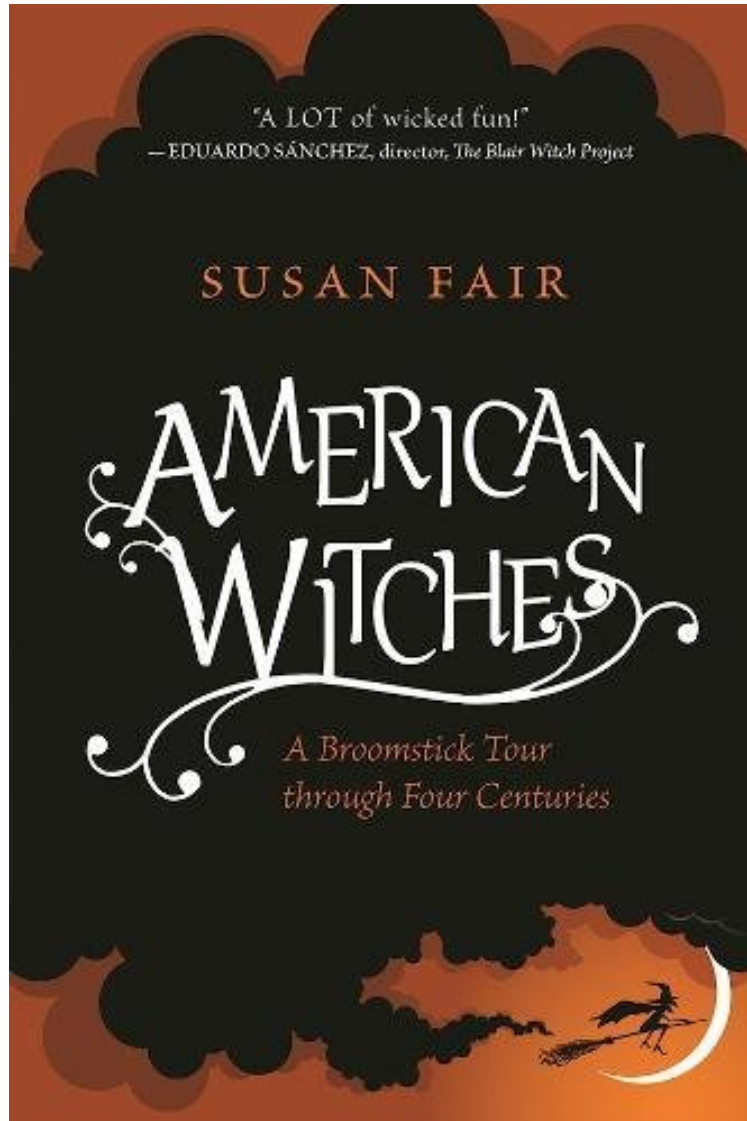


[Pdf free] American Witches: A Broomstick Tour through Four Centuries

American Witches: A Broomstick Tour through Four Centuries

Susan Fair

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Susan Fair : American Witches: A Broomstick Tour through Four Centuries before purchasing it in order to gage whether or not it would be worth my time, and all praised American Witches: A Broomstick Tour through Four Centuries:

0 of 0 people found the following review helpful. Five Stars By K. C. So much fun. 15 of 15 people found the following review helpful. An interesting and entertaining witchy journey thru American history. By Bambi_Unbridled American Witches is a light and engaging account of some of the darkest times in America's history. Susan Fair has a good voice

