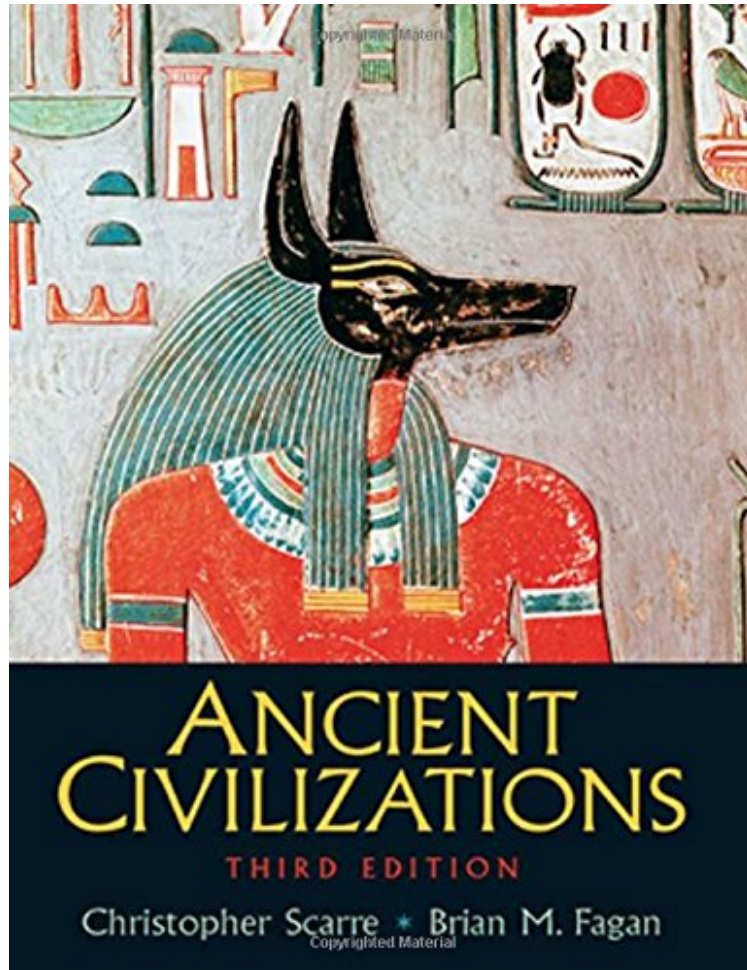


Ancient Civilizations

Christopher Scarre, Brian M. Fagan
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Drawing on many avenues of inquiry: archaeological excavations, surveys, laboratory work, highly specialized scientific investigations, and on both historical and ethnohistorical records; *Ancient Civilizations*, 3/e provides a comprehensive and straightforward account of the world's first civilizations and a brief summary of the way in which they were discovered.

From the Back Cover *Ancient Civilizations* offers a comparative analysis of the field, including both old world and new civilizations, and explores the connections between all civilizations around the earth. The volume provides a jargon-free introduction to ancient civilizations from the first civilizations, and the great powers in the Near East, to the first Aegean civilizations, the Mediterranean world in the first millennium, Imperial Rome, northeast Africa, divine kings in southeast Asia, and empires in East Asia, as well as early states in the Americas and Andean civilization. For those interested in ancient civilizations. About the Author Chris Scarre is an archaeologist specializing in the prehistory of Europe and the Mediterranean, with a particular interest in the archaeology of Atlantic faade (Iberia, France, Britain, and Ireland). He took his MA and PhD at Cambridge, the latter a study of landscape change and archaeological sites in western France. He has participated in fieldwork projects in Britain, France, and Greece and has directed excavations at Neolithic settlement and mortuary sites in western France. His early work was published in *Ancient France*. He is currently Deputy Director of the McDonald Institute for Archaeological Research, University of Cambridge, and editor of the twice-yearly *Cambridge Archaeological Journal*. As a Fellow of Girton College, Cambridge, he teaches a wide range of archaeological subjects from early stone use in the Paleolithic to the expansion of the Roman Empire. His research interests include the relationship of prehistoric monuments to their landscape setting, the use of color in prehistoric societies, and the development and character of early state societies. Recent papers have considered the meanings that prehistoric societies may have attached to natural landscape features in Brittany, and the manner in which those meanings were given material expression through the construction of burial mounds or settings of standing stones. The nature of early farming societies along the Atlantic faade in relation to theories of demographic displacement is reviewed in a number of articles published since 1992. His latest field project is the excavation (together with French colleagues) of a prehistoric burial mound at Priss-la-Charrire in western France. As Deputy Director of the McDonald Institute he is involved with the wider research programs of the Institute that include field projects in Europe and the Middle East and laboratories specializing in the analysis of faunal and botanical remains. Brian Fagan is one of the leading archaeological writers in the world and an internationally recognized authority on world prehistory. He studied archaeology and anthropology at Pembroke College, Cambridge University, and then spent seven years in sub-Saharan Africa working in museums and in monument conservation and excavating early farming sites in Zambia and East Africa. He was one of the pioneers of multidisciplinary African history in the 1960s. From 1967 to 2003, he was Professor of Anthropology at the University of California, Santa Barbara, where he specialized in lecturing and writing about archaeology to wide audiences. He is now Emeritus. Professor Fagan has written six best-selling textbooks apart from this book: *Ancient Lives: An Introduction to Archaeology*; *In the Beginning*; *Archaeology: A Brief Introduction*; *People of the Earth*; *World Prehistory*, all published by Prentice Hall that are used around the world. His general books include *The Rape of the Nile*, a classic history of Egyptology; *The Adventure of Archaeology*; *Time Detectives*; *Ancient North America*; *The Little Ice Age*, *The Long Summer*, and *Fish on Friday*. He is General Editor of the *Oxford Companion to Archaeology*. In addition, he has published several scholarly monographs on African archaeology and numerous specialized articles in national and international journals. He is also an expert on multimedia teaching and has received the Society for American Archaeology's first Public Education Award for his indefatigable efforts on behalf of archaeology and education. Brian Fagan's other interests include bicycling, sailing, kayaking, and good food. He is married and lives in Santa Barbara with his wife and daughter, four cats (who supervise his writing), and, last but not least, seven rabbits.