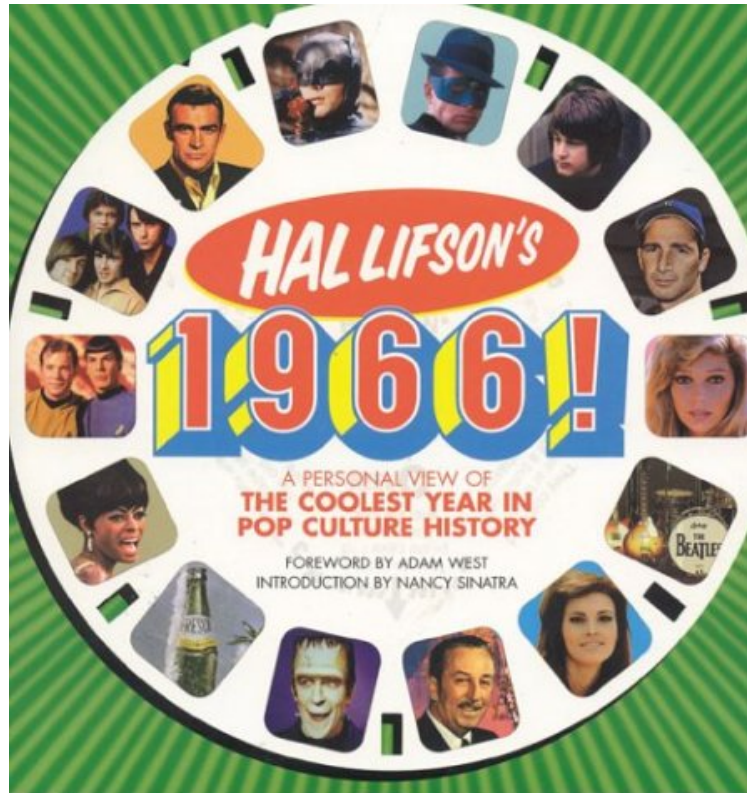


(Free) Hal Lifson's 1966!

Hal Lifson's 1966!

Hal Lifson

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#1228316 in Books 2003-11-17Original language:EnglishPDF # 1 8.70 x .70 x 9.06l, 1.86 #File Name: 1566251826190 pages | File size: 70.Mb

Hal Lifson : Hal Lifson's 1966! before purchasing it in order to gage whether or not it would be worth my time, and all praised Hal Lifson's 1966!:

0 of 0 people found the following review helpful. A HIGHLY DEVELOPED SIX-YEAR OLDBy Lawrence RapchakYes...there's tons of great graphics in this book; a fabulous example of the pop-culture "scrapbook" approach...short on real facts but overflowing with fun color images.However, as I read, I got a bit creeped out by Hal's consistent ravings about the flood of 60's babes and his personal reaction to them AT AGE 6!! My goodness, at that age, I had absolutely no connection with or awareness of the mystique and allure of the opposite sex. Little Hal, according to his own commentary, was practically drooling over Catwoman (both actresses), Jill St John, Nancy Sinatra, the James Bond babes, Raquel Welch, Ann Margaret, etc etc, and apparently attended silly sex-pics such as "Dr Goldfoot and the Bikini Machine" (or whatever it's called) when they were shown at the local movie theater.I frankly got tired of reading about his juvenile jitters, and found it rather off-putting. If he were reporting on the sexed-up culture from the perspective of an adult, that would be one thing...but apparently Hal was experiencing some sort of tiny-tot testosterone overdrive back in his Nirvana year of '66. He was even allowed to wear the ultra-hip Hai Karate after-shave to school in '66-- when he was in FIRST GRADE, for Pete's sake!California in the Swingin' 60's, I guess. But proceed with caution.LR0 of 0 people found the following review helpful. Great book but one big mistake!By Sheldon AronowitzOK- It's a cool book - brought back many memories, but enough with Nance Sinatra - a little bias

here due to his working for her I presume. I am sure she would not have been so prominent in this book had he not been involved with her. But my greatest complaint is this. View-Master was and is the greatest toy EVER - nothing even comes close - and Mr. Lifson must have understood this to make the View-Master so prominent on the cover - but he makes NO mention of it at all in his book - what gives???? 13 of 13 people found the following review helpful. Picks up where Populuxe left off By Thomas L. OK, pop culture aficionados -- if you've read *Populuxe* by Thomas Hine, you've got the background for *Hal Lifson's 1966!*. Whereas Hine's treatment of pop culture in the years leading up to the mid-sixties is more educational, Lifson chooses to present a photo album of sorts, with hundreds of pictures from the TV shows, movies, toys, games, comics, snacks, places and cultural bric-a-brac that were part of the background of life in 1966. Lifson annotates many of these images with personal remembrances and anecdotes that help to put them in some cultural context, and there are interesting bits of trivia sprinkled throughout. But don't expect much deep information here -- most of the text is in the vein of "here's what I remember about this." As a result, some things that you might recall as personally significant get short shrift. But hey, it's not meant to be a comprehensive essay. Still, this wonderful visual record will strike a chord with anyone who is old enough to have memories going back that far. You're sure to recognize something that defined the mid-sixties for you, as well as spot fun stuff that will make you say, "Oh yeah...I forgot all about that!" Close your eyes and breathe in -- you can almost smell the Gumby rubber. Sometimes a good nostalgia book works by just evoking those memories.

An awesome collection of memorabilia from 1966. Beautifully photographed with commentary.

"An undeniably lively tour of the not-so-long-ago." -- Hartford (CT) Courant
"In an awesome collection of memorabilia, Hal Lifson...remains a virtual encyclopedia of '60s trivia." -- Publishers Weekly Online, December 30, 2002
"Lifson packed his book with pictures and graphics, and kept the writing short and sweet." -- The Citizen-Times (Asheville, NC), January 17, 2003
"[Hal Lifson] identifies not only a definitive phenomenon but tracks it across all entertainment fields." -- Daily Breeze (Orange County, CA), December 20, 2002
A "mind-boggling collection of visual trivia, from Sno Cones and Goofy Grape drink packets to Sting-Ray bikes and Gumby flexes." -- Billboard magazine, February 5, 2003
An awesome collection of memorabilia... brings to life the sights, sounds, fads and fun of that memorable year. -- Publisher's Weekly, December 30, 2002
About the Author
Hal Lifson was born at the very beginning of his favorite decade July 16, 1960 and was raised in the Los Angeles suburb of Encino. By 1966, he had already developed an earnest love for the popular culture of the time. Years later, when Hal attended the University of California at Berkeley, his senior thesis explored how the television programs of the 60s mirrored the events of the era. After graduating in 1983, Hal translated his passion for the 60s into a professional career. He has spent nearly two decades in the fields of entertainment and advertising as a creative director and writer, and as publicist/personal manager for some of the biggest 60s stars, including Raquel Welch, Adam West, and Nancy Sinatra. He was the man behind Nancy's amazing 1995 comeback. In 1999, Hal started the first "all 60s" radio show, Radio A Go-Go!, which aired for two years on KRLA-AM in Los Angeles. Hal would feature many rare 60s records that had not been played on the radio in decades, and provide off-the-cuff commentary on both the music and the culture of the decade. His show won many fans and critical raves. Today, Hal remains ensconced near his childhood home in the San Fernando Valley, where he still rides his lime green Schwinn Sting-Ray around the block every now and then.