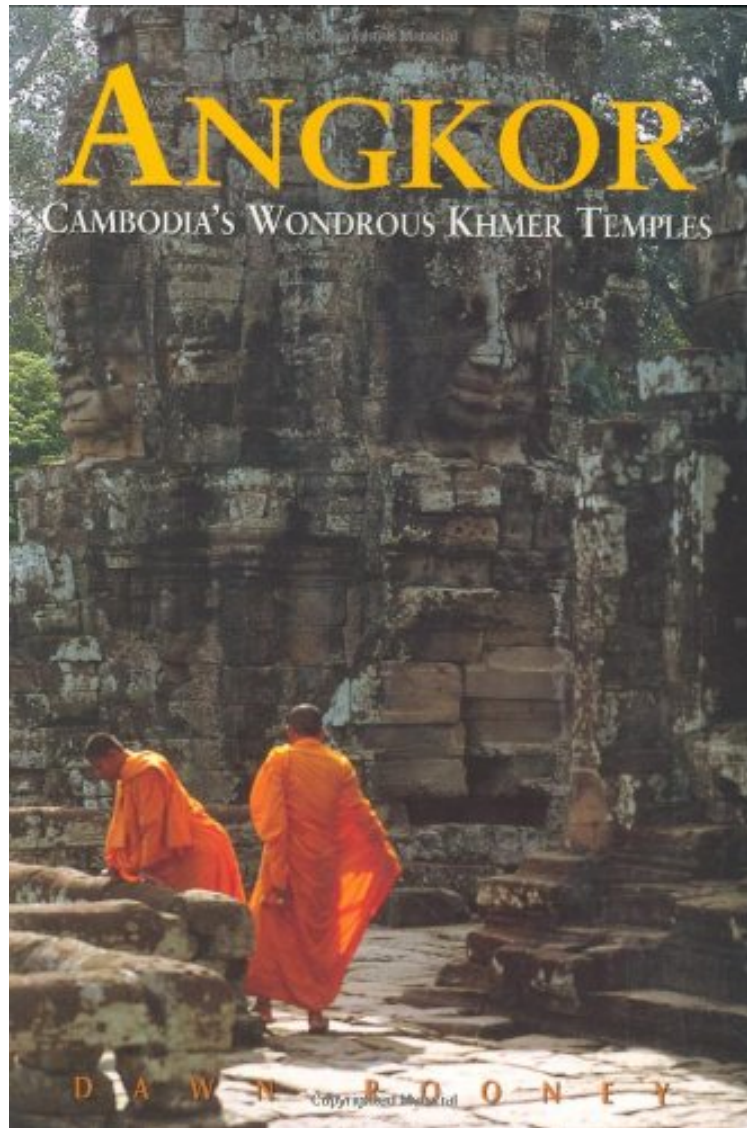


[Download] Angkor: Cambodia's Wondrous Khmer Temples, Fifth Edition (Odyssey Illustrated Guide)

Angkor: Cambodia's Wondrous Khmer Temples, Fifth Edition (Odyssey Illustrated Guide)

Dawn Rooney

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Dawn Rooney : Angkor: Cambodia's Wondrous Khmer Temples, Fifth Edition (Odyssey Illustrated Guide) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Angkor: Cambodia's Wondrous Khmer Temples, Fifth Edition (Odyssey Illustrated Guide):

20 of 20 people found the following review helpful. Angkor, Cambodia's Wondrous Khmer Temples By Devleeschouwer Guy ANGKOR, Cambodia's Wondrous Khmer Temples is not only a very practical guide for visiting

the Khmer monuments at the Angkor archaeological park but also for visiting the Khmer monuments in Phnom Penh. Furthermore this guidebook includes the most important remote temples (Banteay Chhmar, Koh Ker, Preah Vihaer, Beng Mealea). Apart from a clear description of each temple it also gives a description from their location and from the access. Important to mention also is the fact it gives a short but clear insight in the old epics (Mahabharata, Ramayana etc.) and legends and this book includes a list of the most forthcoming gods, deities and divinities which makes it easier to understand the bas-reliefs of the Khmer art and architecture. The book also includes general and practical tourist information as well as for Siem Reap as for Phnom Penh. Together with the book from Michael Freeman and Claude Jacques "Ancient Angkor" and the book from Jean Laur "Angkor, temples and monuments" one will have the most actual existing complete information about the Khmer art and architecture in Cambodia. Ancient Angkor (River Book Guides) 0 of 0 people found the following review helpful. Worth its weight By E. Allgood I just returned from Cambodia and am very glad I had the guidebook with me. Yes, it is heavy, but well worth the extra space and weight in your tote or backpack. There isn't a local guide who will tell you more. Even if he could, his broken English will make the delivery less than fluid. The only annoying thing in the book were a number of pictures not matched up with the temples being described on the adjacent page. There are many such instances. One learns to read the picture captions carefully. 0 of 0 people found the following review helpful. Angkor Reference By Steven G. This book has every possible detail you need to make your experience better. I got this book because I was impressed on the information it contained for each temple, and especially as a photograph enthusiast, this book gives plenty of hints where to be to get the best pictures.

The great legacy of the ancient Khmer civilization, the temples of Angkor cover an area of over 77 square miles in northwest Cambodia. These monuments, built between the ninth and 15th centuries, the classic period of Khmer art, are unrivaled in architectural greatness. They are, undoubtedly, one of the wonders of the world, astounding in their splendor and evoking a real sense of awe... This beautifully illustrated book contains background information on Khmer history, religious beliefs and legends depicted on the bas-reliefs, as well as descriptions of the architectural features. This detailed, monument-by-monument guide to the sites includes detailed maps and plans, plus information about four newly opened temple complexes accessible by helicopter!

An excellent guide, well-written, with beautiful photographs. -- The New York Times Don't leave home without Angkor by Dawn Rooney. -- San Francisco Chronicle About the Author American-born, Dawn Rooney has spent many years researching art history in Southeast Asia. Awarded a PhD in art history in 1983, she has written a number of books on Cambodian and Thai art and culture and has contributed to Oriental Art and numerous other journals. She lives in Bangkok. Magnus Bartlett was born in the Orkney Islands, Scotland. He studied at the London School of Film Technique and taught at the Royal College of Art before moving to Asia where he is now based. Born in Cleveland, Ohio, and educated at Minnesota in computer science and East Asian studies, Peter Danford is a freelance photographer and multimedia developer based in Australia.