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Abdelaziz Touri, Naima El-Khatib Boujibar, Kamal Lakhdar
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A Discovery in Living Art tells the story of the exchanges between the furthest frontier of the Maghreb and Al-Andalus for more than five centuries. Political and social circumstances gave birth to a crossroad of cultures, techniques and artistic styles revealed by the splendour of Idrisid, Almoravid, Almohad and Marinid mosques, minarets and madrasas. The influence of Cordovan architecture and Andalusian decorative models, horseshoe arches, floral and geometric motifs and the use of stucco, wood and polychromatic tiles, display the continuous interchange that made Morocco one of the most brilliant homes of Islamic civilisation. Eight itineraries invite you to discover 89 museums, monuments and sites in Rabat, Mekns, Fez, Chefchaouen, Ttouan and Tangier (among others).