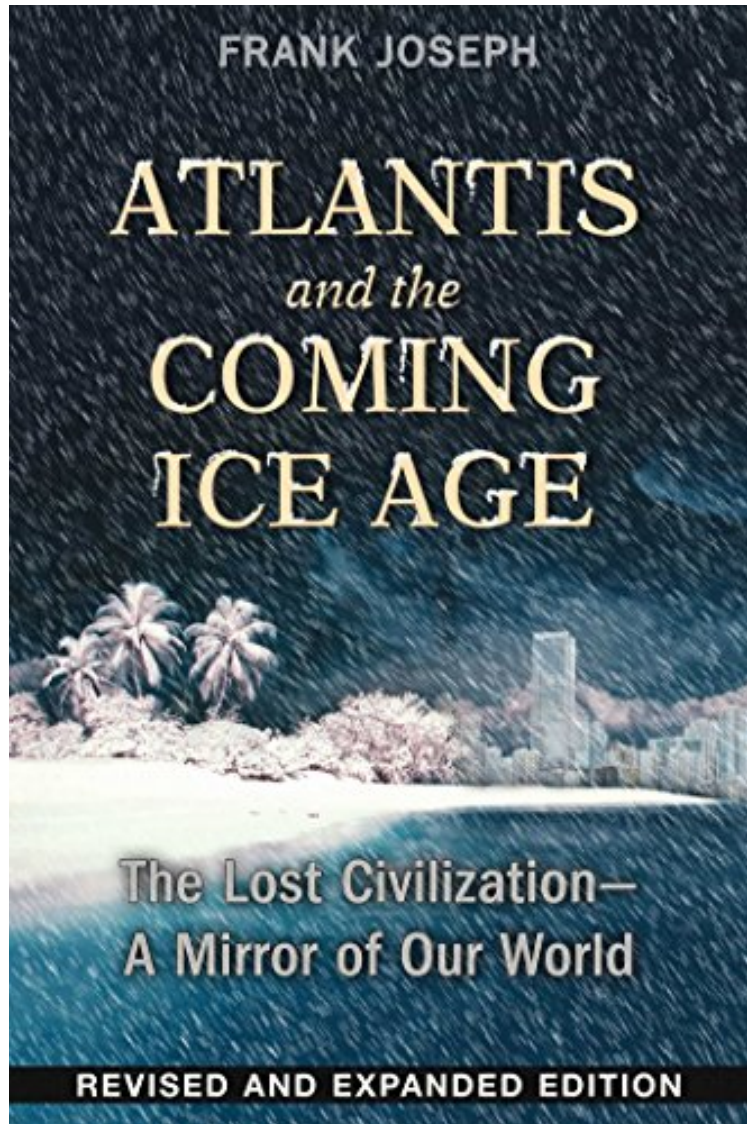


(Free pdf) Atlantis and the Coming Ice Age: The Lost Civilization--A Mirror of Our World

Atlantis and the Coming Ice Age: The Lost Civilization--A Mirror of Our World

Frank Joseph

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Reveals the parallels between the rise and fall of Atlantis, cultures in ancient Mesoamerica, and our modern civilization Links the demise of Atlantis with the birth of the Olmec civilization in Mexico, the beginning of the first Egyptian dynasty, and the start of the Mayan Calendar Reveals the Atlantean and Mayan prophecy of an eternal cycle of global creation, destruction, and renewal and how we are headed into a destructive phase Shows how ancient prophecies correlate precisely with the latest climatology studies, the rising incidence of solar flares, and papers from Pentagon and NASA analysts With the passing of the Mayan Calendar's end date we can now focus on the true significance of what the Maya and their predecessors were trying to convey to future civilizations. Frank Joseph reveals how the Mayan prophecy, symbolized by their calendar, was created through the combined genius of Atlantis and Lemuria and predicts an eternal cycle of global creation, destruction, and renewal. He shows how this cycle correlates precisely with scientific studies on glacial ice cores and predictions from the Hopi, the Incas, and the Scandinavian Norse as well as the visions of Edgar Cayce. He links the demise of Atlantis with the birth of the Olmec civilization in Mexico (the progenitors of the Maya), the beginning of the first Egyptian dynasty, and the start of the Mayan Calendar. Drawing on the latest climatology studies and papers from Pentagon and NASA analysts, he reveals that we are on the brink of a destructive phase in the global cycle of change as predicted by the Atlanteans and the Maya. The world's current political, economic, and cultural deterioration is paralleled by unprecedented storms and record temperatures, massive solar flares, tectonic disturbances, and fissuring sea floors that could release dangerous reservoirs of methane gas into the environment--all of which signals we are headed into another ice age. Despite the Atlanteans' greater understanding of the cyclical nature of catastrophes and of the human role in them, Joseph reveals the mistakes they made that played a crucial role in their civilizations' destruction. By recognizing the self-destructive patterns of Atlantis in our own civilization, we can learn from their mistakes to reestablish civilization's cosmic balance before time runs out.

