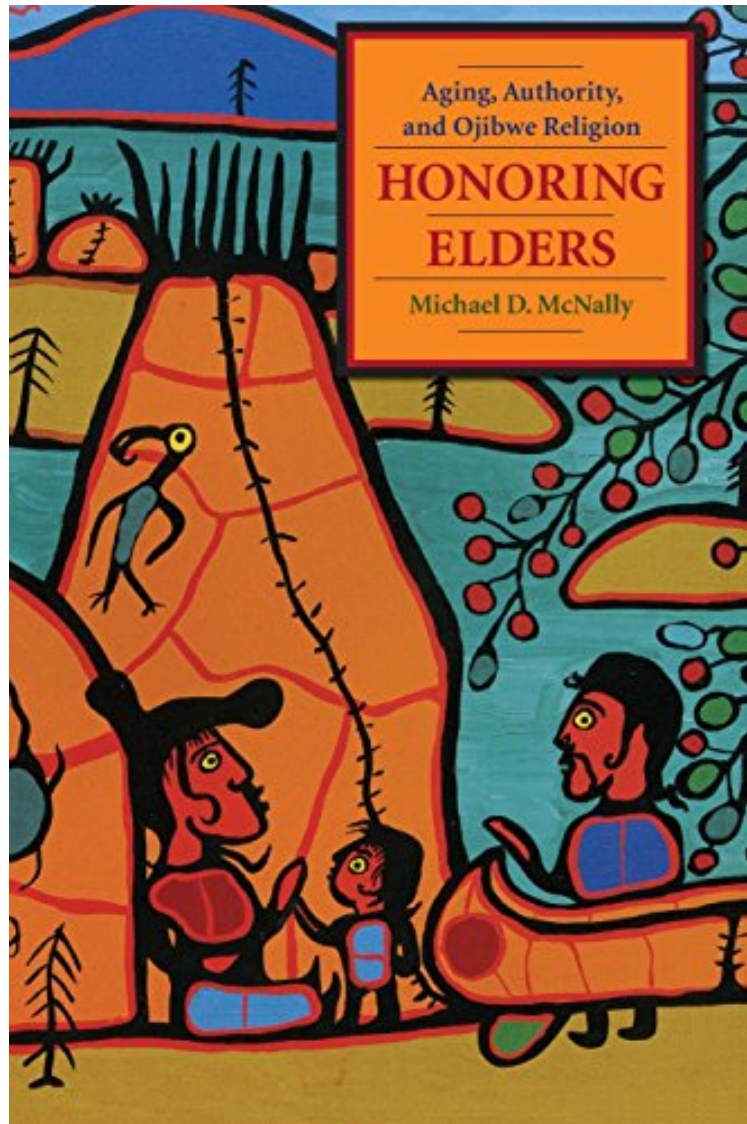


Honoring Elders: Aging, Authority, and Ojibwe Religion (Religion and American Culture)

Michael D. McNally

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Michael D. McNally : Honoring Elders: Aging, Authority, and Ojibwe Religion (Religion and American Culture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Honoring Elders: Aging, Authority, and Ojibwe Religion (Religion and American Culture):

0 of 0 people found the following review helpful. Honoring Elders in life lessons By Joyce Jeffries Very good book, well written. Suitable for all people. 0 of 0 people found the following review helpful. A MUST Read -By

Aanzhen This is an excellent book on the history of Nishnaab eldership discussed impact of zhaaganash contact and how the whole community was effected. Well done. Helped me understand the impact of the IRA on tribal vs urban nishnaab communities.

Like many Native Americans, Ojibwe people esteem the wisdom, authority, and religious significance of old age, but this respect does not come easily or naturally. It is the fruit of hard work, rooted in narrative traditions, moral vision, and ritualized practices of decorum that are comparable in sophistication to those of Confucianism. Even as the dispossession and policies of assimilation have threatened Ojibwe peoplehood and have targeted the traditions and the elders who embody it, Ojibwe and other Anishinaabe communities have been resolute and resourceful in their disciplined respect for elders. Indeed, the challenges of colonization have served to accentuate eldership in new ways. Using archival and ethnographic research, Michael D. McNally follows the making of Ojibwe eldership, showing that deference to older women and men is part of a fuller moral, aesthetic, and cosmological vision connected to the ongoing circle of life tradition of authority that has been crucial to surviving colonization. McNally argues that the tradition of authority and the authority of tradition frame a decidedly indigenous dialectic, eluding analytic frameworks of invented tradition and nave continuity. Demonstrating the rich possibilities of treating age as a category of analysis, McNally provocatively asserts that the elder belongs alongside the priest, prophet, sage, and other key figures in the study of religion.

This work presents thoughtful philosophical reflections on the very idea of tradition...the author offers refreshing insights... highly recommended. (Choice) A terrifically thought-provoking study of what honoring elders means. (Heid E. Erdrich *The Circle*) An excellent resource for scholars studying aging, eldership, or the Anishinaabe people. (Shelly E. V. Nixon *Religious Studies*) This is an extraordinarily fascinating book; an insightful and scholarly exploration of Native American attitudes toward aging and eldership. (James Woodward *s in Religion Theology*) Honoring Elders will prove an important foundational springboard for future studies on eldership to come. (Cary Miller *American Indian Quarterly*) About the Author Michael D. McNally is associate professor of religion at Carleton College. He is the author of *Ojibwe Singers: Hymns, Grief, and a Native Culture in Motion* and *Art of Tradition: Sacred Music, Dance, and Myth of Michigan's Anishinaabe 1946-1955*.