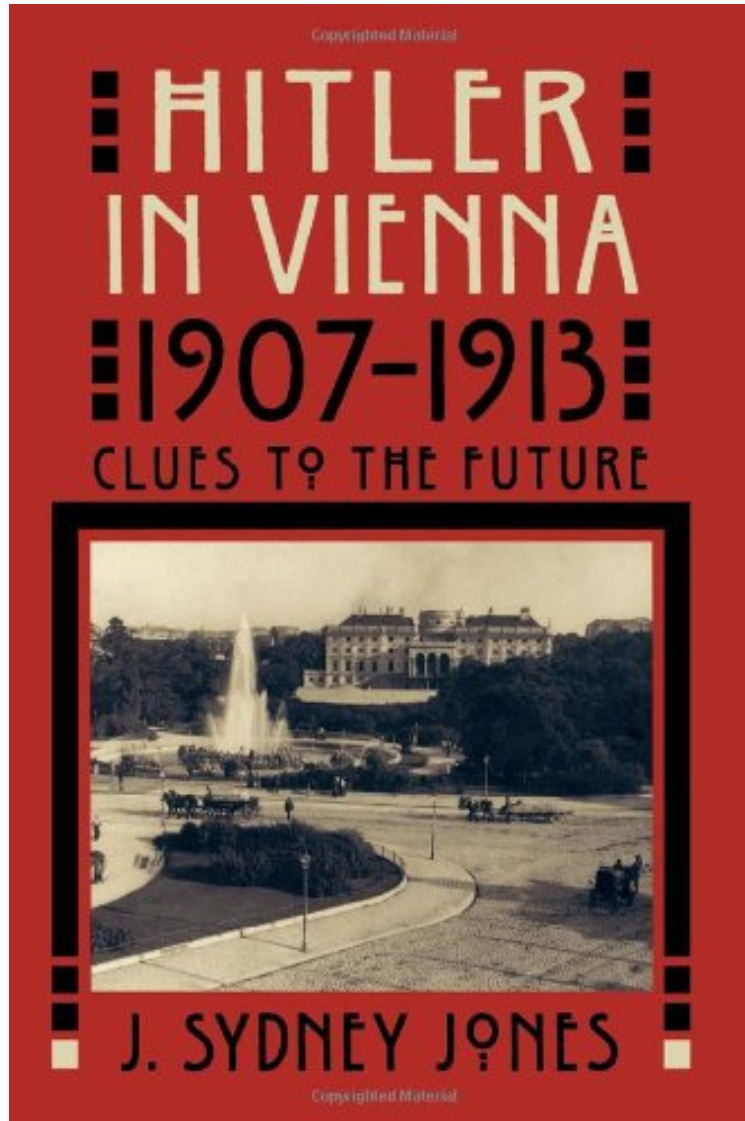


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Hitler in Vienna, 1907-1913: Clues to the Future

J. Sydney Jones

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J. Sydney Jones : Hitler in Vienna, 1907-1913: Clues to the Future before purchasing it in order to gage whether or not it would be worth my time, and all praised Hitler in Vienna, 1907-1913: Clues to the Future:

0 of 0 people found the following review helpful. Disturbing yet eye-openingBy A. LaneI started reading this for historical purposes, as I had heard that Hitler's anti-semitism began in his years in Vienna.This book does explain how that happened. However, the main lesson I learned from this book is the importance of forgiveness. This man, Hitler, was seething with resentment over every little bad thing that happened to him. As a result, he lived truly a miserable

life, and caused grievous harm to untold millions because of it. So if you or anyone you know has trouble forgiving, this is the book to read. It makes one realize how true it was when Christ said that one could not enter the Kingdom of Heaven if one did not forgive! 0 of 0 people found the following review helpful. Fascinating. Not only in its coverage of the hotbed ...By Eddi Haskell Fascinating. Not only in its coverage of the hotbed that was Vienna at the turn of the 20th century, and the forces that contributed to the development of Hitler's psyche, but its coverage of other figures including Mahler, Freud, Trotsky, and Klimt- and the artistic and intellectual scene of Vienna, probably the most important city in the world for the arts at the time. 2 of 2 people found the following review helpful. Fascinating Read! By Terry T. A most interesting read about a formative period in Adolf Hitler's life. Well written with useful and helpful footnotes. A fascinating look into the Vienna of that period.

The Hitler who arrived in Vienna in 1907 was a young aspiring artist; the man who left six years later was a hate-filled dictator in the making, destined to plunge the world into war. Jones' look at Hitler's formative years provides a startling and insightful picture into the future Fuhrer, examining his career as an artist, his acquaintances, and his developing political beliefs. Jones also explores the Vienna of those fragile years before World War I, a home to an amazing array of artists, thinkers, and future leaders, including Sigmund Freud, composer Gustav Mahler, philosopher Ludwig Wittgenstein, Communist leader Leon Trotsky, painter Gustav Klimt, composer Arnold Schoenberg, and many others. In this remarkable setting, where the days of the Austro-Hungarian Empire were running out and suicide became a widespread trend, Jones shows how the tumultuous period left a significant mark on the young Hitler.

Massively important (Robert Payne, Author of *The Life and Death of Adolf Hitler*) A book worth reading Smoothly written, very vivid, with feeling and atmosphere. (Die Presse, (Vienna)) Language Notes Text: English, German (translation) About the Author J Sydney Jones, author of *Viennawalks* and the *Viennese Mystery* series, lives in California.