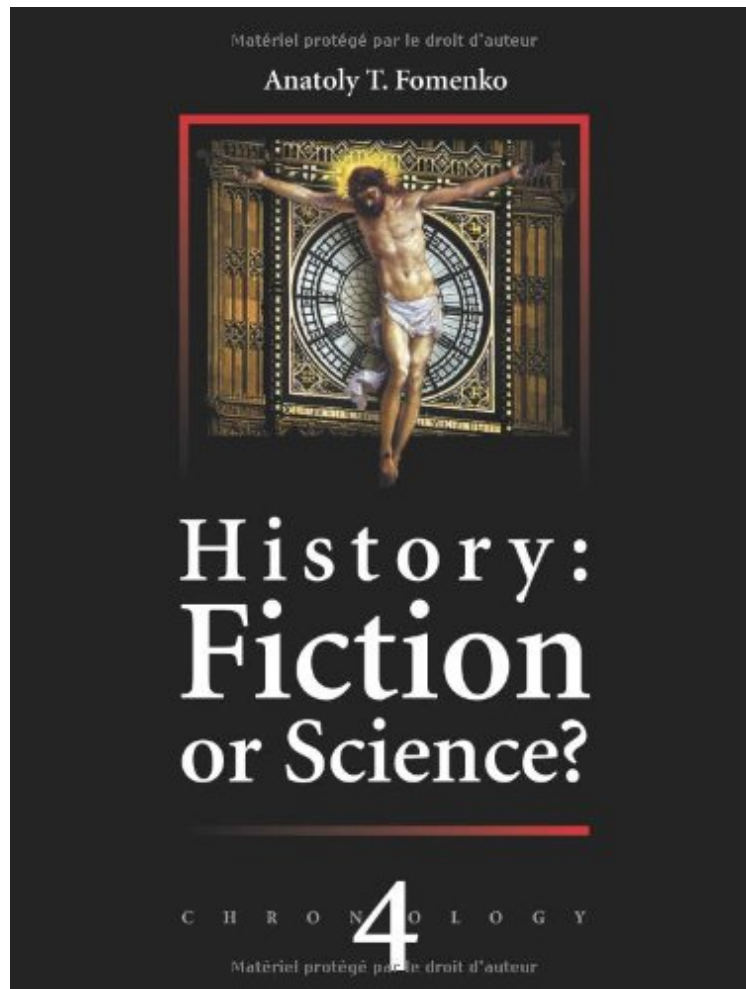


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History: Fiction or Science? Chronology Vol.IV

Anatoly T.Fomenko, Gleb V.Nosovski
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Anatoly T.Fomenko, Gleb V.Nosovski : History: Fiction or Science? Chronology Vol.IV before purchasing it in order to gage whether or not it would be worth my time, and all praised History: Fiction or Science? Chronology Vol.IV:

1 of 3 people found the following review helpful. good revisionist history book.By MenaHistory Fiction Or Science? Chronology IV by Anatoly Fomenko is a good book that tell a different version of world history. The Mongolian Empire was a Russian Empire. The name Rome was a place holder many cities were call Rome. The first Rome was Alexandria in Egypt, The second Rome was Constantinople capital of Romania Empire, the third Rome was Saturnalia in Italy capital of the Roman Empire. The name Jerusalem was a place holder for many cities. Constantinople was call Jerusalem. The real name of the city of Jerusalem is Al Quds. The Chinese script is Egyptian. Eastern and Western civilization are from Egypt. Part of the Egyptian hieroglyph is Hebrew and Aramaic.I don't like Fromenko chronology

because it is so short. According to Fomenko classical history happened in the middle age. 6 of 11 people found the following review helpful. Major flaw: date of the birth of Jesus is a hoax! By J. Wensink The major flaw in the works of Fomenko is that he takes Jesus to be an historical person and Fomenko spends a lot of time in dating the birth of Jesus on the basis of a supposed solar eclipse at the moment Jesus dies on the cross. However, as should be known from quite a number of works, the Gospel story is a parody of the yearly journey of the Sun - as Jesus - across the 12 signs of the Zodiac where the Sun "dies" at the Winter solstice (in the constellation of the Southern Cross). So, when the Sun "dies" the Sun is of course "eclipsed". This however, has nothing to do with an actual solar eclipse. So all this sort of retrocalculations are absolutely useless. Removing this anchorpoint may lead to the insight that real and reliable history may in fact not begin until the 17th century. As an aside: when will the publication of the remaining volumes 5, 6 and 7 be completed: with the present rate of publication I may not live to see the series completed! 6 of 10 people found the following review helpful. a must read! By Will Wilson 2 Interesting, especially map comparison. Russian armor with Arabic writing..... the only problem is, this book is expensive I'm glad I bought it though.

Why Antiquity and Dark Ages were to be invented? The consensual world history was manufactured in Europe in XVI-XIX centuries with political agenda of powers of that period on the basis of erroneous clerical chronology elaborated by Jesuits Joseph Justus Scaliger and Dionysius Petavius. By middle of XVI th century the prime political agenda of Europe that reached superiority in Sciences and Technologies, but was still inferior militarily to the Evil Empire of Eurasia, was to free Europe. The concerted effort of European aristocracy, black and white catholic clergy, protestants, humanists and scientists in XV - XVII th centuries in creation and dissemination of fictional Ancient World served this agenda. The fictional Ancient World was created by representing events of XI-XVI centuries as ones that happened thousands years before according to the ancient sources they wrote by authorities they invented. The European aristocracy, considerable part of which were fugitives from Byzantine and/or the inheritors of Eurasian warlords, supported the myth of Ancient World to justify its claims to countries they ruled. The black and white catholic clergy, protestants developed and supported the myth of Ancient World to justify their claims of being more ancient and to separate themselves from eurasian orthodoxy in the countries ruled by European aristocracy. The scientists supported the myth of Ancient World as safe cover for their heretic research that produced results contrarian to the tenets of Christianity. They justified their discoveries by authorities of ancient scientists they themselves invented and used as pseudonyms. The humanists developed and supported the myth of Ancient World as convenient safe haven for their ideas that conflicted with Christianity and aristocracy. They disguised and justified their ideas on authorities of ancient authors of their own making and wrote under their glorious aliases. Why, oh why the mainstream historians do not gratify prominent mathematician Doctor Fomenko with laurels, but call the riot police? For example, the English historians rage at the suggestion that the history of Ancient England was de facto a Byzantine import transplanted to the English soil by the fugitive Byzantine nobility. As the sign of recognition of the special role of the English historians who consider themselves the true scribes of World History, the cover of the present book portrays Tintoretto's Jesus Christ crucified on the Big Ben. The Russian historians brand it all as pseudoscience: because Dr Fomenko asserts that there was no such thing as the Tartar and Mongol invasion followed by over two centuries of slavery, providing a formidable body of documental evidence to prove his assertion. The so-called 'Tartars and Mongols' were the actual ancestors of the modern Russians, living in a trilingual state with Arabic and Turkic spoken as freely as Russian. The ancient Russian state was governed by a double structure of civil and military authorities and the hordes were actually professional armies with a tradition of lifelong conscription (the recruitment being the so-called 'blood tax'). Their 'invasions' were punitive operations against the regions that attempted tax evasion. Dr Fomenko proves that official Russian history is a blatant forgery concocted by a host of German scholars brought to Russia by the usurper dynasty of the Romanovs. Their ascension to the throne was the result of conspiracy, so they charged these German imports historians with the noble mission of making Romanovs reign look legitimate.