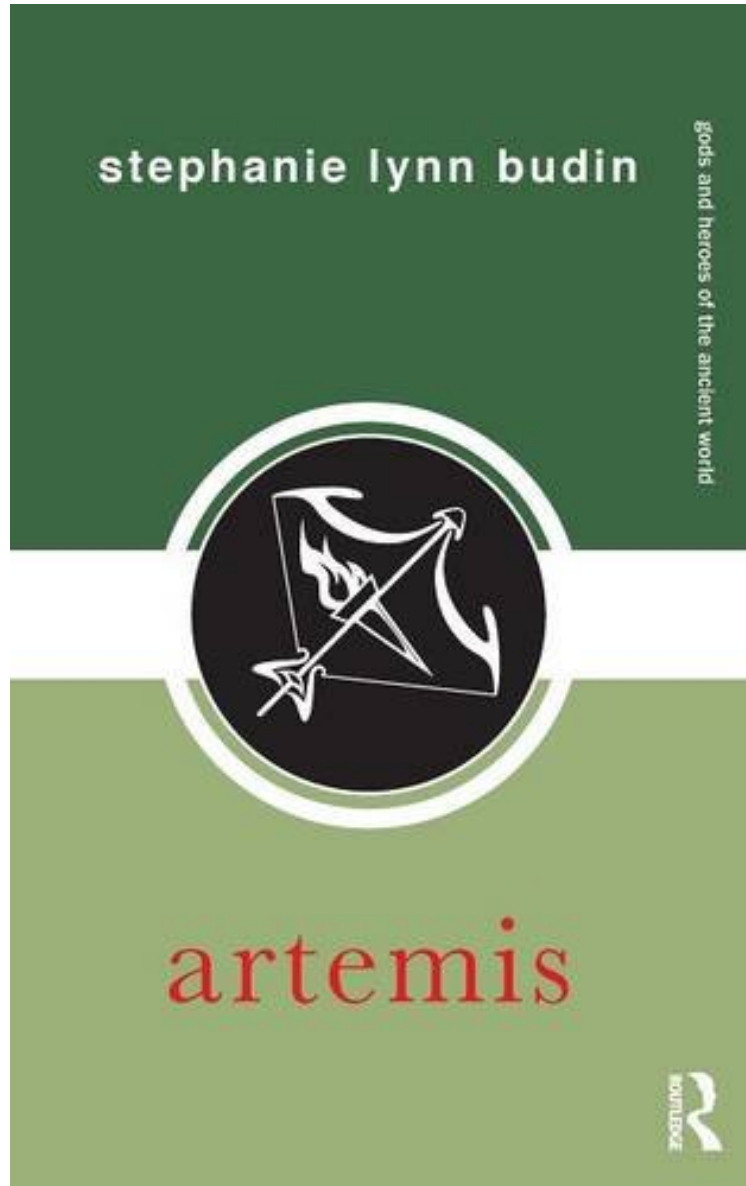


(Online library) Artemis (Gods and Heroes of the Ancient World)

Artemis (Gods and Heroes of the Ancient World)

Stephanie Lynn Budin

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#4455785 in Books Budin Stephanie Lynn 2015-08-10Original language:EnglishPDF # 1 9.21 x .50 x 6.14l,
.0 #File Name: 0415725410200 pagesArtemis | File size: 26.Mb

Stephanie Lynn Budin : Artemis (Gods and Heroes of the Ancient World) before purchasing it in order to gage whether or not it would be worth my time, and all praised Artemis (Gods and Heroes of the Ancient World):

