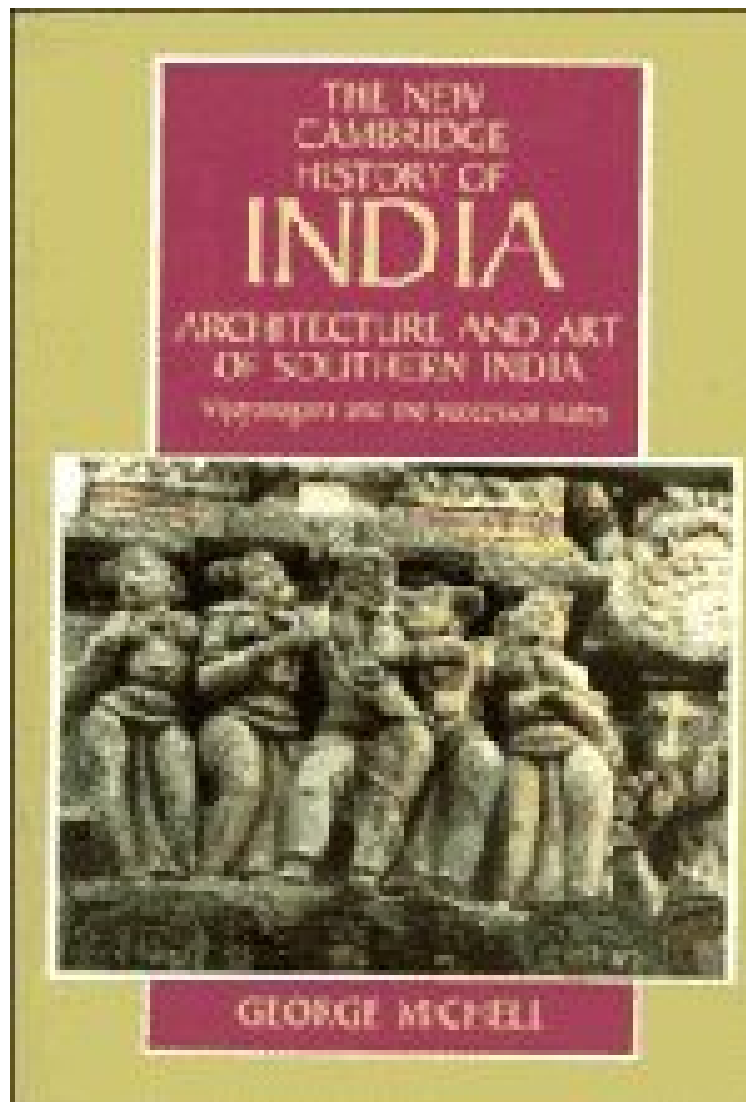


[Online library] Architecture and Art of Southern India: Vijayanagara and the Successor States 1350-1750 (The New Cambridge History of India)

## Architecture and Art of Southern India: Vijayanagara and the Successor States 1350-1750 (The New Cambridge History of India)

*George Michell*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#4608881 in Books 1995-10-27 Original language: English PDF # 1 9.72 x .91 x 6.851, 1.92 #File Name: 0521441102250 pages | File size: 15.Mb

**George Michell : Architecture and Art of Southern India: Vijayanagara and the Successor States 1350-1750 (The New Cambridge History of India)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Architecture and Art of Southern India: Vijayanagara and the Successor States 1350-1750 (The

New Cambridge History of India):

George Michell considers the artistic heritage of the architecture, sculpture and painting of the Vijayanagara empire and the successor states. The period, encompassing some four hundred years, was endowed with an abundance of religious and royal monuments, which remain as testimonies to the history and ideology behind their evolution. In a previously neglected area of art history, the author presents an original and much needed reassessment, evaluating buildings, sculptures and paintings, illustrated by many previously unpublished photographs.

"Michell's book has expanded our definition of the history of South Asian art and architecture. He raises many issues and probing questions, tantalizing us to pack our bags to explore the hinterland of India's south for ourselves....Michell's well-written text describes the monuments meticulously and makes lucid the historical developments." *Journal of the Society of Architectural Historians* From the Back Cover George Michell provides a pioneering and richly illustrated introduction to the architecture, sculpture and painting of Southern India under the Vijayanagara empire and the states that succeeded it. This period, encompassing some four hundred years, from the fourteenth to the eighteenth century, was endowed with an abundance of religious and royal monuments which remain as testimonies to the history and ideology behind their evolution. The author evaluates the legacy of this artistic heritage, describing and illustrating buildings, sculptures and paintings that have never been published before. In a previously neglected area of art history, the author presents an original and much-needed reassessment.