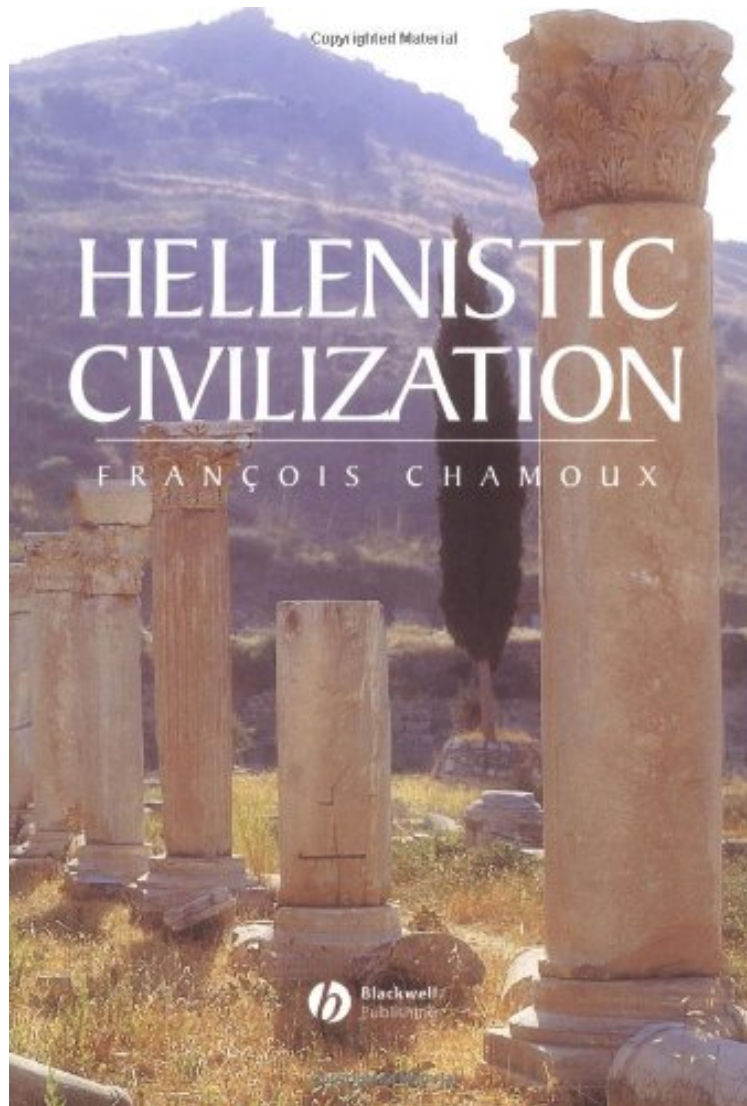


## Hellenistic Civilization

*Francois Chamoux*

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#1948735 in Books Wiley-Blackwell 2002-11-22Original language:EnglishPDF # 1 9.80 x .97 x 6.80l, 1.75  
#File Name: 0631222421464 pages | File size: 63.Mb

**Francois Chamoux : Hellenistic Civilization** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hellenistic Civilization:

1 of 1 people found the following review helpful. Alexander the Great to RomeBy Nicoline SmitsThe book goes into a great deal of detail of the history of Macedonia and the Eastern Mediterranean after the death of Alexander the Great in 323. Although it is sometimes hard to keep track of who is allied with whom, it is an incredibly useful overview of the four centuries between the death of Alexander the Great and the ascent of Rome as the regional overlord.9 of 9 people found the following review helpful. The best book on the Hellenistic Age.By Trond SigurdsonI highly

recommended this book to anyone interested in the Hellenistic age or in antiquity in general. Often labelled as a "transitional period" between the classical age of the Greek city-states and the Roman period, the Hellenistic age is here portrayed as one of the most culturally productive ages ever, a view shared by most modern historians. The book stresses the new features of the age as well as the obvious continuity with the past. The text is generally well written and very informative. Chamoux also manages to describe the complex events of the period very well. It should be added that this book only has a few illustrations. However, in my view, the wealth of information provided more than makes up for this (for a perfect companion to this book, see Pollitt's "Art in the Hellenistic Age").

Spanning the period from Alexander the Great's accession to the throne in 336 BC to the defeat by Octavian of Antony and Cleopatra in 31 BC, this volume provides a vivid account of the innovative civilization of the Hellenistic world.

From the Back Cover Spanning the period from Alexander the Great's accession to the throne in 336 BC to the defeat by Octavian of Antony and Cleopatra in 31 BC, this vivid narrative explores the innovative civilization of the Hellenistic world. It provides an authoritative overview of the often violent political history of the period, analyzes the institutions, political and cultural, of Hellenistic kingdoms, leagues, and cities, and examines the interaction between Greek settlers and native peoples. The author presents Hellenistic civilization as pluralistic, diverse, and vibrant. In particular, he looks at the ways in which Greek ideas and cultural forms were received in different contexts and how the Greek language, along with Greek political thought, lifestyles, religion, art, and architecture, spread and were adapted throughout the Mediterranean basin. He shows how, when the Hellenistic world became subject to Rome, its culture left a lasting imprint on the way of life and thought of its conquerors. A unique feature of the book is its emphasis on epigraphic texts.

About the Author Fran Vois Chamoux is a member of the Académie des Inscriptions et Belles Lettres, an honorary member of the Hellenic Society, and an Emeritus Professor of Greek Literature and Civilization at the University of Paris-Sorbonne. He was editor of the *Revue des Études Grecques* from 1977 to 1988, and has now directed for many years the edition and translation of Diodorus Siculus in the *Collection des Universités de France*. His other publications include *Cyrene and the Dynasty of the Battiads* (1953), *The Delphic Charioteer* (1955), *The Civilization of Greece* (1965), *Mark Antony* (1988), and *Pausanias, Commentary to Book I* (1992). Michel Roussel was Professor of Classics in the University of Ottawa until his retirement in 1991. He is now an adjunct professor in that institution, the only bilingual university in Canada.