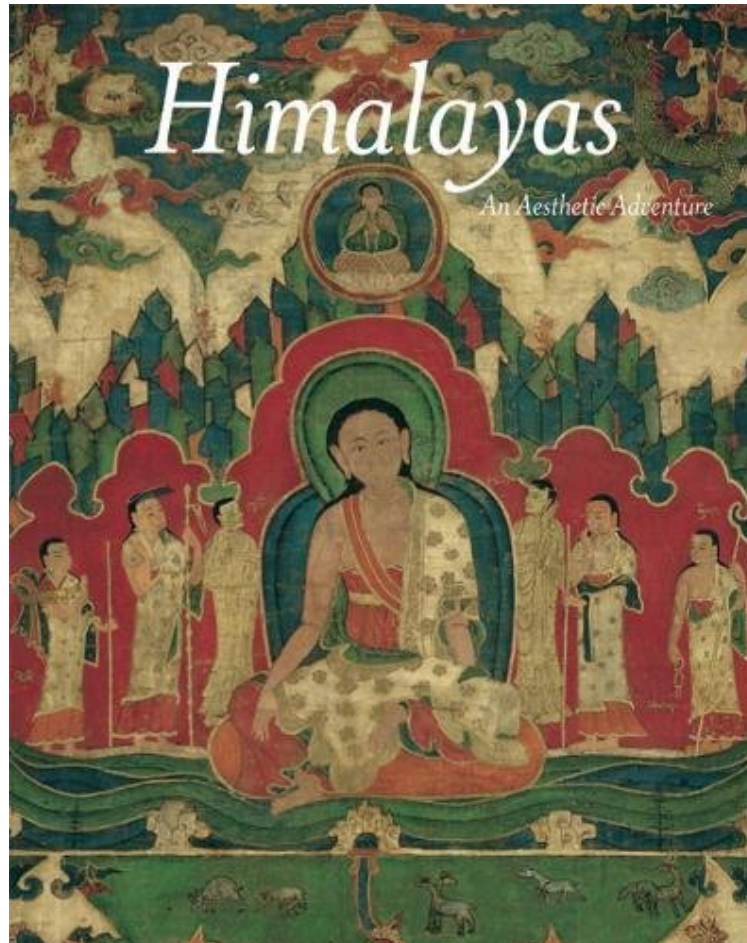


## Himalayas: An Aesthetic Adventure

*Pratapaditya Pal*

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**Pratapaditya Pal : Himalayas: An Aesthetic Adventure** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Himalayas: An Aesthetic Adventure:

1 of 1 people found the following review helpful. A beautiful treatment  
By Adam Trombly This volume is a welcome addition to our library. It is beautifully illustrated and the commentaries are very instructive.  
1 of 1 people found the following review helpful. Himalayas: An Aesthetic Adventure  
By Kunzmann A very beautiful presentation with excellent photographs and very detailed, interesting and instructive write-ups. I thoroughly enjoyed the lecture and study of this catalogue.  
8 of 8 people found the following review helpful. Highly recommended for Art History collections enthusiasts  
By Midwest Book Review Compiled and organized by Pratapaditya Pal, Himalayas: An Aesthetic Adventure is a stunning artbook quality collection of sculptures, illuminated pages, pigment on cotton artworks, and more -- all skillfully crafted across centuries of Himalayan history. Full-color photography and an extensive, scholarly text filled the pages of Himalayas: An Aesthetic Adventure with history, anecdotes, and insights to create a seminal and impressive work which is very highly recommended for Art History collections and enthusiasts.

This sweeping survey of the artistic achievements of Himalayan culture is the first major exhibition to include objects from all the major religions of the region. Created to accompany the landmark art exhibition that will include almost two hundred of the finest works of art created between the sixth and nineteenth centuries in India, Nepal, Tibet, and Bhutan, this book explores the particular beauty that evolved from the spiritual traditions unique to the Himalayas. Lavishly illustrated with many rarely seen images, *Himalayas* conveys the spiritual aspirations of those who defied the physical hardships of an arduous mountain terrain to express their soaring creative spirit. Currently held in private and public collections in North America and Europe, seventy percent of this art has never been published or publicly exhibited. The works include temple sculptures of stone and wood; works in terracotta; cast bronzes with inlaid gemstones, gilding, and paint; colorful paintings from reverential portraits to depictions of awe-inspiring deities on cloth, palm leaf, paper, and wood; and ritual objects in various media. Pratapaditya Pal provides a fascinating description of the cultural milieu in which these works of art were created. Copublished with the Art Institute of Chicago

About the Author Pratapaditya Pal is Visiting Curator of India, Himalayan, and Southwest Asian Art at The Art Institute of Chicago and former Senior Curator of Indian and Southeast Asian Art at the Los Angeles County Museum of Art (LACMA). He is the author or coauthor of over fifty books, monographs, and exhibition catalogs. Amy Heller has been a member of a research team of the Centre National de la Recherche Scientifique in Paris since 1986. Her publications include *Tibetan Art* (1999).