

(Read free ebook) Horse: How the Horse Has Shaped Civilizations

Horse: How the Horse Has Shaped Civilizations

J. Edward Chamberlin

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#1624064 in Books Bluebridge 2008-05-01Original language:EnglishPDF # 1 7.59 x .83 x 6.52l, .67 #File Name: 1933346132288 pages | File size: 72.Mb

J. Edward Chamberlin : Horse: How the Horse Has Shaped Civilizations before purchasing it in order to gage whether or not it would be worth my time, and all praised Horse: How the Horse Has Shaped Civilizations:

2 of 2 people found the following review helpful. Grand reading !!By 5/0Horse, How the Horse has shaped Civilizations by J. Edward Chamberlain This book is, in a sense, a Love Song from all Humankind to that magical, mystical beautiful creature, the Horse. It shows quite clearly that somewhere in the mist of long-gone eons men and

horses captured each other and they have been bound together ever since. Our relationship with these magnificent beings is so thoroughly interwoven there were literally centuries when the existence of creatures that were half man/half-horse was common knowledge. From the time Man first stood upright until about the time of Andrew Jackson's second term as President no man could ever move any faster overland than a horse could carry him. The hard-core Truth is, neither the Horse, nor Humankind, would be what or where they are today without each other. Its a grand, heart-warming, fascinating book0 of 0 people found the following review helpful. Five StarsBy CustomerGiven as gift.0 of 0 people found the following review helpful. Five StarsBy Diane L DorganWell written, although I was looking for a book that chronologically depicted horses throughout history.

Drawing on archaeology, biology, art, literature, and ethnography, *Horse* illuminates the relationship between humans and horses throughout history. It shares stories of horses at work, at war, and at play, in paintings, books, and movies, and ponders the intelligence of horses, their skill and strength as well as their grace and beauty.

From Publishers WeeklyHistorian Chamberlin's desire to convince readers that horses are the most significant element in uniting people-"more than paper and printing, more than the telephone and the television"-is hobbled by grandiose claims, overwrought prose and personified horses. The book opens with a brief overview of the evolutionary history of horses from the perspective of a 1930s-era horse named Big Bird who learned of the Bering-Strait crossing from her ancestors and, wearing a bell around her neck, "felt like a milk cow." Regaining readers' trust, then, is not an easy task. Although the book piles on historical equine episodes, it is burdened by statements such as, "Realizing that horses have that space...on which a piece of bone or metal could rest was one of humanity's great discoveries." Instead of arguing for the importance of horses to human history, Chamberlin stakes his book on shakier terrain and fills it with inane vagaries ("Horses are both a walk in the storm and a shelter from it, and they take us closer to the world by taking us further away"). The result may repel even horse-loving readers, though those of the patient variety will find a feedsack's worth of horse trivia in these pages. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "A paean to the horse, our ambassador between the wild and the civilized. . . . Ambitious and sweeping." *The Washington Post Book World*