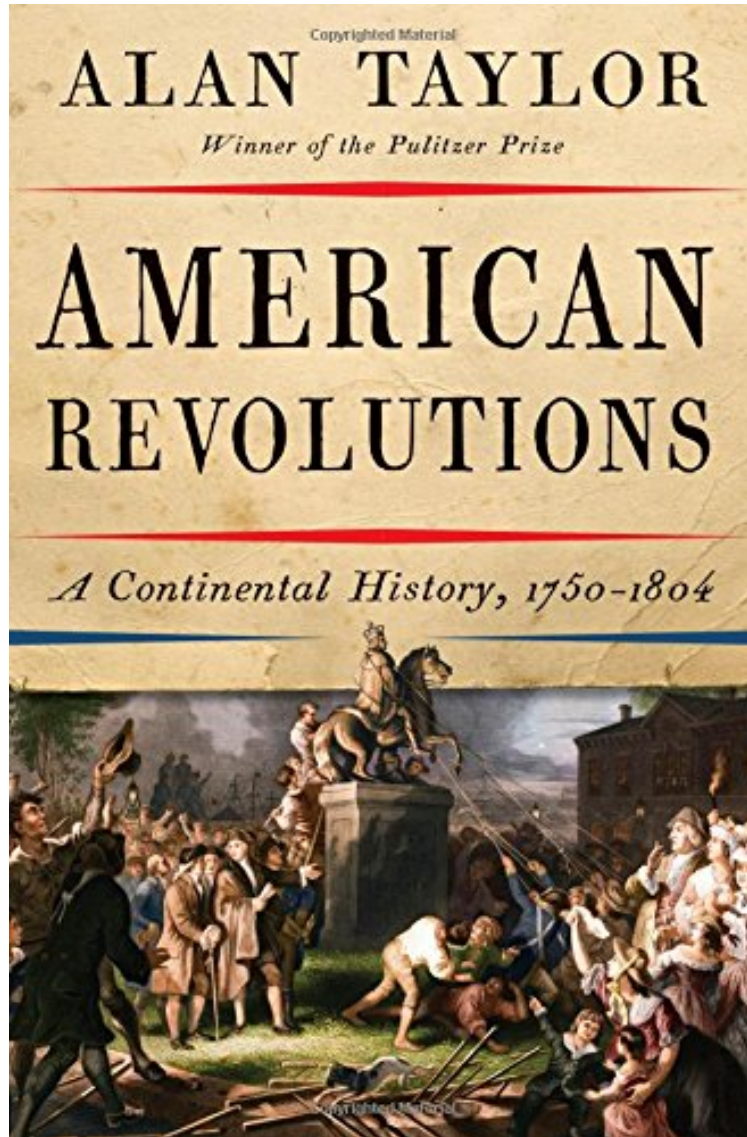


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American Revolutions: A Continental History, 1750-1804

Alan Taylor

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From the two-time Pulitzer Prize winner, a fresh, authoritative history that recasts our thinking about America's founding period. The American Revolution is often portrayed as a high-minded, orderly event whose capstone, the Constitution, provided the ideal framework for a democratic, prosperous nation. Alan Taylor, two-time winner of the Pulitzer Prize, gives us a different creation story in this magisterial history of the nation's founding. Rising out of the continental rivalries of European empires and their native allies, Taylor's Revolution builds like a ground fire overspreading Britain's mainland colonies, fueled by local conditions, destructive, hard to quell. Conflict ignited on the frontier, where settlers clamored to push west into Indian lands against British restrictions, and in the seaboard cities, where commercial elites mobilized riots and boycotts to resist British tax policies. When war erupted, Patriot crowds harassed Loyalists and nonpartisans into compliance with their cause. Brutal guerrilla violence flared all along the frontier from New York to the Carolinas, fed by internal divisions as well as the clash with Britain. Taylor skillfully draws France, Spain, and native powers into a comprehensive narrative of the war that delivers the major battles, generals, and common soldiers with insight and power. With discord smoldering in the fragile new nation through the 1780s, nationalist leaders such as James Madison and Alexander Hamilton sought to restrain unruly state democracies and consolidate power in a Federal Constitution. Assuming the mantle of We the People, the advocates of national power ratified the new frame of government. But their opponents prevailed in the presidency of Thomas Jefferson, whose vision of a western empire of liberty aligned with the long-standing, expansive ambitions of frontier settlers. White settlement and black slavery spread west, setting the stage for a civil war that nearly destroyed the union created by the founders. 37 illustrations; 10 maps

An epic, landmark history that places the American Revolution on a global stage while never losing sight of the struggles and sufferings of major and minor characters Taylor's range is masterful. - Jill Lepore, author of *Book of Ages: The Life and Opinions of Jane Franklin* American Revolutions is a game changer a sprawling, ambitious history that forever alters our understanding of the Revolutionary War era. - Elizabeth Fenn, Pulitzer Prizewinning author of *Encounters at the Heart of the World: A History of the Mandan People* As masterful as its author and as pluralist as its title, American Revolutions combines strong narrative drive with a kaleidoscopic array of settings and characters. In vivid prose animated by prodigious research, Taylor reveals the fight for the independence of the United States as a bloody civil war in which violence and division were the norms and clarity of purpose the exception. This is a sweeping synthesis for a new century. - Jane Kamensky, author of *A Revolution in Color: The World of John Singleton Copley* The new standard work essential reading for anyone who wants to understand the complicated beginnings of our national history. - Peter S. Onuf, coauthor of *Most Blessed of the Patriarchs: Thomas Jefferson and the Empire of the Imagination* About the Author Alan Taylor is Thomas Jefferson Professor of History at the University of Virginia. He is the author of many acclaimed books in early American history and has twice been awarded the Pulitzer Prize in History. His most recent book, *The Internal Enemy: Slavery and War in Virginia, 1772-1832*, won the Pulitzer Prize and was a finalist for the National Book Award.