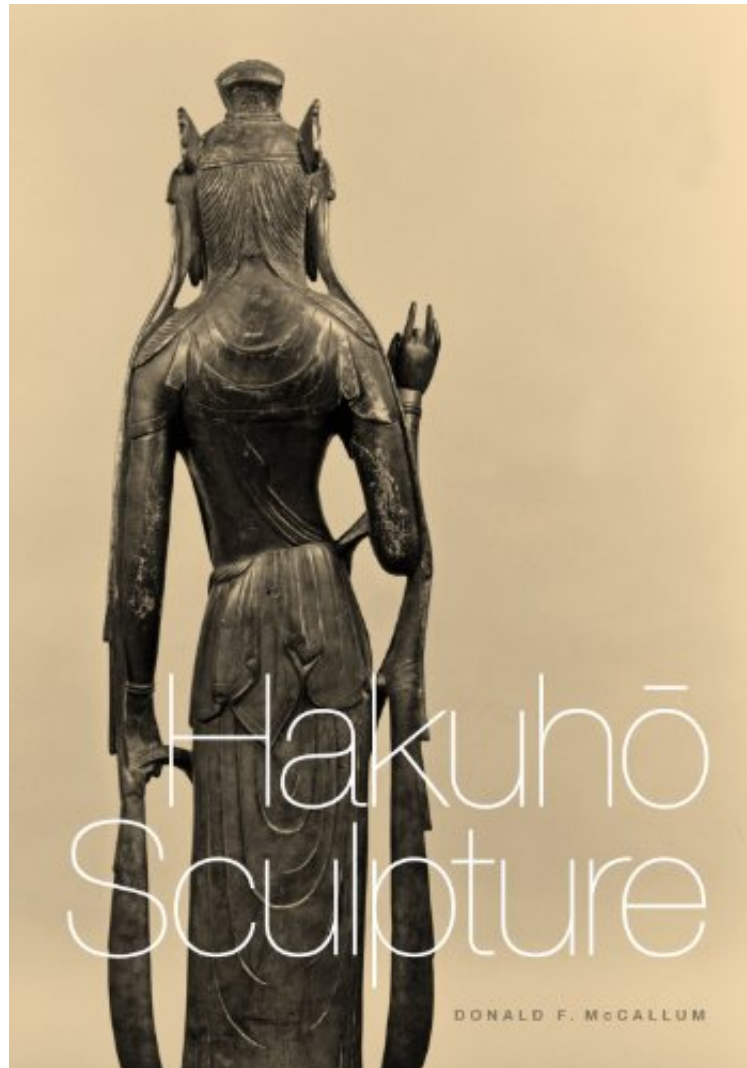


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## Hakuho Sculpture (Franklin D. Murphy Lecture Series)

*Donald F. McCallum*

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**Donald F. McCallum : Hakuho Sculpture (Franklin D. Murphy Lecture Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hakuho Sculpture (Franklin D. Murphy Lecture Series):

1 of 2 people found the following review helpful. Obscure but interesting  
By Thomas M. Swope  
This book covers a field before unknown to me, which is early Japanese Buddhist sculptures, in gilt bronze, from the 6th into the 8th Centuries A.D. This is pre Heian period, in Japan's formative years, and reflects the influence of China, and Korea. Very good reference book for those interested in early Asian Buddhist art.

Hakuho Sculpture is the first book in any language devoted entirely to Japanese sculpture of the Hakuho period (c. 650-710 CE). It focuses on the stylistic development and aesthetic qualities of Buddhist imagery through a careful study of gilt-bronze Buddhist icons from one of the most creative periods of Japanese Buddhist art. This close analysis of practically all extant Hakuho images reveals much about the creative activities of the ancient sculptors. The Hakuho period is frequently considered alongside the preceding Asuka period (c. 590-650), suggesting some type of organic development from one period to the next. This understanding is somewhat distorted, given the significant differences in sculptural styles between the two periods. Donald McCallum explains the differences as resulting from divergent sources in China and Korea and unique attitudes toward the making of images.

"Against the broader trends to view the Hakuho period of Japanese art as an extension of the Asuka period or as a transitional phase leading to the celebrated artistic accomplishment of the Nara period, McCallum argues for the essential uniqueness of this 60-year period. . . . The volume's 50 large and beautiful illustrations enable the reader to follow McCallum's discussion with relative ease." Lori Meeks, *Journal of Japanese Studies*

About the Author Donald McCallum is professor of Japanese art history at the University of California, Los Angeles, and author of *Zenkoji and Its Icon: A Study of Medieval Japanese Religious Art* and *The Four Great Temples: Buddhist Archaeology, Architecture, and Icons of Seventh-Century Japan*.