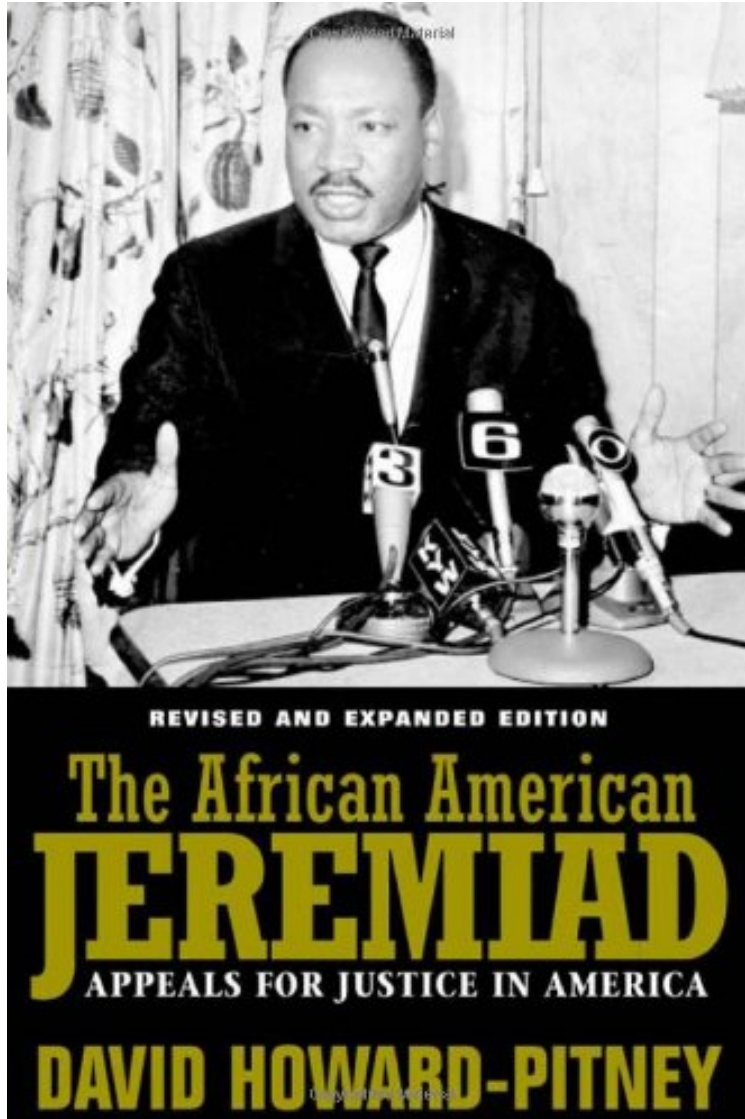


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David Howard-Pitney

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Showing that black leaders have employed the jeremiad in a specifically African-American way, Howard-Pitney discusses the speeches and writings of Frederick Douglass, Malcolm X and Alan Keyes among others.

"David Howard-Pitney contributes finely to understanding the cultural history of African American protest and accommodation in his African American Jeremiad. Pitney's work as a cultural historian is supremely evident in this volume. Among the overarching arguments he persuasively demonstrates (in departure from Wilson Moses) is that the African American jeremiad has not undergone a declension toward extinction but has, rather, periodically experienced a waning and resurgence, the latter of which characterizes its present course. Jesse Jackson and Alan Keyes, he explains, are key indicators of such. His discussion is detailed and analytically astute. In addition, he adds tremendous knowledge to the intellectual mapping of how the jeremiad has intersected with the social reality of race in American religious history. Readers from undergraduate students to advanced scholars will learn immensely from this work."H-Net