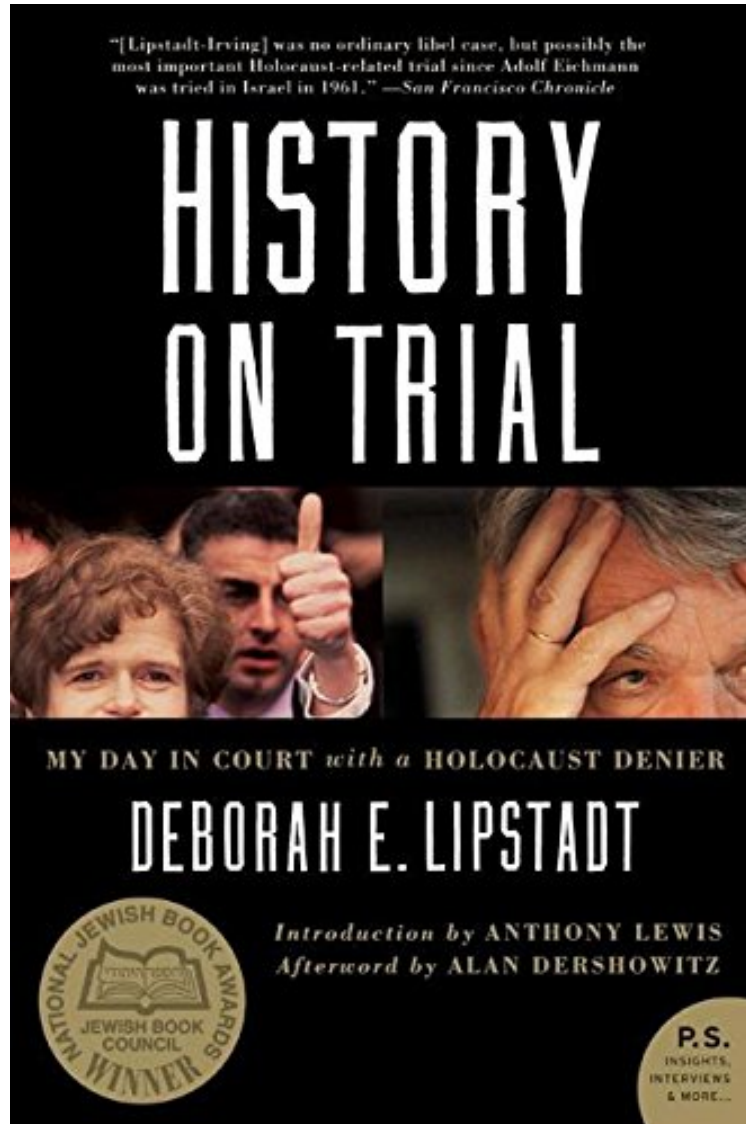


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History on Trial: My Day in Court with a Holocaust Denier

Deborah E. Lipstadt

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#172803 in Books Deborah E Lipstadt 2006-04-04 2006-04-04 Original language: English PDF # 1 8.00 x .90 x 5.311, .65 #File Name: 0060593776400 pages History on Trial My Day in Court with a Holocaust Denier | File size: 46.Mb

Deborah E. Lipstadt : History on Trial: My Day in Court with a Holocaust Denier before purchasing it in order to gauge whether or not it would be worth my time, and all praised History on Trial: My Day in Court with a Holocaust Denier:

4 of 5 people found the following review helpful. Bravo!! What a courageous defender of Truth!! By Customer Holocaust denial is a real threat to history and, I think, is a first step in the re-emergence of Fascism. Telling

the "Big Lie" is nothing new as a propaganda tactic employed by those with a secret agenda. Holocaust deniers have just such an agenda. Dr. Lipstadt is a courageous defender of truth who was willing to point to out that the emperor really has no clothes, at great personal and professional risk in a foreign civil court system that makes it the responsibility of the defendant to prove truth rather than the plaintiff to prove falsehood. I applaud Dr. Lipstadt and her legal team for maintaining courage and resolve in the face of legal pressures to settle out of court. 1 of 2 people found the following review helpful. If you liked the movie, the book that inspired it is a must read! By Joanna McKenna The book goes into so much more detail than the movie, and even though I already knew the outcome, many times I wondered how in the world Ms. Lipstadt could prevail in a case so clearly stacked against her. That said, anyone who isn't a law junkie or doesn't understand the quirks of British law may find parts of this book too boring to continue. For those who find the intricacies of British law fascinating, *History On Trial* is a riveting read. 0 of 0 people found the following review helpful. Five Stars By Customer a good read

