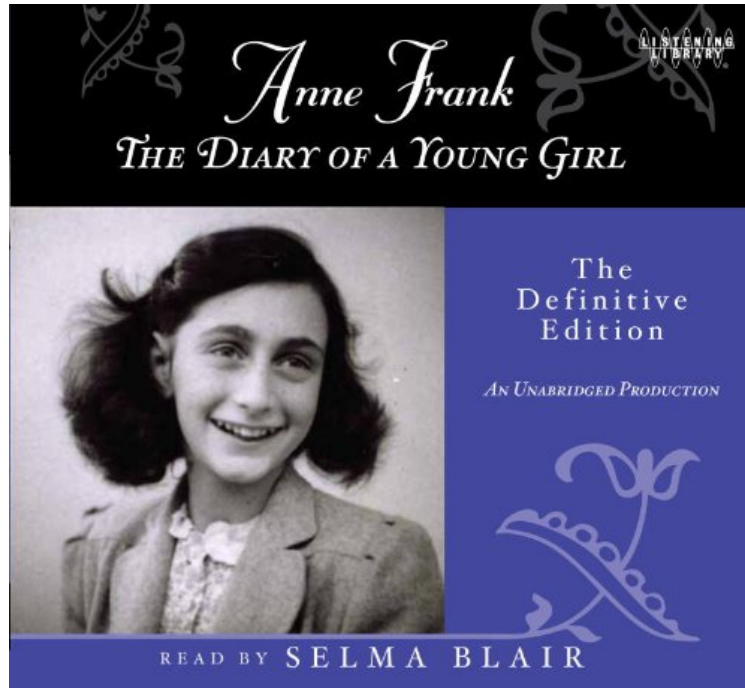


(Download pdf) Anne Frank: The Diary of a Young Girl: The Definitive Edition

Anne Frank: The Diary of a Young Girl: The Definitive Edition

Selma Blair (Narrator) Anne Frank (Autho
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Selma Blair (Narrator) Anne Frank (Autho : Anne Frank: The Diary of a Young Girl: The Definitive Edition
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Anne Frank: The Diary of a Young Girl: The Definitive Edition:

0 of 1 people found the following review helpful. bummerBy randall wilsonwas scratched when i received it2 of 2 people found the following review helpful. Moving account of a young Jewish girl's experiences during the HolocaustBy Z HayesI adore Anne Frank: The Diary of a Young Girl and have read it multiple times over the years. Anne's diary has come to mean different things to me as I've grown older - when I first read it as a ten-year-old girl, I was fascinated by the hidden life she led with her family and there was a sense of dread and excitement about her precarious circumstances, the danger of being discovered. When I read Anne's diary again as a teenager, I came to empathize with Anne's frustrations with her mother and the other adults around her whom Anne felt did not understand her and treated her as a child. I felt Anne's desire to be 'heard' and not just treated as an inconvenience or child was so much aligned with what I was going through during adolescence. When I re-read the diary as an adult, I came to appreciate all the other things - the tragedy of having lost such an amazing and talented young voice in the most horrible of circumstances; the beauty of Anne's writing which is all the more amazing given how young she was when she wrote this diary; and the themes of alienation, fear, and hope. Now, as the mother of a young daughter, I read this diary again and gain another fresh perspective - of the complex relationship between daughter and mother. Anne had a strained relationship with her mother Edith, and clearly gravitated toward her beloved Pim (father). This was obvious even before Anne and her family were compelled to move into hiding in the Annex. As a mother, reading Anne's thoughts about her mother (often unflattering) was a disconcerting experience, though things do improve somewhat later on. This Audio CD is an unabridged production of the book "Anne Frank: The Diary of a Young Girl The

Definitive Edition". It is read by Selma Blair who does a credible job in bringing Anne's story to vivid life. This set comprises 8 compact discs and runs 9 hours and 55 minutes:CD 1: Foreword - Friday, Sep 25, 1942 [73:28]CD 2: Sunday, Sep 27, 1942 - Saturday, Feb 27, 1943 [74:31]CD 3: Thursday, March 4, 1943- A Daily Chore in Our Little Community : Peeling Potatoes! [73:44]CD 4: Freedom in the Annex - Saturday, Jan 22, 1944 [75:38]]CD 5: Monday, January 24, 1944 - Sunday, March 12, 1944 [74:59]CD 6: Tuesday, March 14, 1944 - Tuesday, April 11, 1944 (beginning) [75:31]CD 7: Tuesday, April 11, 1944 (concluded) - Saturday, May 20, 1944 [74:59]CD 8: Monday, May 22, 1944 - END [72:30]1 of 1 people found the following review helpful. I love love this book but I felt that the narratorBy Tom BucciI love love this book but I felt that the narrator , Selma Blair was not a good choice for narrator. Her voice was apathetic and not like a young 13 yr old girl! It should have been a younger sounding voice, perhaps with an accent? I don't know. But her voice sounded like she didn't care and like she was just reading it but no expression! Too bad for such a life changing book. I listen to a lot of narrators and there are so many good ones!! Any thoughts? This is for the audiobook version. The book is 5 stars . The audiobook less!

Anne Frank s extraordinary diary, written in the Amsterdam attic where she and her family hid from the Nazis for two years, has become a world classic and a timeless testament to the human spirit. Now, in a new edition enriched by many passages originally withheld by her father, we meet an Anne more real, more human, and more vital than ever. Here she is first and foremost a teenage girl stubbornly honest, touchingly vulnerable, in love with life. She imparts her deeply secret world of soul-searching and hungering for affection, rebellious clashes with her mother, romance and newly discovered sexuality, and wry, candid observations of her companions. Facing hunger, fear of discovery and death, and the petty frustrations of such confined quarters, Anne writes with adult wisdom and views beyond her years. Her story is that of every teenager, lived out in conditions few teenagers have ever known."