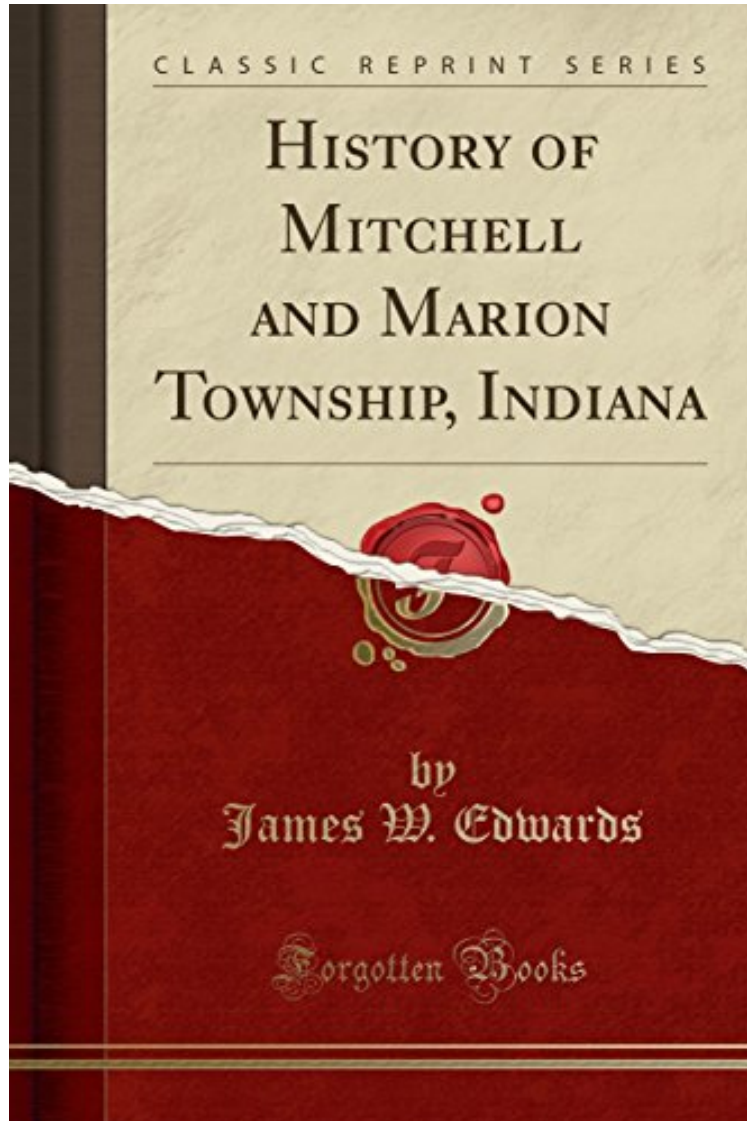


[E-BOOK] History of Mitchell and Marion Township, Indiana (Classic Reprint)

History of Mitchell and Marion Township, Indiana (Classic Reprint)

James W. Edwards

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James W. Edwards : History of Mitchell and Marion Township, Indiana (Classic Reprint) before purchasing it in order to gage whether or not it would be worth my time, and all praised History of Mitchell and Marion Township, Indiana (Classic Reprint):

Excerpt from History of Mitchell and Marion Township, IndianaIt should be remembered that at the be ginning of the

last century there was not a single white inhabitant in what is now Lawrence County, and for several years after, none in that part of the county embracing what is now Marion Township and while this part of the county had always belonged to, or at least claimed, so far as we have history to guide us, by various Indian tribes, the first settlers found but little evidence of any of them having lived here. This part of the country it seems had been claimed by several tribes but permanently occupied by none. The early settler found no remains of Indian villages, nor was any land cleared to indicate that the red man had ever lived here. Occasionally the remains of a Wigwam was found and the abundance of Indian arrow-heads and Indian axes found would indicate, however, that roving bands of Indians had been here perhaps, during the hunting seasons. And while we have but little evidence from which to conclude that this community was ever permanently occupied by the red man. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.