and tells the multitude of witchy tales in a modern voice with laymen terms that will appeal to even the most casual reader and/or student. The history of witchcraft that ran rampant across America started even before people made it to the country. Bringing suspicions from England (and everywhere else), many would-be settlers never made it across the ocean due to bewitched voyages. Thus begins a journey through the history of America from the early settlers, through the Salem Witch Trials, American Indian witch hunts, and beyond. Accounts of bewitched children, livestock (especially pigs), unknown monsters, vessels and crops were not uncommon in the charges lodged against many society outcasts. Reading these fantastical tales that were all absolutely true really make you question human nature, and how neighbors could turn on one another with such viciousness. While most of the book is an entertaining history lesson, there are also a few modern tidbits, some pop culture type info, including an insightful look at the Blair Witch Project and an interview with the director. While I found this book interesting and entertaining, keep in mind that history accounts are slower reads. That being said, I recommend this book to just about anyone that finds America's witchy history intriguing. It would also be a good read for students who find it difficult to learn from dry and boring history books. I know I certainly would have remembered more of my history lessons if they were written in this manner. I received an advanced copy of this book from the publisher via Edelweiss in exchange for an honest review. 13 of 14 people found the following review helpful. Bruja Chutzpah Faux-pas By Doctor Drogo Empedocles I am very pleased that Susan's book on Witches was published! I am a fan of her book theme subjects and her witty yet friendly writing style. Her preface on being accused as a child of doing (or worse being) something terrible was relatable as an emotional personal experience. Indeed as Arthur Miller pointed out with the Crucible, being called a witch was similar to being called a communist in modern days; even today many of us are called both, and people still think that both are evil due to cultural conditioning. Susan begins her book with the 2nd European Colony in north America, Jamestown; which makes sense for the scope of the book as indicated by the subtitle segment Four Centuries. Jamestown was the first English Colony, but the Spanish Colony of St. Augustine was actually first about 50 years earlier (RIP Dr. Albert Manucy, Spanish-American historian, love you grandad). As to how many witches were in the Spanish St. Augustine Colony, or if anyone was accused of witch-craft, I do not know. Considering the Spanish were responsible for THE Inquisition, it is certainly possible. Anyway, that is my only criticism of the book, which does not at all ruin my enjoyment of her stories, and respect for the importance of the subject. Some critics are quick to criticize humor with serious subjects, but often they just lack a healthy sense of the importance of being able to laugh when others cry. People respond to tragedy in various ways, depending on their social conditioning, or psychological reaction to conditioning which they dislike. Susan's sense of humor in her style is delightful to those of us with an 'Edward Gorey' or 'Tim Burton' gothic satire sensibility. It is our love for dark or scary subjects which makes our glee pleasant and not harsh. Her descriptions are excellent, and at times so darkly honest, that levity is welcomed. What was mended one day, would the next day be in pieces. This is the chaos magic of entropy, which haunts the weary world, even to this day. The mystery of magic in history, and the persecution of accused practitioners, is still a current issue. I recommend this book to anyone that loves the subject of 'witches', and words like 'faux-pas' and 'chutzpah'.

The history of American witches is way weirder than you ever imagined. From bewitched pigs hell-bent on revenge to gruesome twentieth-century murders, American Witches reveals strange incidents of witchcraft that have long been swept under the rug as bizarre sidenotes to history. On a tour through history that's both whimsical and startling, we'll encounter seventeenth-century children flying around inside their New England home like geese. We'll meet a father-son team of pious Puritans who embarked on a mission that involved undressing ladies and overseeing hangings. And on the eve of the Civil War, we'll accompany a reporter as he dons a dress and goes searching for witches in New York City's most dangerous neighborhoods. Entertainingly readable and rich in amazing details often left out of today's texts, American Witches casts a flickering torchlight into the dark corners of American history.

"American Witches is a delightful and thoughtful adventure into one of the darker superstitions that has plagued the country for centuries." - Shelf Awareness "Susan Fair delivers on her promise to cover "four centuries" of hysterical history, and it shows in the impressive research and depth. But it's written in a breezy, accessible style with tongue-in-cheek humor and pop culture references, making it an easy as well as comprehensive and informative read." - Love, Caution From the Author Hey Fellow Readers - I'm Susan Fair, the author of American Witches: a Broomstick Tour Through 4 Centuries. There's so much more to the history of witches in America than the Salem witch trials - and so many obscure, bizarre, and almost unbelievable witch-y details that are absolutely true. Like the wry, ironic books of history super-hero Sarah Vowell, the real-life stories conveyed in American Witches are sometimes poignant, sometimes humorous, (often both) - and they're always thought-provoking. And American Witches has NEW revelations - including a new clue as to where Houdini got the idea to go undercover to expose fraudulent mediums, and a look at an original witch document written from Salem Prison that hadn't seen the light of day for many moons - until now! From the Hartford Witch Hunts to the York Hex Murder, to the murder of a witch in good 'ol Booger Hole WV - there's a lot of weirdness to uncover when it comes to American Witches! And PS - you'll discover more about

the story behind the "Blair Witch" with fun interviews with director Eduardo Sanchez and the Mayor of Burkittsville, MD. American Witches: A Broomstick Tour Through 4 Centuries Checklist: -Thorough research of primary sources and thorough background and context: CHECK! -NEW details and NEW theories: CHECK! -Little-known stories from weird American history: CHECK! -Cool images: CHECK! -The Blair Witch? CHECK! Best Witches, and Thank You for Reading! ~ Susan

About the Author Susan Fair is most at home exploring the crossroads of weirdness and history. She lives on the shoulder of South Mountain in Western Maryland. Her writing has appeared in several newspapers, bunches of magazines, and on numerous websites, including the Rumpus.net and Cryptomundo.com. A longtime public library worker, Susan's after hours adventures have included a long-term gig at a very strange museum - where she expounded on the virtues of a severed arm and a genuine wizard's spellbook - and hanging out with ghosthunters and monster trackers. She is the author of American Witches: A Broomstick Tour through Four Centuries (Skyhorse, 2016) and Mysteries and Lore of Western Maryland.