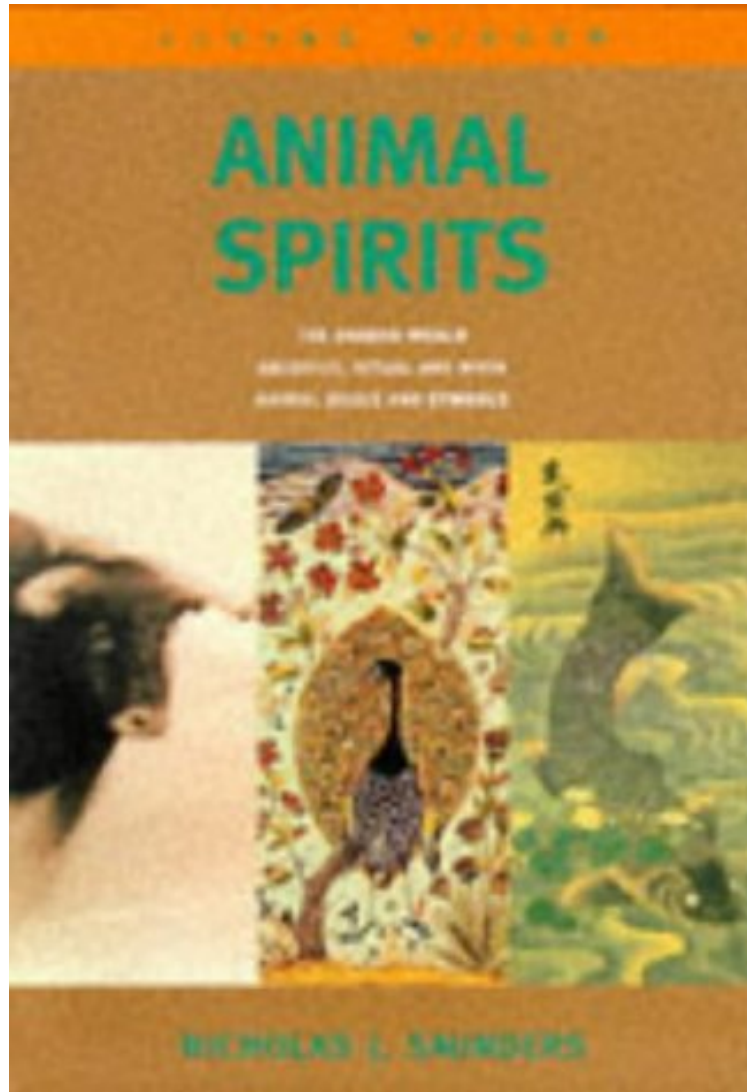


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## Animal Spirits the Shared World Sacrific (Living Wisdom)

*Nicholas J Saunders*

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**Nicholas J Saunders : Animal Spirits the Shared World Sacrific (Living Wisdom)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Animal Spirits the Shared World Sacrific (Living Wisdom):

2 of 2 people found the following review helpful. Best Introduction to Animal Spirits in Animism and Shamanism By Customer This lovely little book should never be allowed to go out of print. It is one of the first two books I recommend to anyone who is interested in animism and shamanism. This book does more than convey important information--though it does that well--it conveys a sense of understanding. Archeologist Nicholas J. Saunders seems to

truly know the animist/shamanist worldview. His books are concise, well researched, beautifully (and appropriately) illustrated, and easy to read and understand. I also recommend his book *Cult of the Cat* (Art and Imagination Series), which goes more deeply into the amazing beliefs and spiritual practices centering on cats (from jaguars to house cats) from the dawn of time to today. Saunders's books are so full of amazing information that you will want to reread them time and again, and they are so beautifully written that you will reread them. Read this book to understand how our ancestors thought and felt about animals and why they revered them, and to understand the origins of how we feel about animals today.

Drawing upon a range of traditions from ancient forms of animal worship and myth-making to the living beliefs of tribal and nomadic peoples, this book explores the innumerable ways in which animals have resonated with the human mind. It covers such themes as the ethos of hunting and vegetarianism, the notion of the animal soul, and scientific and pre-scientific concepts of animal intelligence and behaviour. The central part of the book is a bestiary of both real and mythological creatures, looking at the associations of each one in different cultures at different periods, and relating mythical and symbolic meanings to known biological and ecological facts. A documentary reference section is included with a regional gazetteer which looks at the conservation and cultural status of animals across the world.