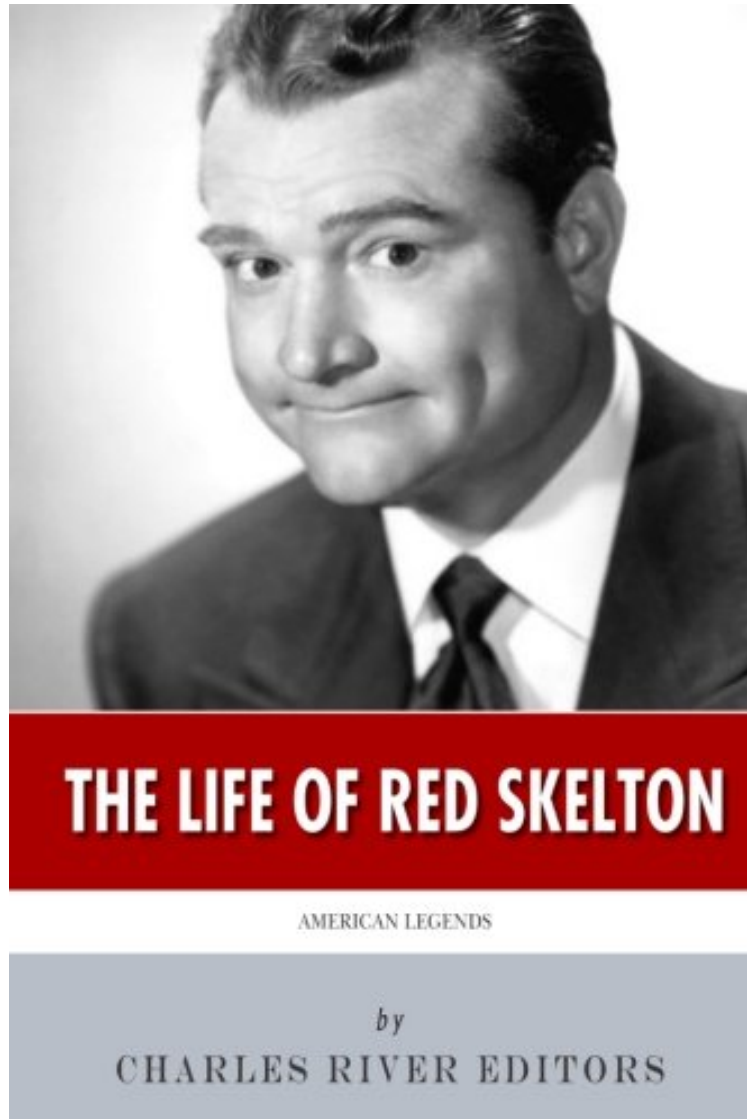


[Download ebook] American Legends: The Life of Red Skelton

American Legends: The Life of Red Skelton

Charles River Editors

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Charles River Editors : American Legends: The Life of Red Skelton before purchasing it in order to gage whether or not it would be worth my time, and all praised American Legends: The Life of Red Skelton:

4 of 4 people found the following review helpful. Skelton warned Roosevelt, "Careful what you drink, Mr. President. I got rolled in a place like this once."By Don KidwellShort, oft funny account of a decent man I wished I had met personally. Sad at times given the tragedies that occurred in his life, but how can you not laugh at passages like, "A fellow told me he was going to hang-glider school. He said, 'I've been going for three months.' I said, 'How many successful jumps do you need to make before you graduate?' He said 'All of them.' " George Burns and him would

have to be two of my all-time favorites for being funny without having to resort to being lewd. Great book and glad I gave it a read! 3 of 3 people found the following review helpful. Red was one of the first to admit he like television rather than making movies. By Dutch Red was one of the first to admit he like television rather than making movies. As I understand it being an entertainer is a life of extremes of highs when working, then extreme lows afterward, I suppose this might explain the divorce rate. Even though Red was a nice person and just wanted to make people happy, he still had two divorces. When I was young I did not care for his style of humor, however the older I got the better Red got, sound familiar? His pantomime was absolutely great... But what floored me was Red's paintings, I don't care for his subject matter, clowns, but he is an outstanding artist. It is said later when he went into it more, and not so much entertaining he made more money do it than he had made entertaining.. American Legends, History with the hide off.... Dutch..... 3 of 3 people found the following review helpful. One of a kind By Bulldog Red Skelton was one of a kind; just like Robin Williams, only Red Skelton was more visual. I was just 10 years old when he started his TV show, but when came on everybody was there. You also watched to see if he would get tickled, and tried to recover, that got everybody tickled, and then the whole skit would fall apart. Kids the next day would talk about the show. A clown, entertainer, showman, and much loved comic describes Red Skelton. Sometimes I get to see or hear the old shows, and they as good now as they were then.

*Includes pictures *Includes Skelton's quotes about his life and career *Includes a bibliography for further reading I don't want to be called 'the greatest' or 'one of the greatest'; let other guys claim to be the best. I just want to be known as a clown because to me that's the height of my profession. It means you can do everything-sing, dance, and above all, make people laugh. Red Skelton All I want to do is to make people laugh, to take the word heartache out of their vocabulary Red Skelton A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Among radio personalities and television entertainers, almost nobody had a career as long or storied as Red Skelton, one of America's foremost comedians during the 20th century. Over the course of 70 years, Skelton made crowds laugh from vaudeville to performing as a clown, and while he is best known for The Red Skelton Show and his other variety shows, he also managed a 45 year stage career, as a pantomime or one of the other characters he created over the years. Although Skelton was extremely popular in America at the peak of his career, his entertainment was also a throwback to the early 20th century, which compelled television studios to balk at the notion of continuing to air his shows by 1970, even though his shows had spent almost two straight decades with Top 10 ratings on the air. Understandably bitter, Skelton refused to have his shows in syndication until the 1980s, and by then, the same concerns about his appeal to younger crowds had only gotten worse as he and his show had aged. Skelton is still best remembered for his performances and his television career, but he was also a noted artist who fittingly excelled at depicting clowns on canvas. Despite the seemingly silly content of his work, Skelton's skills as an artist were so impressive that he made millions of dollars a year selling his art and having it displayed. By the time he died in 1997, it's estimated that he may have made more money through art than through performing. American Legends: The Life of Red Skelton chronicles the life and career of one of America's most beloved comedians. Along with pictures of important people, places, and events, you will learn about Red Skelton like never before, in no time at all.