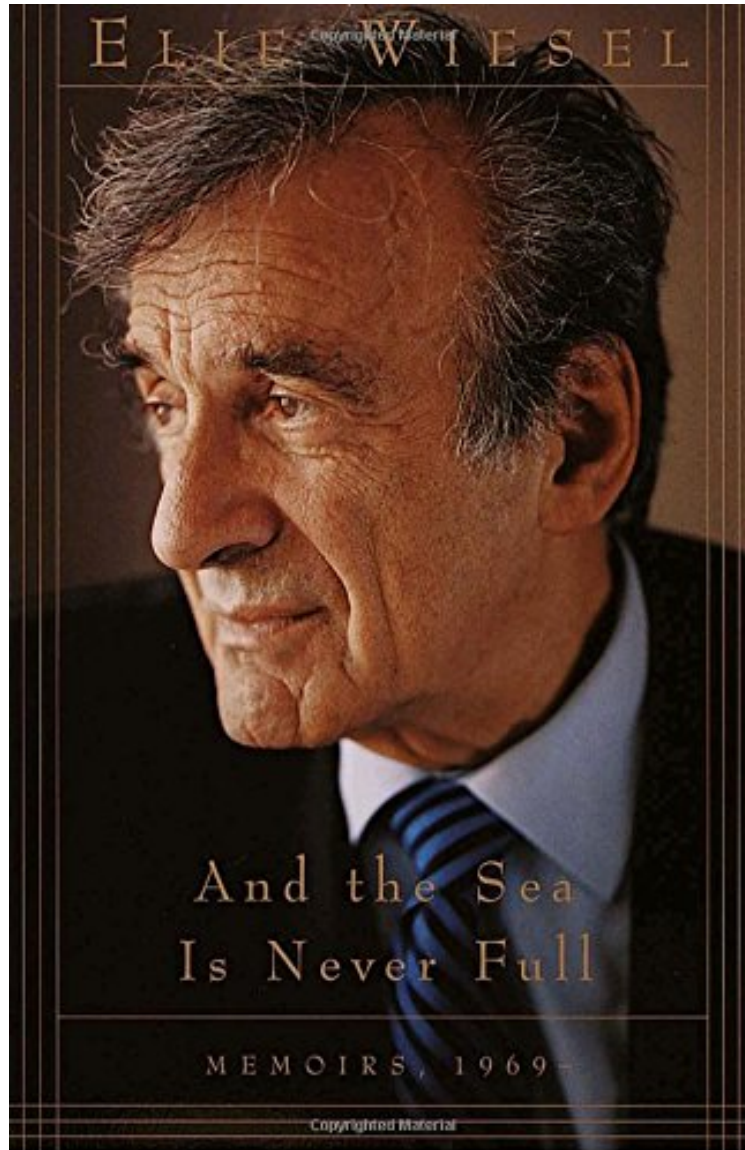


[Read free] And the Sea Is Never Full: Memoirs, 1969-

## And the Sea Is Never Full: Memoirs, 1969-

*Elie Wiesel*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#229714 in Books Elie Wiesel 2000-11-07 2000-11-07Original language:EnglishPDF # 1 8.00 x 1.10 x 5.20l, .90 #File Name: 0805210296450 pagesAnd the Sea Is Never Full Memoirs 1969 | File size: 42.Mb

**Elie Wiesel : And the Sea Is Never Full: Memoirs, 1969-** before purchasing it in order to gage whether or not it would be worth my time, and all praised And the Sea Is Never Full: Memoirs, 1969-:

1 of 1 people found the following review helpful. his love of words and a conscientious use of themBy Alina TortosaElie Wiesel is a writer I have read and will read gratefully with pleasure for he offers what I understand is the very substance of the meaning of life: his love of words and a conscientious use of them, a deep perception of pain, sorrow and experience, a sense of responsibility towards others together with his faith in a God he loves in spite of his

apparent failings, I enjoy his deep appreciation of joy and happiness shared with others as part of Jewish religious rituals. 0 of 0 people found the following review helpful. Five Stars By Barry S. Finkel Many interesting stories. 0 of 0 people found the following review helpful. Five Stars By D M Batty Arrived in perfect condition---a marvellous book---also arrived on time---many thanks

