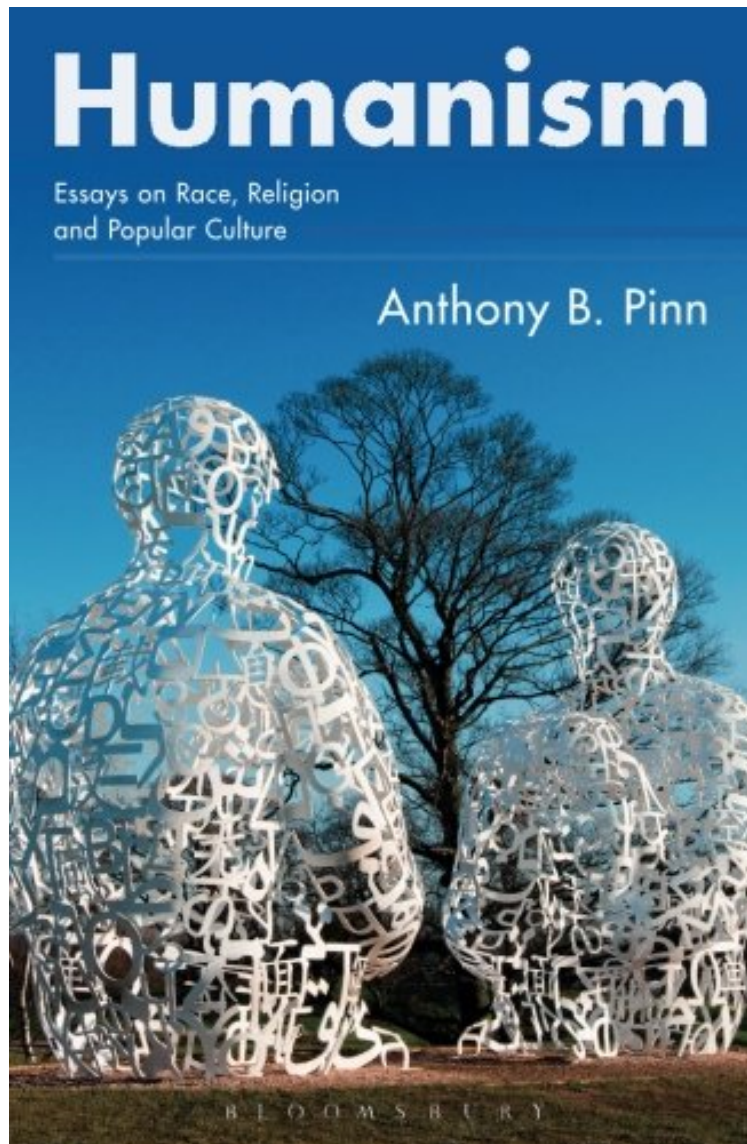


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Humanism: Essays on Race, Religion and Popular Culture

Anthony B. Pinn

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Who are the "Nones"? What does humanism say about race, religion and popular culture? How do race, religion and popular culture inform and affect humanism? The demographics of the United States are changing, marked most profoundly by the religiously unaffiliated, or what we have to come to call the "Nones". Spread across generations in the United States, this group encompasses a wide range of philosophical and ideological perspectives, from some in line with various forms of theism to those who are atheistic, and all sorts of combinations in between. Similar changes to demographics are taking place in Europe and elsewhere. *Humanism: Essays on Race, Religion and Popular Culture* provides a much-needed humanities-based analysis and description of humanism in relation to these cultural markers. Whereas most existing analysis attempts to explain humanism through the natural and social sciences (the "what" of life), Anthony B. Pinn explores humanism in relation to "how" life is arranged, socialized, ritualized, and framed. This groundbreaking publication brings together old and new essays on a wide range of topics and themes, from the African American experience, to the development of humanist churches, and the lyrics of Jay Z.