Frank Joseph has used the works of two great seers, Plato and Edgar Cayce, to guide us through our past and future. Thanks to the Atlantis code, he shows that we still have hope and just might be able to avoid what the Atlanteans failed to avoid. You must read this book--today! (Robert R. Hieronimus, Ph.D., author of *United Symbolism of America* and host of 21st Century Radio) Once again Frank Joseph has shown that when it comes to Atlantis and related subjects, no one else knows as much. In this case he has taken on two very difficult subjects but has succeeded in extracting some of the most fascinating history anyone has seen in a long time. (J. Douglas Kenyon, editor of *Forbidden History* and *Atlantis Rising* magazine) Tracing the dispersal of Atlanteans and their knowledge, both prior to and after the destruction of their homeland, becomes extremely convincing because of the results of Joseph's scholarship and preciseness. (New Dawn Magazine) About the Author Frank Joseph was the editor in chief of *Ancient American* magazine from 1993 until 2007. He is the author of several books, including *Advanced Civilizations of Prehistoric America* and *Before Atlantis*. He lives in the Upper Mississippi Valley. Excerpt. Reprinted by permission. All rights reserved. Rewinding the Mayan Calendar Millions waited on the morning of December 21, 2012, to see if humanity would survive the next twenty-four hours. The much-ballyhooed Mayan Calendar was set to close after more than five millennia of ticking off its last moments set in motion 1,872,000 days earlier by the so-called Long Count. During the final years leading up to that terminal expectation, growing crowds of authors, reporters, movie makers, and television producers foreshadowed Dooms Day with increasingly lurid imagery. Their dire prognostications were dismissed by scoffers, for whom 4 Ahau 3 Kankin, as the Maya referred to it, was simply the conclusion of an artificial cycle of time, nothing more. They claimed bragging rights when the proposed end date came and went with no perceptible change. But by limiting the Mayan Calendar's ultimate significance to a single day, skeptics missed the point by a cosmic margin. The Maya deliberately chose December 21 as an allegory for decline and ignorance symbolized by the shortest annual day followed by the longest night. It self-evidently signifies an extended, dark term--the figurative death of the Sun--not a single, cataclysmic, twenty-four-hour period. They never intended 2012's Winter Solstice as an event in and of itself but instead meant it to delineate a historical shadow into which our world began to irreversibly move. Accordingly, the Mayan prophecy is right on target, as climate and civilization experience an accelerating dissolution of forms Friedrich Nietzsche himself predicted for mankind 150 years ago. The quite observable imbalance of Earth's biosphere parallels political, economic, and; cultural deterioration, with unprecedented storm violence and record-breaking temperatures contrasting popular mistrust of government, the collapse of long-established financial networks, and burgeoning illiteracy. Only in this broader sense can the Mayan Calendar be properly understood as it was originally intended. Its end date nonetheless matched a

singular event in the heavens, when the southern end of our galaxy's dark-rift formed a perfect alignment with a midpoint in the Milky Way on the morning of December 21, 2012. The same Long Count began 5,126 years before with another celestial orientation as the planet Venus transited directly over the Pyramid of the Moon on August 11, 3114 BC, at Teotihuacan (where men become gods), in the Valley of Mexico. David Hatcher Childress reports that a date of circa 1400 BC is now widely accepted for the birth of this Mesoamerican city, preceding the rise of the Maya by twelve hundred years, and; must, therefore, belong to an earlier, unknown, perhaps Atlantean, people at least contemporaneous with the Olmec. Even so, this date is far removed from 3114 BC, when the Morning Star rose to the zenith over Teotihuacan. We are left to only speculate how an original sacred structure venerated before the present Pyramid of the Moon must have occupied the same position to align with the singular transit of Venus. Unique it certainly was, because the planet's appearance directly over the Pyramid of the Moon was a one-time orientation that never occurred before and will not happen again, just as 21 December 2012's relationship between our galaxy's dark-rift and a midpoint in the Milky Way was an entirely novel alignment. There are other, cogent similarities between the beginning of the Long Count and the prophecies for its end. The Long Count began with a universal catastrophe Aztec high priests knew as 4-Atl, or 4-Water--four" signifying the cardinal directions, indicative of the disaster's global magnitude. The Long Count was likewise envisioned as terminating in a worldwide, less specified rebellion of the Earth, suggesting--appropriately, in view of today's ecological concerns--trouble with our biosphere. The incredible astronomical precision with which the Maya and their Atlantean forerunners delineated both the opening and closing of their calendar appears to have been a deliberate attempt at underscoring and emphasizing the accuracy of their predictions for global upheavals. No conceivable scientific method, for example, could have enabled the Maya or their Atlantean predecessors and cultural benefactors to so accurately determine the one-time transit of Venus over Teotihuacan, in 3114 B.C., or the equally unique alignment between our galaxy's dark-rift and a midpoint in the Milky Way, during 2012. Where conventional science reaches its limits, possibilities for remote viewing--projecting human consciousness beyond time and space--begin. No discussion concerning the paranormal dimension of Atlantis is possible without including America's greatest psychic of the twentieth century, Edgar Cayce. As we explore Cayce's subconscious insights about the lost empire with most thorough scrutiny, aided by current scientific knowledge, the image of Atlantis that emerges is unusually vivid and human, with real-life men and women in and out of control of their ultimately disastrous destiny. Their portrayal aligns with an archaeologically accurate depiction of Atlantis, a starkly realistic recreation through which the remainder of our investigation emerges. A parallel tale and cautionary warning for our time and the potential for worldwide catastrophe. In searching for some disaster convincingly powerful enough to affect the entire world, or, at any rate, modern civilization, I ruled out the obvious suspects--asteroid collisions, germ warfare, nuclear or other weapons of mass destruction, viral epidemics, greenhouse gases, Planet X, gamma-ray bursts, extraterrestrial invasions, over-population, etc., etc. Most were at least theoretically possible to one degree or another, but unlikely. There are, however, several far more probable scenarios that fit the Mayan Prophecy in terms of character and immediacy, which will be investigated throughout this book. These catastrophes form the core of the Mayan Prophecy and their modern parallels with ancient Atlantis, whose people were caught in a self-destructive pattern all too recognizable in our own predicament. These Doooms Day scenarios are not alarmist conjectures but represent credible potentialities generated by actual phenomena. Far from having been invalidated by the deceptively tranquil passage of 2012's Winter Solstice, that symbolic date simply marked the edge of a shadow into which our world descended. What may await us as it deepens is the subject of our story.