

(Download pdf ebook) Hamkas Great Story: A Master Writers Vision of Islam for Modern Indonesia (New Perspectives in Se Asian Studies)

## Hamkas Great Story: A Master Writers Vision of Islam for Modern Indonesia (New Perspectives in Se Asian Studies)

*James R. Rush*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#2736964 in Books 2016-06-07 Original language: English PDF # 1 9.00 x .90 x 6.00l, #File Name: 0299308405312 pages | File size: 74.Mb

**James R. Rush : Hamkas Great Story: A Master Writers Vision of Islam for Modern Indonesia (New Perspectives in Se Asian Studies)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hamkas Great Story: A Master Writers Vision of Islam for Modern Indonesia (New Perspectives in Se

Asian Studies):

Hamka's Great Story presents Indonesia through the eyes of an impassioned, popular thinker who believed that Indonesians and Muslims everywhere should embrace the thrilling promises of modern life, and navigate its dangers, with Islam as their compass. Hamka (Haji Abdul Malik Karim Amrullah) was born when Indonesia was still a Dutch colony and came of age as the nation itself was emerging through tumultuous periods of Japanese occupation, revolution, and early independence. He became a prominent author and controversial public figure. In his lifetime of prodigious writing, Hamka advanced Islam as a liberating, enlightened, and hopeful body of beliefs around which the new nation could form and prosper. He embraced science, human agency, social justice, and democracy, arguing that these modern concepts comported with Islam's true teachings. Hamka unfolded this big idea his Great Story decade by decade in a vast outpouring of writing that included novels and poems and chatty newspaper columns, biographies, memoirs, and histories, and lengthy studies of theology including a thirty-volume commentary on the Holy Quran. In introducing this influential figure and his ideas to a wider audience, this sweeping biography also illustrates a profound global process: how public debates about religion are shaping national societies in the postcolonial world.

A tour de force of historical writing. This is an epic work that will prove very important. Eric Tagliacozzo, Cornell University