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Peter Sluglett, Andrew Currie

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ATLAS *of* ISLAMIC HISTORY

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Peter Sluglett, Andrew Currie : Atlas of Islamic History before purchasing it in order to gage whether or not it would be worth my time, and all praised Atlas of Islamic History:

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This Atlas provides the main outlines of Islamic history from the immediate pre-Islamic period until the end of 1920, that is, before most parts of the Muslim world became sovereign nation states. Each map is accompanied by a text that contextualises, explains, and expands upon the map, and are fully cross-referenced. All of the maps are in full colour: 18 of them are double-page spreads, and 25 are single page layouts. This is an atlas of Islamic, not simply Arab or

Middle Eastern history; hence it covers the entire Muslim world, including Spain, North, West and East Africa, the Indian sub-continent, Central Asia and South-East Asia. The maps are not static, in that they show transitions within the historical period to which they refer: for instance, the stages of the three contemporaneous Umayyad, Fatimid and Abbasid caliphates on Map 10, or the progress of the Mongol invasions and the formation of the various separate Mongol khanates between 1200 and 1300 on Map 21. Using the most up to date cartographic and innovative design techniques, the maps break new ground in illuminating the history of Islam. Brought right up to date with the addition of a Postscript detailing The Islamic World since c.1900, a Chronology from 500 BCE to 2014, and additional endpaper maps illustrating The Spread of Islam through the Ages and The Islamic World in the 21st Century, the Atlas of Islamic History is an essential reference work and an invaluable textbook for undergraduates studying Islamic history, as well as those with an interest in Asian History, Middle East History and World History more broadly.

"It should be the essential accompaniment for any course teaching Islamic history up to the twentieth century." Francis Robinson is Professor of the History of South Asia, Royal Holloway University of London. "Sluglett and Curries Atlas has an elegance and ease of presentation since it offers a very useful visual presentation of major political and cultural shifts. The prose that accompanies each map has a succinct summary of important events." Purnima Dhavan is Associate Professor in the Department of History, University of Washington. "The Maps I have seen are outstanding quality that far surpasses any affordable atlas hitherto published" Sean Anthony is Assistant Professor in the Department of History, University of Oregon. "It is a rare pleasure to review a book on a subject so complex and to find the product so pleasingly erudite and well presented. [] this atlas well illustrates the principle themes and trajectories of the Muslim past from the immediate pre-Islamic era to 1920. Peter Slugletts meticulous text is both thorough and insightful. He has examined contemporary scholarship in this field and elucidated it for the benefit of bibliophiles, who will also undoubtedly gain from Andrew Curries excellent cartographic skills. [] Above all, this atlas presents readers with crucial insights into the geographical challenges and ambiguities of the world of Islam over the past 14 centuries. Lavishly illustrated, rich in narrative and visual detail, Atlas of Islamic History will become an indispensable reference book for undergraduates studying Asia, the Middle East, Islam and Muslim history." Abdullah Drury (June 2015): Atlas of Islamic History, Islam and Christian-Muslim Relations About the Author Peter Sluglett is Director of the Middle East Institute at the National University of Singapore. A historian of the Arab provinces of the Ottoman Empire in the late nineteenth and early twentieth centuries, and of the modern states of Iraq, Lebanon and Syria, he has taught Middle Eastern history at the University of Durham, England, and at the University of Utah, Salt Lake City. In 2012/13 he was President of the Middle East Studies Association of North America. Andrew Currie is director of his own independent cartographic consultancy, Creative Viewpoint. A geography graduate of the University of Edinburgh, with a distinction in cartography, he continued post-graduate studies and hands-on application in map-making sciences at the University of Glasgow in the 1960s. He has since worked on a wide range of cartographic productions with several leading publishers of maps and atlases in the U.K. and the Middle East. He considers the Atlas of Islamic History to be his most satisfying and most challenging cartographic design project, since it takes account of all four dimensions - including mapping change through time.