As this concluding volume of his moving and revealing memoirs begins, Elie Wiesel is forty years old, a writer of international repute. Determined to speak out more actively for both Holocaust survivors and the disenfranchised everywhere, he sets himself a challenge: "I will become militant. I will teach, share, bear witness. I will reveal and try to mitigate the victims' solitude." He makes words his weapon, and in these pages we relive with him his unstinting battles. We see him meet with world leaders and travel to regions ruled by war, dictatorship, racism, and exclusion in order to engage the most pressing issues of the day. We see him in the Soviet Union defending persecuted Jews and dissidents; in South Africa battling apartheid and supporting Mandela's ascension; in Cambodia and in Bosnia, calling on the world to face the atrocities; in refugee camps in Albania and Macedonia as an emissary for President Clinton. He chastises Ronald Reagan for his visit to the German military cemetery at Bitburg. He supports Lech Walesa but challenges some of his views. He confronts Francois Mitterrand over the misrepresentation of his activities in Vichy France. He does battle with Holocaust deniers. He joins tens of thousands of young Austrians demonstrating against renascent fascism in their country. He receives the Nobel Peace Prize. Through it all, Wiesel remains deeply involved with his beloved Israel, its leaders and its people, and laments its internal conflicts. He recounts the behind-the-scenes events that led to the establishment of the Holocaust Museum in Washington, D.C. He shares the feelings evoked by his return to Auschwitz, by his recollections of Yitzhak Rabin, and by his memories of his own vanished family. This is the magnificent finale of a historic memoir.

.com And the Sea Is Never Full is Elie Wiesel's memoir of the period between 1969 and the present. Wiesel, an esteemed writer (his *Night* is among the greatest memoirs of the Holocaust) and political activist, begins the book remembering a challenge given to himself at age 40: "I will become militant. I will teach, share, bear witness. I will reveal and try to mitigate the victims' solitude." He defends dissidents in the Soviet Union; draws attention to the atrocities of Cambodia and Bosnia; and fights apartheid in South Africa. He attacks Holocaust deniers, stands with Lech Walesa in Poland, visits Albania as a representative of President Clinton, and wins the Nobel Peace Prize. Wiesel's tragic boyhood compelled him to work very hard to love the world. He has learned to do so, and this memoir, like all of his best writing, teaches its reader to love the world while looking directly at its greatest terrors. --Michael Joseph Gross  
From Publishers Weekly  
This second volume in Wiesel's memoirs (the first was *All Rivers Run to the Sea*) is a memoir by this Jewish novelist, activist and Nobel Peace laureate must be a moral accounting, of himself and of those he has known. And he spares no one, from Israeli U.N. ambassador Abba Eban to French president Francois Mitterrand, in an honest report on how he believes they have let him down. The tale resumes here with Wiesel's marriage in 1969, at the age of 40, and follows the author through his most active years as a goad to the world's memory (of the Holocaust) and conscience (in the realm of human rights, especially those of Soviet Jewry). The events are often dramatic: one of the book's climaxes comes in 1985, when it was announced that President Reagan would visit Bitburg, a German cemetery where SS members are buried, and Wiesel had to decide whether to receive from Reagan's hands the Congressional Gold Medal. Courageous as ever, he accepted the award and used the occasion to speak truth to power, urging Reagan to change his plans for the trip. Wiesel is equally forthright about the political maneuvers and infighting that led him to resign from chairing the U.S. Holocaust Memorial Council before its task, building a museum, was even begun. Despite the failings of humanity, which he relates so well, he remains optimistic about the future. Wiesel's writing is as fluid and evocative as ever, and his storytelling skills turn the events of his own life into a powerful series of morality plays. No one who cares about ethical imperatives should miss this book. Photos not seen by PW. (Dec.) Copyright 1999 Reed Business Information, Inc.  
From Library Journal  
People who know Wiesel from Sunday morning talk shows and his work promoting human rights may have forgotten that he is also a gifted writer. First published in French in 1996, this second volume of his memoirs (after *All Rivers Run to the Sea*) opens with his 1969 wedding to Marion, who is now his official translator, provides behind-the-scenes looks at many of the major controversies that he was involved in over the last three decades, including President Reagan's visit to Bitburg and the trial of Klaus Barbie, with allusions to Hasidic masters sprinkled throughout. Although he is often charged with Judeocentrism, one can easily see that he has not just championed Jewish causes, although they have clearly been his priority. Wiesel presents unflattering portraits of Abba Eban and Simon Wiesenthal and reveals how painful it was to end his friendship with French president Francois Mitterrand over Mitterrand's links to the Vichy regime. Recommended for all libraries. ---John A. Drobnicki, York Coll., CUNY Copyright 1999 Reed Business Information, Inc.