2 of 2 people found the following review helpful. Excellent readBy Marija Elektra RodriguezExcellent read, will appeal to academics and non-academics alike.0 of 0 people found the following review helpful. Essential reading, but only buy if you can get it very cheapBy D. J. MccannAssigning stars is a problem: it should be 5 for the text, 1 for the

format. I have been buying this series since it started and it certainly fills a gap, but it does have some problems. Firstly a certain amount of space is wasted: every volume has the same series introduction, an introduction telling us what each chapter is going to be about, and a summary at the end of each chapter in case we've forgotten it already. Secondly, the quotations are in very small, faint type, and the illustrations are not much clearer. Thirdly, the series attempts to cover too many fields, "from Greek and Roman religion ... to cultural studies". The latest problem is that paperbacks have been discontinued and replaced by ebooks using a proprietary reader that won't work on my computer. Nor is this a proper hardback, since it is glued, not sewn, and so badly bound that I got mine cheap from a bookshop whose copy already had a split in the binding. For Asklepios volume, I'll be borrowing and scanning... The actual text is good, as you can see from the preview: both scholarly and readable. The author makes good use of quotations: on the very first page, you get the complete Orphic Hymn. The chapter on "unappreciated aspects" includes Artemis's status as a civic goddess in Anatolia - "Great is Artemis of the Ephesians!" - and as a protectress of female slaves. Providing examples of "Artemis afterwards" was difficult, as later generations have concentrated on the Roman Diana, whom Budin considers distinct, so we get a few art works and a discussion of Katniss in the Hunger Games. 0 of 0 people found the following review helpful. WOULD NOT recommend purchasing. Get at a library or borrow from ... By CSides I'm just so disappointed that there is not a cheaper version online. Also of the other books in the series are under \$50. I've read this book and it is on par with Fritz Graf's "Apollo" book for this series. WOULD NOT recommend purchasing. Get at a library or borrow from a friend at all costs. Also read the online reviews because some of them are pretty scathing.

Artemis is a literary, iconographic, and archaeological study of the ancient Greek goddess of the hunt, who presided over the transitions and mediations between the wild and the civilized, youth and maturity, life and death. Beginning with a study of the early origins of Artemis and her cult in the Bronze and Archaic Ages, Budin explores the goddess' persona and her role in the lives of her worshippers. This volume examines her birth and childhood, her place in the divine family, her virginity, and her associations with those places where the wilds become the "cities of just men." The focus then turns to Artemis' role in the lives of children and women, particularly how she helps them navigate the transition to adulthood and, perhaps too often, death. Budin goes on to reconsider some of the more harrowing aspects of Artemis mythology, such as plague and bloodshed, while also examining some of her kinder, oft overlooked associations. Finally, the role of Artemis in the Renaissance and modern society is addressed, from the on-going fascination with the "breasts" on the statue of Artemis of Ephesos to the Artemisian aspects of Katniss Everdeen. Written in an accessible style, Artemis is a crucial resource for students not only of Greek myth, religion and cult, but also those seeking to understand the lives and roles of girls and women in ancient Greece, as this goddess presided over their significant milestones, from maiden to wife to mother.

"Stephanie Budin's Artemis is a richly detailed and engaging study that offers a welcome contribution to the fields of Greek religion and mythology. Expertly weaving together evidence from literary texts and inscriptions, archaeology and the visual arts, Budin uncovers the many meanings and layers of Artemis through her origin stories, her iconic roles as virgin and huntress, and her mediating function as a goddess of critical female transitions. With the passion and wit of a great teacher, Budin convincingly demonstrates that the worship of Artemis was truly a life-or-death matter for the ancient Greeks." - Monica S. Cyrino, University of New Mexico "Although principally writing for undergraduates, historian Budin not only surveys the current scholarship but also argues for revisions; most compellingly, that Artemis was not associated with warfare, and that the evidence claimed for that view is from the Roman period, or is methodologically flawed. While rigorous, the volume remains clear and approachable: all Greek is translated; arguments based on Greek language are judiciously chosen and lucid. An important book for collections supporting study of mythology, religion, and literature, and likely to appeal to a broader audience... Summing Up: Highly recommended." - P. E. Ojennus, Whitworth University, CHOICE About the Author Stephanie Lynn Budin is an ancient historian who focuses on ancient Greece and the Near East. Her published works include Images of Woman and Child from the Bronze Age (2011), The Ancient Greeks: An Introduction (2009), The Myth of Sacred Prostitution in Antiquity (2008) and The Origin of Aphrodite (2003), as well as numerous articles on ancient religion and iconography.