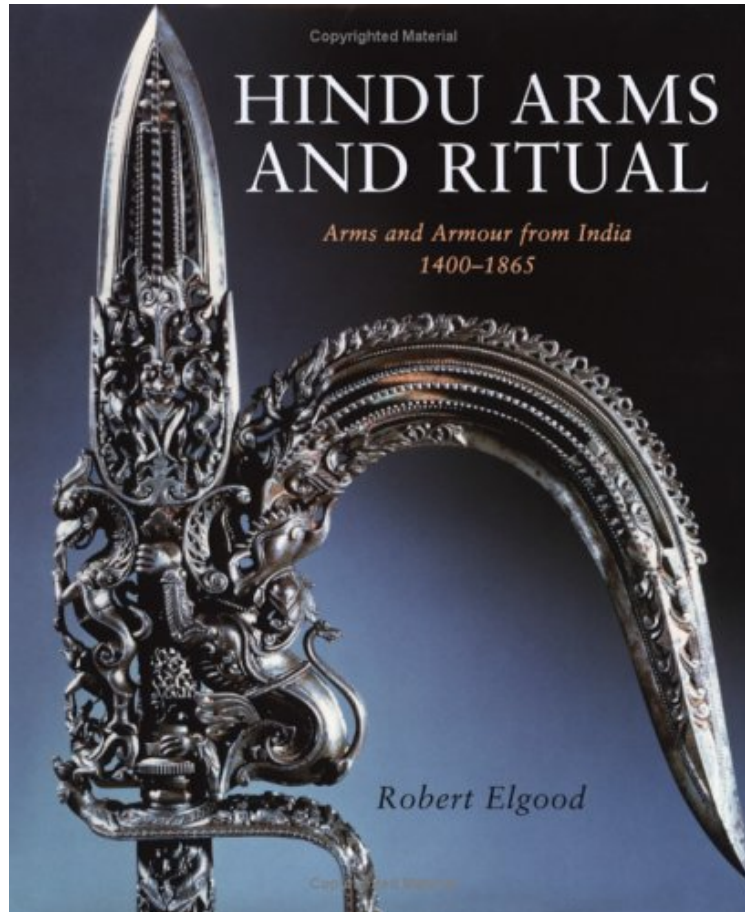


(Download pdf) Hindu Arms and Ritual: Arms and Armour from India 1400-1865

Hindu Arms and Ritual: Arms and Armour from India 1400-1865

Robert Elgood

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#2429558 in Books 2005-01-15 Original language: English PDF # 1 11.70 x 1.10 x 9.501, 4.19 #File Name: 9059720202304 pages | File size: 48.Mb

Robert Elgood : Hindu Arms and Ritual: Arms and Armour from India 1400-1865 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hindu Arms and Ritual: Arms and Armour from India 1400-1865:

0 of 0 people found the following review helpful. Five Stars By pen name First book to address the subject. Quite comprehensive. Learnt a lot from it. 0 of 0 people found the following review helpful. Five Stars By Barry R. Parks A excellent book on Indian arms, nice pictures and descriptions covers a good range of Indian weapons. 3 of 3 people found the following review helpful. THE book to buy. Worth every penny By K. Farook Ahmed This is the book to buy if you are a serious collector. The photos and description are EXCELLENT. It covers most topics that you would be interested in as an arms enthusiast. Go for it.

Most studies of Indian armor have concentrated on Mughal arms from northern India, and there has been no serious study of Hindu arms since the nineteenth century. Robert Elgood seeks to fill this scholarly gap with Hindu Arms and

Ritual, a new and richly illustrated study that examines pieces from the Tanjore Palace Armory in south India. Tanjore arms reveal a wealth of information about Hindu warrior society through the intricate and symbolic iconography carved on them. As Elgood shows, inscribed gods, goddesses, and sacred animals and plants infused the weaponry with divine powers of assistance. Drawing on evidence from various sources, such as ancient manuscripts and contemporary art, Elgood also challenges the commonly held opinion that most south Indian arms date from the eighteenth and nineteenth centuries. Instead, he argues, many pieces were made during the sixteenth and seventeenth centuries and are attributable to the Vijayanagara and Nayaka courts. This beautifully illustrated work is an invaluable contribution to the historical study of Indian arms and material culture.