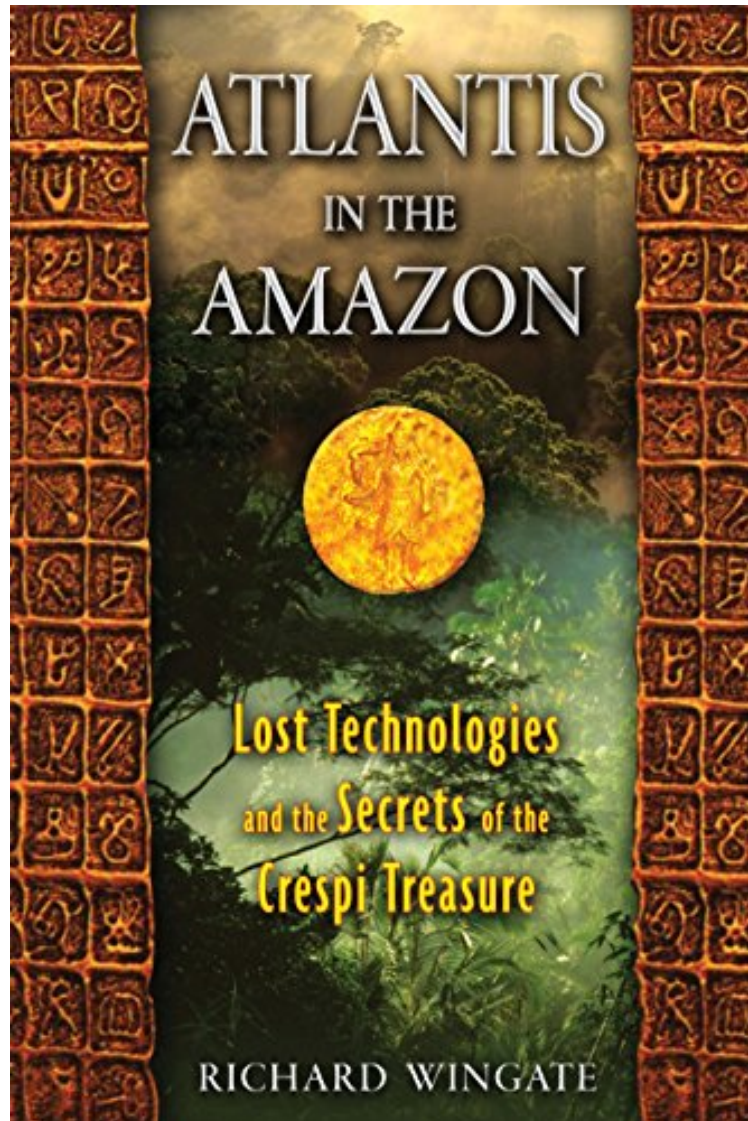


[Free] Atlantis in the Amazon: Lost Technologies and the Secrets of the Crespi Treasure

Atlantis in the Amazon: Lost Technologies and the Secrets of the Crespi Treasure

Richard Wingate

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Richard Wingate : Atlantis in the Amazon: Lost Technologies and the Secrets of the Crespi Treasure before purchasing it in order to gage whether or not it would be worth my time, and all praised Atlantis in the Amazon: Lost Technologies and the Secrets of the Crespi Treasure:

11 of 11 people found the following review helpful. Reality of AtlantisBy Janet JonesImpressively researched, Atlantis in the is a fascinating account of artifacts gathered by Father Crespi from natives of Ecuador, saved by him,

and eventually confiscated by the Ecuadorian government only to be lost and given away for almost nothing. Richard Wingate connects the artifacts with their countries of origin, making a case for the existence of the continent of Atlantis in the Atlantic Ocean. Mr. Wingate shows how Atlantis was destroyed by a "Doomsday Machine" in a war fought for world domination, using advanced nuclear technology. A Fembril winter (somewhat like a Wisconsin winter lasting 300 years) resulted from this nuclear attack. We hope that history will not repeat itself. The book has wonderful photography of the artifacts and of the tunnel where Father Crespi had hidden them. Unfortunately, Father Crespi's kindness, expressed by his willingness to pay the natives for obviously counterfeit pieces, caused scientists and other officials to question the authenticity of the entire collection, implying that Father Crespi was a fraud and had no true understanding of the value of the pieces. Actually, he had impeccable understanding. I thought it was a terrific book. 1 of 1 people found the following review helpful. Excellent By halfmoonray Excellent gripping adventure tale that ties in with other books on the subject quite accurately. A bigger and truer picture of history is being painted and lost civilizations are being uncovered with books like this. Great and highly recommend this one. 0 of 1 people found the following review helpful. Atlantis in the By Callie's Mom This was a good read. It was not quite what I was expecting when I ordered it but I enjoyed it anyway!

