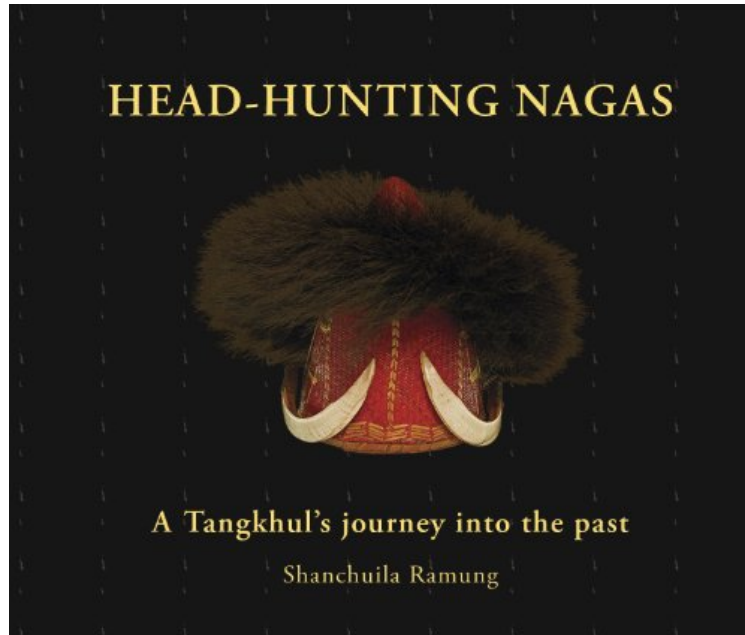


(Mobile pdf) Head Hunting Nagas: A Tangkhul's Journey into the Past

Head Hunting Nagas: A Tangkhul's Journey into the Past

Paolo Sponz, Shanchuila Sponz
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Paolo Sponz, Shanchuila Sponz : Head Hunting Nagas: A Tangkhul's Journey into the Past before purchasing it in order to gage whether or not it would be worth my time, and all praised Head Hunting Nagas: A Tangkhul's Journey into the Past:

The Nagas are the hill tribes of Northeast India. Renowned for their former ancient practice of head-hunting, their way of life changed dramatically in the late 19th century. As a result, generations of Nagas lost their legends, rituals and beliefs. What remains today are the distant memories of a communal life and of customs and traditions as retained by the wise elders. These practices were once passed on from generation to generation through the oral tradition and have now been recorded in this book. The Nagas consist of many tribes, which, though similar in cultural and social mores, often differ in their ornaments, attire, headdress, and weave of their famous colourful shawls. The rare black and white photographs contained here, portray this rich heritage and provide a glimpse into the past of these hill people. This book deals prominently with the Tangkhul Naga Tribe and contains many of their ballads and folktales that recount their unique history. In today s world of vanishing customs and of the mundane replacing the mystic, their feasts and festivals, myths and ceremonies, bring alive a vibrant portrayal of their identity.

About the AuthorSanchuila Ramung, a Tangkhul Naga, was born in Ukhrul, Manipur, India 1954, and graduated from the University of Delhi with a Bachelor of Arts degree in Literature, English Honours. In 1973, she married an Italian and since then divides her time between Italy and India. Sanchuila Ramung started her research at the British Library and the British Museum Library in London by collecting archival material on the Nagas by the British administrators,

scholars, anthropologists and ethnographers dating as early as the beginning of the 19th century. Her research then took her to Oxford, England to study the vast and impressive collection of Naga artefacts at the Pitt Rivers Museum in Geneva, Switzerland, the largest private collector of the Naga art in Europe. Finally, during encounters with elderly Nagas still alive at the time of her journeys to India, she recorded what was still remembered of the old ways, including rituals, ceremonies, and some of the ballads and tales that were the main vehicles to pass on to the next generation - the history, customs and ritual practices of her ancient people.