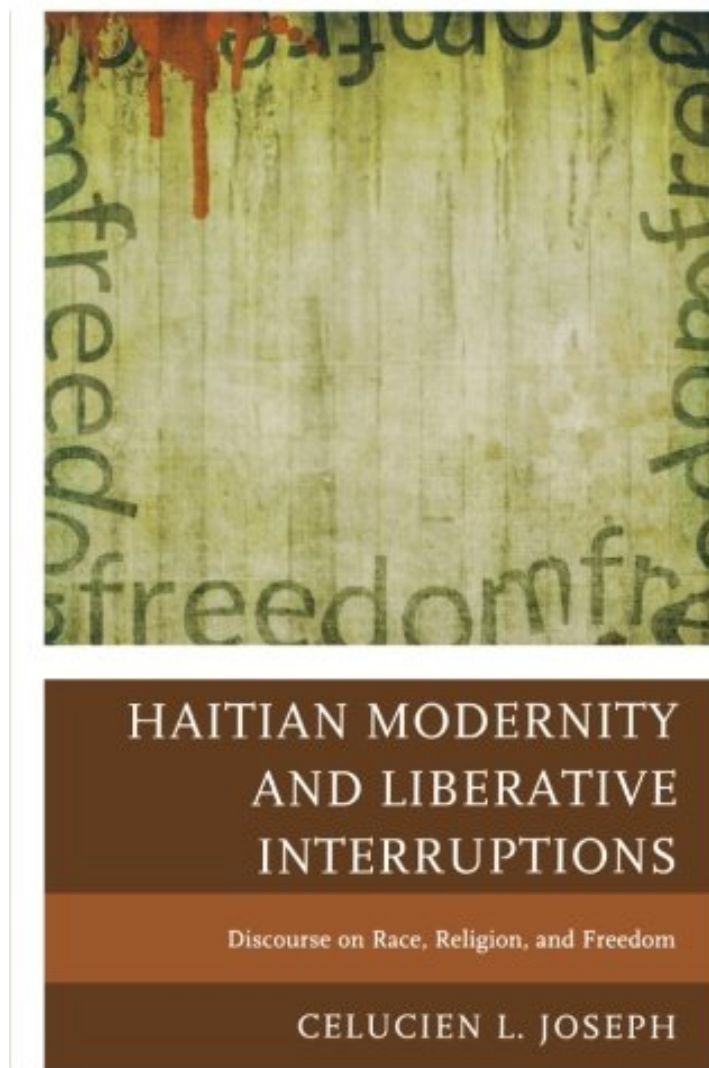


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Haitian Modernity and Liberative Interruptions: Discourse on Race, Religion, and Freedom

Celucien L. Joseph

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Celucien L. Joseph : Haitian Modernity and Liberative Interruptions: Discourse on Race, Religion, and Freedom before purchasing it in order to gauge whether or not it would be worth my time, and all praised Haitian Modernity and Liberative Interruptions: Discourse on Race, Religion, and Freedom:

This work investigates the intersections of history, literature, race, religion, decolonization, and freedom that led to the founding of the postcolonial state of Haiti in 1804. Particular attention is given to the place of religion in the Haitian Revolution, as well as to the interpretation and representation of this singular event in the work of Frederick Douglass and Langston Hughes. The book also examines the multiple legacies and the problems of Enlightenment modernity, imperial colonialism, Western racism, and hegemony, and thus, studies their complex relationships with the institutions of slavery, religion, and Black freedom. Topics range from Makandal's postcolonial religious imagination to Boukman's liberation theology to Langston Hughes' discussion of the role of prophetic religion in the Haitian Revolution, and finally, the book compares Du Bois's theory of double consciousness with Fanon's theory of decolonization and revolutionary humanism. Awards Haitian Modernity and Liberative Interruptions: Discourse on Race, Religion, and Freedom received Honorable Mention at The Pan African International 2014 Book Awards.

From the Back Cover Awards Haitian Modernity and Liberative Interruptions: Discourse on Race, Religion, and Freedom received Honorable Mention at The Pan African International 2014 Book Awards. About the Author Celucien L. Joseph received his PhD from the University of Texas at Dallas. He is an assistant professor of English at Indian River State College. Joseph is the author of From Toussaint to Price-Mars: Rhetoric, Race, and Religion in Haitian Thought.