An investigation into the ancient technologically advanced artifacts amassed by Father Carlo Crespi and how they offer proof of Atlantis in South America Includes photos and descriptions of the strange machines and beautiful artifacts that once comprised the Crespi Treasure Connects Crespi's treasures to readings by Edgar Cayce and Annie Besant's descriptions of Atlantean colonies in Ecuador Reveals the nuclear war between the Atlanteans and the Aryans and the radioactive evidence left behind in the Bahamas and Pakistan In 1923 an Italian priest, Father Carlo Crespi, came to Ecuador as a missionary. Befriending the indigenous Shuar people, he learned of an ancient treasure they had sworn to protect hidden within a network of underground tunnels. As newly converted Christians, the Shuar wanted to share with their priest these amazing anachronistic artifacts--golden sarcophagi from Egypt, bronze plaques depicting famous scenes from antiquity bearing both Quechua and Phoenician writing, copper wheels and gears as hard as steel, strange machines, and many other inexplicable items. Crespi faithfully maintained the collection until just before his death when the Ecuadorian government purchased it from the church and many of these priceless treasures were lost forever. Providing detailed descriptions and his own photos of the advanced technologies and beautiful art that comprised the Crespi Treasure, Richard Wingate reveals that the ancient civilization responsible for these advanced artifacts was Atlantis. Connecting Crespi's treasures to Edgar Cayce's descriptions of advanced technology in the distant past and the Atlantean colonies of Ecuador described by Annie Besant, Wingate explores other evidence of Atlantis in South America and the Bahamas, including geographically out-of-place underwater ruins and buried magnetic ore. Investigating ancient records, such as the Mahabharata, he shows how a prehistoric nuclear war between the Atlanteans and the Aryans ultimately resulted in the sinking of Atlantis, and he uncovers the radioactive archaeological evidence left behind. Explaining how our ancient ancestors regretted their nuclear actions and destroyed or buried their advanced technology, entering into a self-imposed Stone Age, he shows how our civilization is headed down the same path and that only through green choices can we avoid the same fate as Atlantis.

This is a long-overdue book by an authority on the Carlo Crespi collection and what it means to our understanding of the first travelers to the Americas, long before Columbus. Not only is the case made for Atlantis in the , but Wingate also shows how this collection sounds a clear warning that humanity's destructive ways are drawing us ever nearer to the same annihilation that wiped out this once thriving and advanced culture. Sadly, Wingate makes the case for the high probability that we are to go the way of Atlantis by continuing to use nuclear energy. (Robert R. Hieronimus, Ph.D., author of *Founding Fathers*, *Secret Societies* and host of *21stCenturyRad*) The controversial Crespi Collection is presented here by the man who personally examined its artifacts before they were confiscated by Ecuadorian authorities. Richard Wingate's photographs and descriptions of beautifully made objects representing Assyrian or Babylonian figures document the arrival of Near Eastern culture bearers in South America nearly three thousand years ago. (Frank Joseph, author of *Advanced Civilizations of Prehistoric America*) Richard Wingate's book *Atlantis in the* is the definitive book on the mysterious Crespi treasure of Ecuador to which so much has been written. (David Hatcher Childress, author of *Lost Cities Ancient Mysteries of South America*, *Technology of t*) *Atlantis in the* is an excellent study of a forgotten, buried past that may have been as fantastically advanced as it was ultimately tragic. (Nick Redfern, *Fortean Times*, July 2011) Richard Wingate weaves a tale of massive invasion forces, destructive lasers, UFOs made from Ecuadorian balsa wood, and where the evidence of those futuristic creations still exists today. (*Fate Magazine*, October 2011) *Atlantis in the* is in an excellent study of a forgotten buried past that may have been as fanatically advanced as it was ultimately tragic. (*UFO Magazine*, November 2011) From the Back Cover **ANCIENT MYSTERIES / ATLANTIS** In 1923 an Italian priest, Father Carlo Crespi, came to Ecuador as a missionary. Befriending the indigenous Shuar people, he learned of an ancient treasure they had sworn to protect hidden within a network of underground tunnels. As newly converted Christians, the Shuar wanted to share with their priest these amazing anachronistic artifacts--golden sarcophagi from Egypt, bronze plaques depicting famous scenes from

antiquity bearing both Quechua and Phoenician writing, copper wheels and gears as hard as steel, strange machines, and many other inexplicable items. Crespi faithfully maintained the collection until just before his death, when the Ecuadorian government purchased it from the church and many of these priceless treasures were lost forever. Providing detailed descriptions and his own photos of the advanced technologies and beautiful art that comprised the Crespi Treasure, Richard Wingate reveals that the ancient civilization responsible for these advanced artifacts was Atlantis. Connecting Crespi's treasures to Edgar Cayce's descriptions of advanced technology in the distant past and the Atlantean colonies of Ecuador described by Annie Besant, Wingate explores other evidence of Atlantis in South America and the Bahamas, including geographically out-of-place underwater ruins and buried magnetic ore. Investigating ancient records, such as the Mahabharata, he shows how a prehistoric nuclear war between the Atlanteans and the Aryans ultimately resulted in the sinking of Atlantis, and he uncovers the radioactive archaeological evidence left behind. Explaining how our ancient ancestors regretted their nuclear actions and destroyed or buried their advanced technology, entering into a self-imposed Stone Age, he shows how our civilization is headed down the same path and that only through green choices can we avoid the same fate as Atlantis. **RICHARD WINGATE** has traveled the world investigating Atlantis and other ancient mysteries. He tours the United States and Canada giving lectures on his movie, *Atlantis in the Bahamas*, and lives in Baltimore, Maryland. **About the Author** Richard Wingate (1933-2011) traveled the world investigating Atlantis and other ancient mysteries as well as giving lectures on his Atlantis theories and his movie, *Atlantis in the Bahamas*.