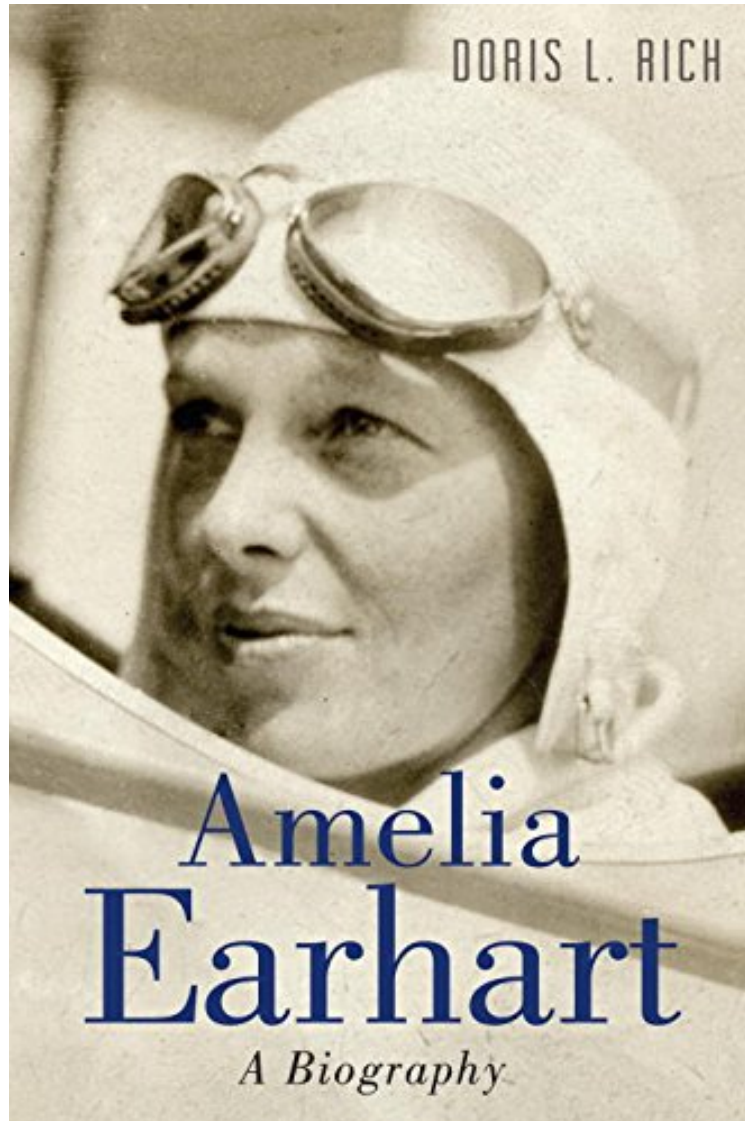


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Amelia Earhart

Doris L. Rich

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Doris L. Rich : Amelia Earhart before purchasing it in order to gage whether or not it would be worth my time, and all praised Amelia Earhart:

0 of 0 people found the following review helpful. Four Stars By Bob Spolsino Good read, just the facts, enjoyed. 0 of 0 people found the following review helpful. enjoyed it very much! By Anthea I got a clearer understanding of her life - many thanks 0 of 0 people found the following review helpful. Five Stars By Patricia J Kress great book

She died mysteriously before she was forty. Yet in the last decade of her life Amelia Earhart soared from obscurity to

fame as the best-known female aviator in the world. She set record after record among them, the first trans-Atlantic solo flight by a woman, a flight that launched Earhart on a double career as a fighter for women's rights and a tireless crusader for commercial air travel. Doris L. Rich's exhaustively researched biography downplays the What Happened to Amelia Earhart? myth by disclosing who Amelia Earhart really was: a woman of three centuries, born in the nineteenth, pioneering in the twentieth, and advocating ideals and dreams relevant to the twenty-first.

From Publishers Weekly With a combination of daring and adroit public relations, Amelia Earhart reigned as "Queen of the Air" during the period between her first transatlantic flight in 1928 and her untimely disappearance over the Pacific nine years later. This fast-paced, richly detailed biography reveals an aloof, independent woman who grimly endured the public clamor and cross-country lecture circuit in order to fund her desire to fly. In 1931 she married her publicist, George P. Putnam, whose brash schemes to capitalize on her aviation feats became increasingly foolhardy, leading up to her final, fatal effort to fly around the world. The author shows Earhart was also a tireless champion of women's rights, pacifism and commercial aviation, which was still in its infancy. While some questioned her aptitude as a pilot, few denied the promotional appeal of this attractive "Lady Lindy." Rich, whose varied career has included journalism, photography and teaching, vividly reminds us how primitive and dangerous early flight was. Illustrations not seen by PW. Copyright 1989 Reed Business Information, Inc. From Library Journal Earhart's life is the stuff of legend. First woman to fly across the Atlantic alone, lost during her around-the-world voyage without a trace, she is still thought of as a heroine and role model. Through Susan Van Dusen's reading, listeners learn about Earhart's childhood as a daredevil who loved the father who eventually became an alcoholic; they hear about her first flying experience and how her looks and intelligence helped her earn her place on the first transatlantic flight. Also discussed is her marriage to G.P. Putnam and her support of women's rights. Of special interest is her suggestion that women be drafted to fight in wars just like men. She worked tirelessly to encourage the development of commercial air travel, suggesting that it would eventually be as commonplace as trips by train. Though this audiobook is well written and provides much information on Earhart, it would be better suited to a format where patrons could see pictures of the aviator as well as others mentioned in her story and see the bibliography and footnotes that accompany this well-researched portrait. The CD format is also problematic: it's very hard to stop in the middle and pick up where one left off. For biography, women's studies, and American history and culture collections. Danna Bell-Russel, Library of Congress Copyright 2001 Reed Business Information, Inc. From Scientific American Rich's portrait reveals a determined, independent woman, brave enough "to go where no one had gone and to do what no one had done" . . . [and] illuminates the public and private life of a legendary flier, bringing her back to earth as a courageous woman who dreamed and dared all.