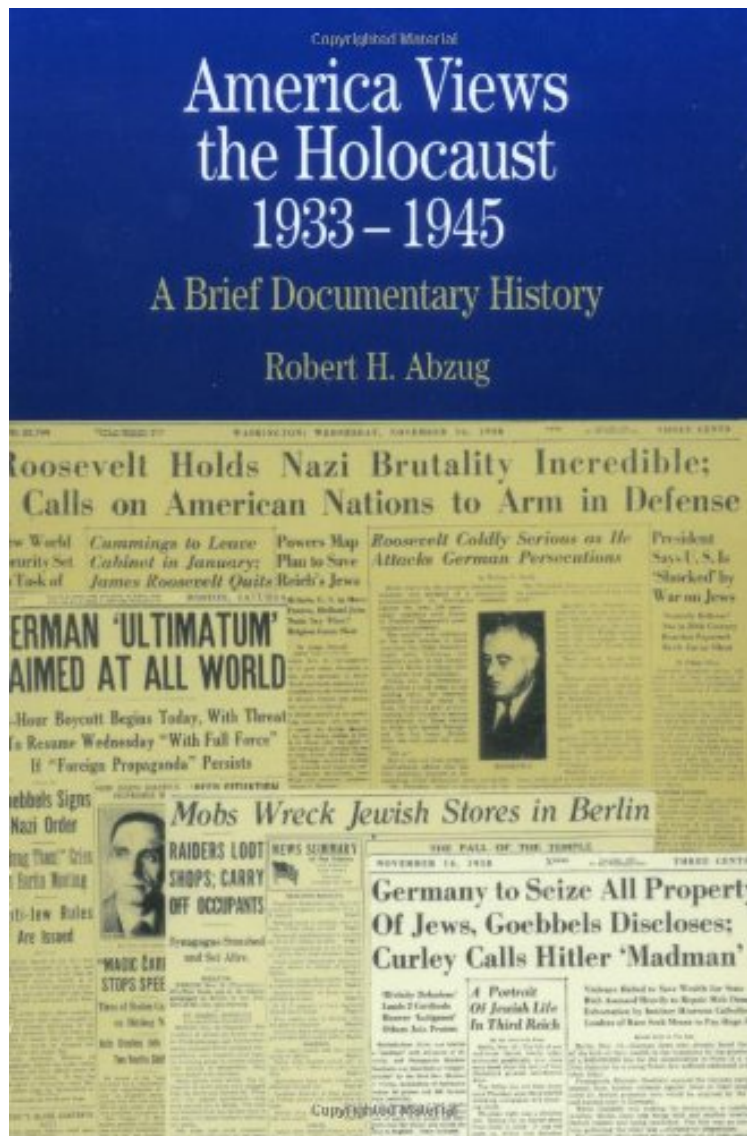


America Views the Holocaust, 1933-45 : A Brief Documentary History

Robert H. Abzug

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Robert H. Abzug : America Views the Holocaust, 1933-45 : A Brief Documentary History before purchasing it in order to gauge whether or not it would be worth my time, and all praised America Views the Holocaust, 1933-45 : A Brief Documentary History:

10 of 10 people found the following review helpful. A Real Eye-Opener By Customer This is a great book. We used it

in conjunction with a history textbook in my college World War II class. Reading about the Holocaust in a textbook does not give you the whole story. This book is full of accounts written at the time the Holocaust was happening. I was both fascinated and extremely horrified while reading this book, and I feel like I learned a great deal from it. I would highly recommend this book. I would caution that it is quite graphic and not for younger readers. Also, some knowledge of the background of the Holocaust is helpful before reading this book. This is more a collection of accounts and doesn't give much of a broad overview of the events leading up to or surrounding the Holocaust, namely World War II. 0 of 0 people found the following review helpful. Five Stars By Macy freedman Excellent, relevant, and easy to read primary sources. 0 of 0 people found the following review helpful. Five Stars By BSS:)

Were Americans the heroic liberators of Nazi concentration camp victims in 1945, or were they knowing and apathetic bystanders to unspeakable brutality and annihilation for a dozen years? Historians have long debated what the United States knew about Hitler's gruesome Final Solution, when they knew it, and whether they should have intervened sooner. Wrapping historical narrative around 60 primary sources including news clippings, speeches, letters, magazine articles, and government reports Abzug chronicles the unfolding events in Nazi Germany while tracing the resurgence of anti-Semitism and tightening immigration policies in the United States. He relies on the American journalistic sources through which U.S. citizens read about events in Europe to provide students a real context to understand Americans' horror when they realized that the reports of the Holocaust were not exaggerations or fabrications. An epilogue examines the complexity of historical interpretations and moral judgments that have evolved since 1945. Useful apparatus includes photographs, a chronology, questions for consideration, a bibliography, and an index.

"As an admirer of Robert Abzug's previous work, I am pleased to see him offer such sorely needed material for undergraduates. At a time when Holocaust deniers seem more active than ever, this book will help students grapple with one of the central issues of our time." About the Author Robert H. Abzug (Ph.D. University of California, Berkeley) is Professor of History and American Studies, Audre and Bernard Rapoport Regents Chair of Jewish Studies, and founding director of the Schusterman Center for Jewish Studies at the University of Texas at Austin. His research and teaching interests focus on American cultural history, history of psychology and religion, and the history of the Holocaust. His major publications include *Cosmos Crumbling: American Reform and the Religious Imagination*; *Inside the Vicious Heart: Americans and the Liberation of Nazi Concentration Camps*; and *Passionate Liberator: Theodore Dwight Weld and the Dilemma of Reform*.