of Modernity in Mexico, with References to Brazil and Argentina.

When it was originally published, Hybrid Cultures was foundational to Latin American cultural studies. This now-classic work features a new introduction in which Nestor Garcia Canclini calls for a cultural politics to contain the damaging effects of globalization and responds to relevant theoretical developments over the past decade. Garcia Canclini questions whether Latin America can compete in a global marketplace without losing its cultural identity. He moves with ease from the ideas of Gramsci and Foucault to economic analysis, from appraisals of the exchanges between Octavio Paz and Jorge Luis Borges to Chicano film and graffiti. Hybrid Cultures at once clarifies the development of democratic institutions in Latin America and reveals that the most destructive ideological trends are still going strong.

Language Notes Text: English (translation) Original Language: Spanish About the Author Christopher L. Chiappari is assistant professor of anthropology at St. Olaf College. Silvia L. Lopez is assistant professor of Spanish at Carleton College. Renato Rosaldo is professor of social science and chair of the department of anthropology at Stanford University. He is the author of *Ilongot Headhunting, 1883-1974: A Study in Society and History and Culture* and *Truth: The Remaking of Social Analysis*.