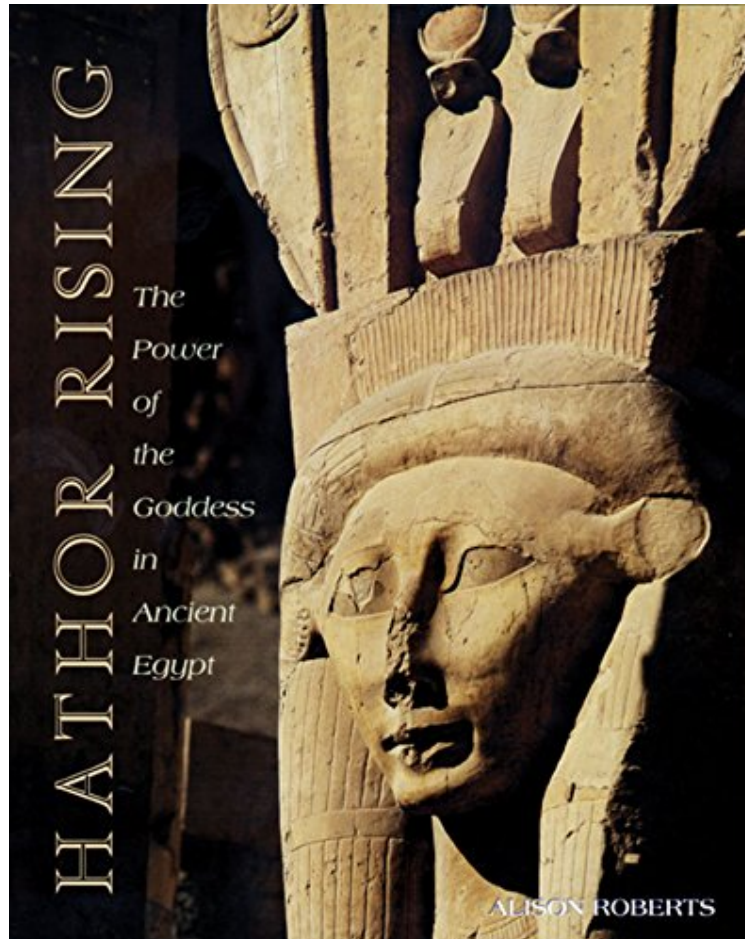


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Hathor Rising: The Power of the Goddess in Ancient Egypt

Alison Roberts Ph.D.

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Alison Roberts Ph.D. : Hathor Rising: The Power of the Goddess in Ancient Egypt before purchasing it in order to gage whether or not it would be worth my time, and all praised Hathor Rising: The Power of the Goddess in Ancient Egypt:

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Hathor Herself. After my own encounter with Love Herself, I am Hers. Looking for books on this Goddess of Love put my search-bar on my computer on overdrive. The very best book on Hathor is this book, "Hathor Rising." If you are doing research on Her, or like me, trying to absorb everything you can find about this Goddess, this book will not disappoint you. Hopefully, more books will be written about Her. But for now, this is the one.

The first book to seriously examine the feminine aspect of Egyptian religion sheds new light on the important role of the goddess Hathor-Sekhmet. This accessible study sheds much new light on ancient Egypt and provides a powerful new perspective on women's theology. The text is accompanied by nearly 200 striking and unusual illustrations. Drawing from temple art, myths, rituals, and poetry, Hathor Rising is the first book to seriously examine the feminine aspect of the complex Egyptian pantheon and to shed new light on the pivotal place held there by the fiery serpent-eyed goddess, Hathor-Sekhmet. The primary importance of this goddess is emphasized by the serpent coiled over the forehead of every pharaoh--the supreme symbol of royal power in ancient Egypt. The erotic vitality and fierce aggression of the goddess, qualities commonly perceived as masculine in nature, gives the reigning Pharaoh the capacity for dynamic leadership. The author explores the symbolism behind this and other manifestations of the goddess in Egyptian cosmology and provides new revelations on the rich tradition of feminine divinity in Egypt. Hathor Rising is the most important study of one of the world's oldest civilizations to appear in years.

"Hathor Rising covers such Egyptian leaders as Queen Nefertiti and the female Pharaoh Hatshepsut intelligently and in detail, shedding new light on old facts." (Magical Blend) About the Author Alison Roberts, Ph.D., studied ancient Egyptian and Akkadian at the University of Oxford. She completed her doctoral thesis "Cult Objects of Hathor" in 1984, and has since written and lectured on ancient Egypt. She lives in England.