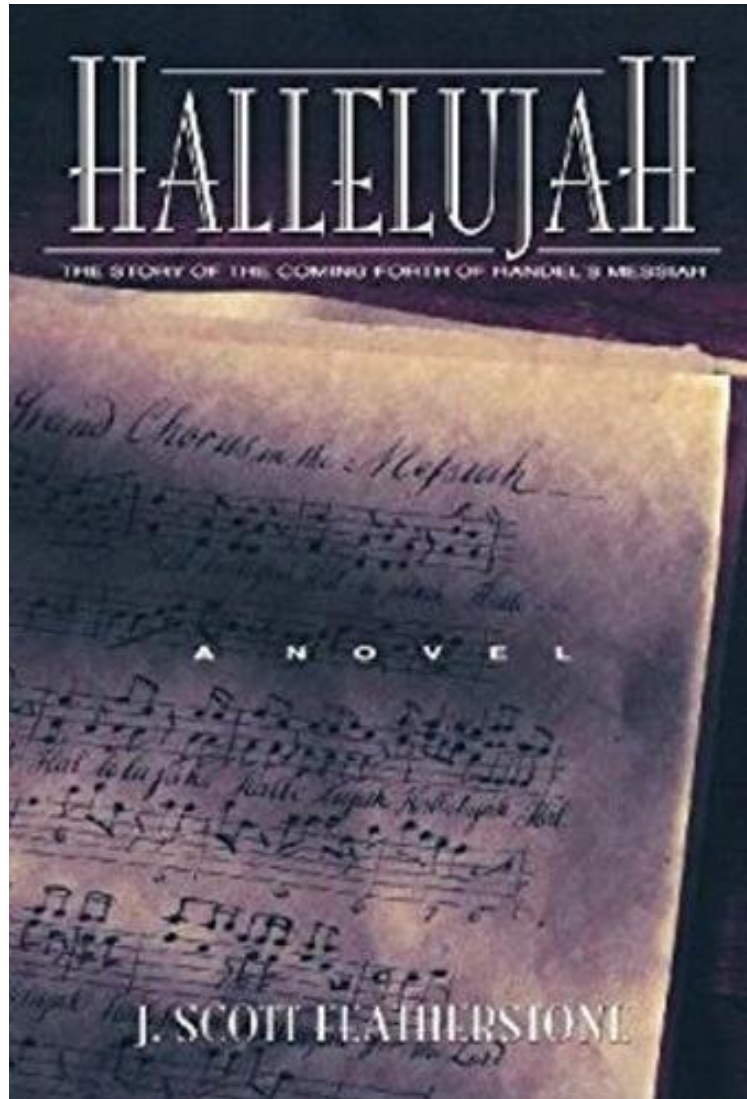


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Hallelujah

J. Scott Featherstone

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J. Scott Featherstone : Hallelujah before purchasing it in order to gage whether or not it would be worth my time, and all praised Hallelujah:

0 of 0 people found the following review helpful. I loved the blend of fictitious and real people and events By Kindle Customer This is one of the most enjoyable books I have ever read. I loved the blend of fictitious and real people and events...and learned a lot about Handel, London in the early 1700's, street urchins (loved the character 'Pack Rat'), Debtor's Prisons...hated reaching the end of the book. I read it during the Easter season, and watched the Mormon Tabernacle Choir and Orchestra on Temple Square performing the entire Messiah during that time, too...a wonderful

two weeks!0 of 0 people found the following review helpful. Hats off to Mr Featherstone!By Colleen BybeeI thought this book was amazing! I liked how the author wove the characters into the plot. I felt it was very well written and thought out. After I read it, I went to the local library and looked up some of the factual accounts about Handel. I have recommended this book to my book club. We are reading it in March for discussion. There is a trailer on it which is also very good. I read the book during December which is also when I attend a local production of "The Messiah" so that made it even more meaningful. My thanks to Mr. Featherstone!.0 of 0 people found the following review helpful. Five StarsBy ValiantEveryone should read this book! Its message is powerful and inspiring.

Hallelujah is the remarkable story of one of the greatest events in musical history, the creation of George Frederic Handel's masterpiece, Messiah. Composed in just twenty-four days, Handel's "Grand Oratorio which rendered him immortal" was birthed in the darkest and most desperate hours of his life. His health was failing. Critics ridiculed him. Creditors hounded him. Enemies persecuted him. Pride had nearly destroyed him. Yet, out of Handel's night emerged the dawn of Messiah. Anyone who has thrilled at hearing the Hallelujah Chorus will feel "profound attachment" to Handel's story of hope and redemption as timeless and poignant as the music itself. (J. Scott Featherstone)

About the AuthorJ. Scott Featherstone is an award-winning commercial, documentary, and feature film director and writer. He is a New York Film Festival gold medal winner and Emmy nominated writer/director of the documentary series on Japan titledKokoro: The Heart Within.