

Gullah History Along the Carolina Lowcountry

Thomas Pyatt

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GULLAH HISTORY ALONG THE CAROLINA LOWCOUNTRY



Communities Changed, Changing
or Gone, Due to Time and Events;
Past Recollection Recorded

Thomas Pyatt



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This book is a look back over time and events, at life as it once was, compared to today with its many changes due to development, etc. A documentation and artistic preservation of the history and culture of the Gullah people along the Carolina Lowcountry. A deep look at the lives, traditions, customs and experiences of the Gullah people along the Carolina Lowcountry, along the coastal areas and Sea Islands. A culture and people that have survived so many changes and displacements due to time and events, such as, the tremendous amount of development that has come to areas they once called home. Some communities that were isolated and tucked away way back in time decades ago are now seeing that the area they once called home for generations is now in great demand, for this is prime land that is now in great demand for development. The people have retained their culture and heritage as passed down to them for generations. A Gullah-Geechee culture that came from West Africa and passed down by Sea Island slaves to subsequent generations. We have seen and are experiencing a living history, and may be living in a perpetual museum. The people are aware of their culture and traditions, and they are still living in these isolated areas by choice, just fulfilling their part in history, for each generation is a part of the Historic Living Museum. Their history comes alive within the pages of this book which includes illustrations and pictures by the author. A once in a lifetime experience that takes you back to the actual events that occurred so many years ago. This book is a Living Historic Museum that comes alive within the pages of this Truly Remarkable Book!

About the AuthorThe author was born and raised in a historic old Riverfront Town along the Waccamaw River deep down in the southeast. He is the son of a Gullah chief from Sandy Island, S.C. (his father was the youngest Gullah chief in the history of Annie Village on Sandy Island). He spent many summers on the island as a young child growing up, and his experiences from those years has compelled him to come back to his roots now that he is retired, to record the history of the people and the area as seen from his perspective and vantage point. He is committed and dedicated to documenting and recording an artistic preservation of the history of a unique people and their culture, through art, writings, books, films, illustrations, etc. A glimpse into the customs habits and folkways of a unique people and their culture. The author is also an artist and painter, and lived and worked in the San Francisco Bay Area for over 35 years. He also has a degree in accounting from San Francisco State University, and a JD degree from San Francisco Law School. He retired in June 2002 to devote full time to documenting his artistic preservation of, my people down home. Other books by the author are: Overcoming Along The Carolina Lowcountry, There is Only One Way AMEN, A Riverfront Town By The Waccamaw River, The Gullah People of Sandy Island.