In her acclaimed 1993 book *Denying the Holocaust*, Deborah Lipstadt called putative WWII historian David Irving "one of the most dangerous spokespersons for Holocaust denial." A prolific author of books on Nazi Germany who has claimed that more people died in Ted Kennedy's car at Chappaquiddick than in the gas chambers at Auschwitz, Irving responded by filing a libel lawsuit in the United Kingdom -- where the burden of proof lies on the defendant, not on the plaintiff. At stake were not only the reputations of two historians but the record of history itself.

From Publishers Weekly Starred . In a much-publicized case, David Irving, the author of numerous books about WWII, sued Emory University historian Lipstadt and her British publisher, Penguin, for libel. Lipstadt had called Irving a Holocaust denier in a book about the Holocaust denial movement, and Britain's libel laws put the burden of proof on her to show that the charge was true. Did that mean proving the Holocaust had happened? Was Lipstadt, as Irving claimed, trying to restrict his freedom of speech, or was he restraining hers? Was the courtroom the proper place to examine historical truth? The press hotly debated these issues, but as Lipstadt relates in this powerful account, she and her adept lawyers felt they simply had to discredit a man who had said that "no documents whatsoever show that a Holocaust had ever happened." In 2000, Judge Charles Gray decided in Lipstadt's favor, finding it "incontrovertible" that Irving was a Holocaust denier. The drama of the book lies in the courtroom confrontations between an evasive and self-contradictory Irving (serving as his own lawyer) and Lipstadt's strategically brilliant barrister, Richard Rampton, and the scholars who testified in her defense. Lipstadt herself is a reluctant heroine, a feisty, outspoken woman forced to remain silent (she did not testify in court) and let her lawyers speak for her. No one who cares about historical truth, freedom of speech or the Holocaust will avoid a sense of triumph from Gray's decision or a sense of dismay that British libel laws allowed such intimidation by Irving of a historian and a publisher in the first place. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From School Library Journal Adult/High School In *Denying the Holocaust* (Penguin, 1994), Lipstadt called Irving, an English author of books on World War II and the Third Reich, the most dangerous Holocaust denier because his works were reviewed in mainstream journals and he commanded a certain level of respect and influence in the field. Irving later sued her and her publisher, Penguin UK, for libel. Under English law, the burden of proof in a libel case rests with the defendant. The core of the book is the trial itself, combining a page-turning eyewitness account and a close look at the mind-set and dubious research methods of a neo-Nazi. Irving served as his own lawyer and constantly courted press coverage. Among his assertions: Hitler did not order the Kristallnacht violence but attempted to stop it; the Allies were responsible for typhus epidemics in the concentration camps; Anne Frank's diary is a romantic novel; more people died in Ted Kennedy's car at Chappaquiddick than in the gas chambers at Auschwitz. Ultimately, Irving's case collapsed under the weight of evidence and expert testimony provided by the defense. In addition to possible use with the curriculum, this book will appeal to teens interested in modern history, historiography, and law. Sandy Freund, Richard Byrd Library, Fairfax County, VA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Bookmarks Magazine Emotions run high when the subject of the Holocaust comes up for discussion, yet reviewers approached Lipstadt's account with even, critical, and generally positive eyes. Many gave the author credit for presenting a multifaceted case in a riveting, highly readable manner her spin differs from books written by those who testified on her behalf Richard J. Evans *Lying About Hitler* (2001) and Robert Jan van Pelts *The Case for Auschwitz* (2002) and one journalist's account D.D. Guttenplan *The Holocaust on Trial* (2001). A few critics, however, found the narrative slowed by excessive detail, and noted that the book suffers from a few dry patches. In terms of tone, opinions ranged from "a little self-righteous" (Baltimore Sun) to "never loses its suspense, readability or momentum. Or humor" (Salon.com). Despite these disparate comments, all critics agreed that Lipstadt's story is a fascinating one and an important historical lesson for the record. Copyright 2004 Phillips Nelson Media, Inc.