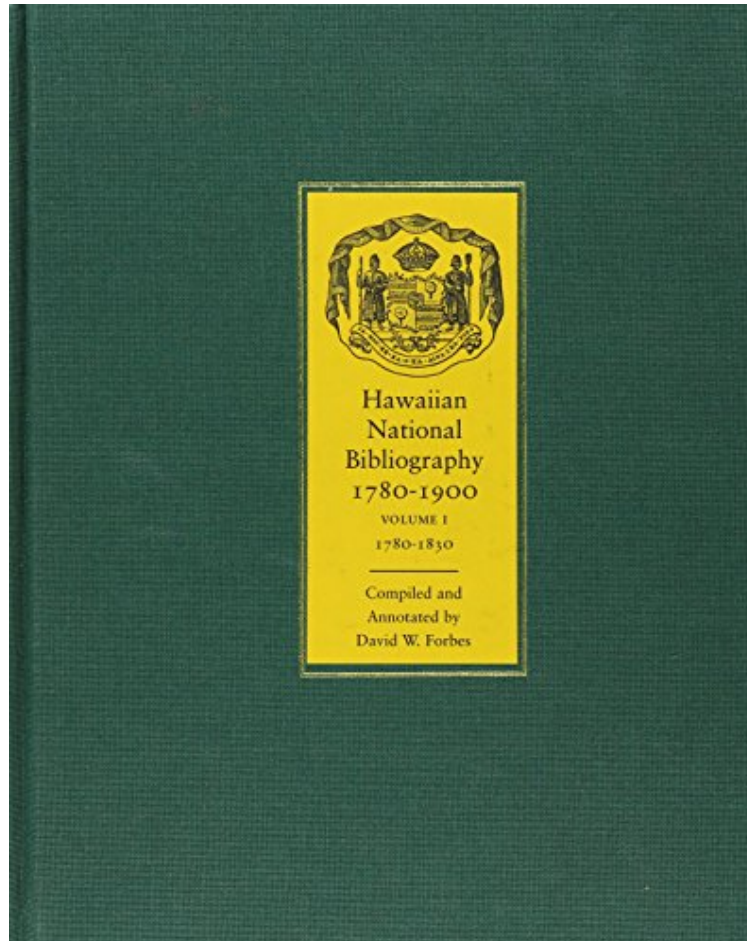


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playbills, and handbills because they often contain the only eyewitness or contemporary description of an important event or individual. Entries pertaining to Captain Cook's Third Voyage dominate the first twenty years of the bibliography. They reflect the profound impact of the voyage on both the Hawaiian culture and on nineteenth-century European thought. Extensive annotations provide a brief summary of approximately 760 published works in the first volume of the bibliography. All known editions of each work are listed, together with the exact title, date of publication, size of the volume, collation of pages, number and type of plates and maps, references, and location of copies. The bibliography will be invaluable to scholars, librarians, rare book sellers, and book collectors within the field of Hawaiiana.

About the Author David W. Forbes is an independent scholar based in Honolulu.