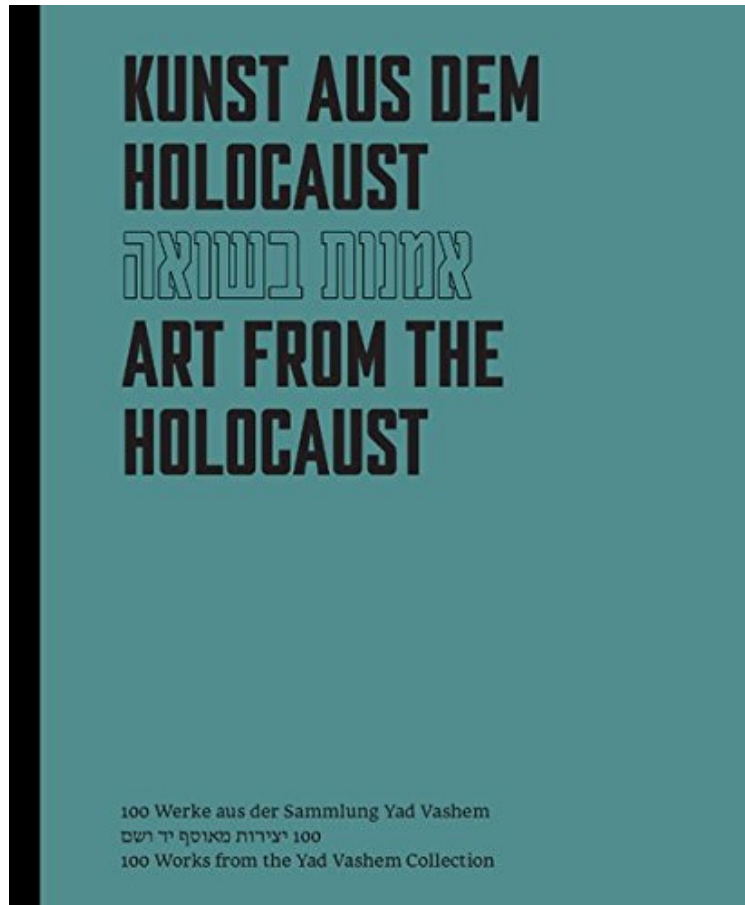


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# Art from the Holocaust: 100 Artworks from the Yad Vashem Collection

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Yad Vashem, in Jerusalem, is the global center for Holocaust education, remembrance, research and documentation. The book pays tribute to the fortitude of the human spirit. The shown 100 drawings and paintings, a representative core of Yad Vashem's art collection were created in the camps, the ghettos, in hiding and by partisans. These rare artworks by some 50 artists, half of whom were murdered, reflect the tension between the cruel reality the artists experienced and their desire to take flight. Presented thematically, and supported by substantial research on the annals

of the artists, the artworks shed light on the artists' experience under the harshest of circumstances.

About the Author Eliad Moreh-Rosenberg survived terror attacks in Jerusalem in July 2002. He has a M.A. in Art History at the Hebrew University of Jerusalem and is a researcher in the Centre for Jewish Art Jerusalem. He has been included in interviews with New York Post, Fox News and meetings with high officials of the USA and Europe about the topic of terrorism.