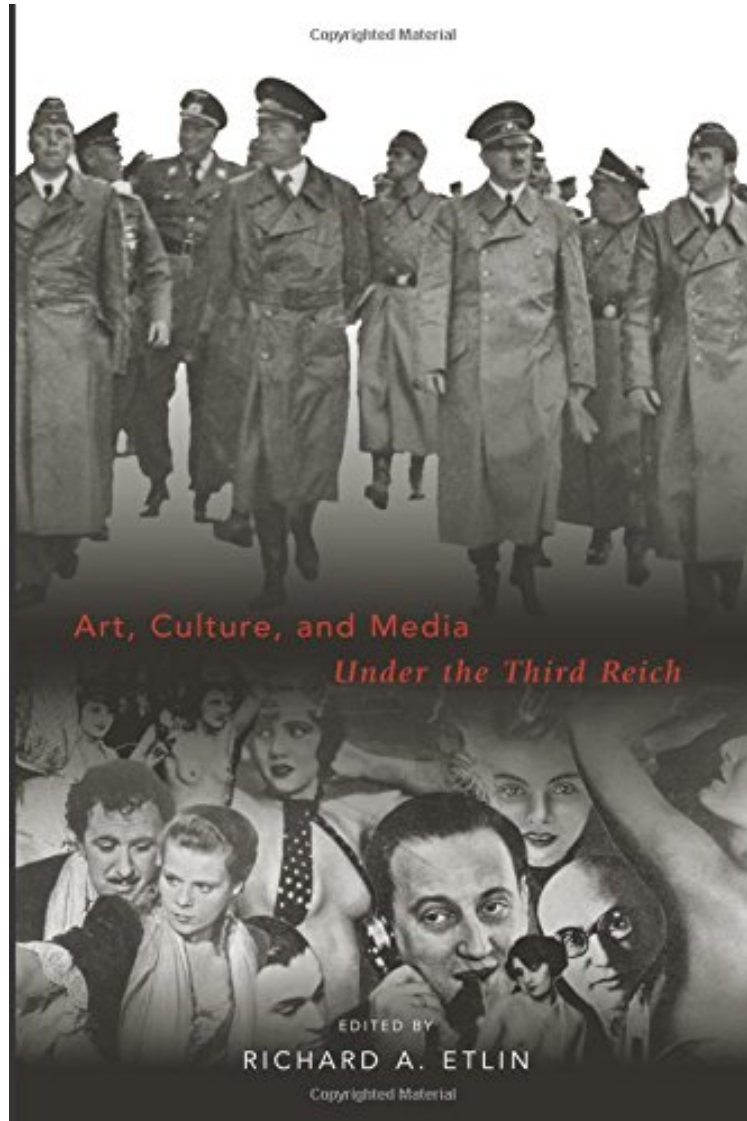


## Art, Culture, and Media Under the Third Reich

*From Richard A Etlin*

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#2145004 in Books Richard A Etlin 2002-10-15 2002-10-15Original language:EnglishPDF # 1 9.00 x 1.10 x 6.001, 1.20 #File Name: 0226220877406 pagesArt Culture and Media under the Third Reich | File size: 65.Mb

**From Richard A Etlin : Art, Culture, and Media Under the Third Reich** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art, Culture, and Media Under the Third Reich:

0 of 5 people found the following review helpful. The good, bad and uglyBy DanielI hate what happened in the 1940's. My dad fought in the Phillipines, his best friend was a German POW for 18 months. But I still feel the need to educate myself in all areas. This is more of a textbook but worth the time.

Art, Culture, and Media Under the Third Reich explores the ways in which the Nazis used art and media to portray their country as the champion of Kultur and civilization. Rather than focusing strictly on the role of the arts in state-supported propaganda, this volume contributes to Holocaust studies by revealing how multiple domains of cultural activity served to conceptually dehumanize Jews and other groups. Contributors address nearly every facet of the arts and mass media under the Third Reich: efforts to define degenerate music and art; the promotion of race hatred through film and public assemblies; views of the racially ideal garden and landscape; race as portrayed in popular literature; the reception of art and culture abroad; the treatment of exiled artists; and issues of territory, conquest, and appeasement. Familiar subjects such as the Munich Accord, Nuremberg Party Rally Grounds, and Lebensraum (Living Space) are considered from a new perspective. Anyone studying the history of Nazi Germany or the role of the arts in nationalist projects will benefit from this book. Contributors: Ruth Ben-Ghiat, David Culbert, Albrecht Dmling, Richard A. Etlin, Karen A. Fiss, Keith Holz, Kathleen James-Chakraborty, Paul B. Jaskot, Karen Koehler, Mary-Elizabeth O'Brien, Jonathan Petropoulos, Robert Jan van Pelt, Joachim Wolschke-Bulmahn and Gert Grning

From the Inside Flap: Art, Culture, and Media Under the Third Reich explores the ways in which the Nazis used art and media to portray their country as the champion of Kultur and civilization. Rather than focusing strictly on the role of the arts in state-supported propaganda, this volume contributes to Holocaust studies by revealing how multiple domains of cultural activity served to conceptually dehumanize Jews and other groups. Contributors address nearly every facet of the arts and mass media under the Third Reich: efforts to define degenerate music and art; the promotion of race hatred through film and public assemblies; views of the racially ideal garden and landscape; race as portrayed in popular literature; the reception of art and culture abroad; the treatment of exiled artists; and issues of territory, conquest, and appeasement. Familiar subjects such as the Munich Accord, Nuremberg Party Rally Grounds, and Lebensraum (Living Space) are considered from a new perspective. Anyone studying the history of Nazi Germany or the role of the arts in nationalist projects will benefit from this book. Contributors: Ruth Ben-Ghiat, David Culbert, Albrecht Dmling, Richard A. Etlin, Karen A. Fiss, Keith Holz, Kathleen James-Chakraborty, Paul B. Jaskot, Karen Koehler, Mary-Elizabeth O'Brien, Jonathan Petropoulos, Robert Jan van Pelt, Joachim Wolschke-Bulmahn and Gert Grning