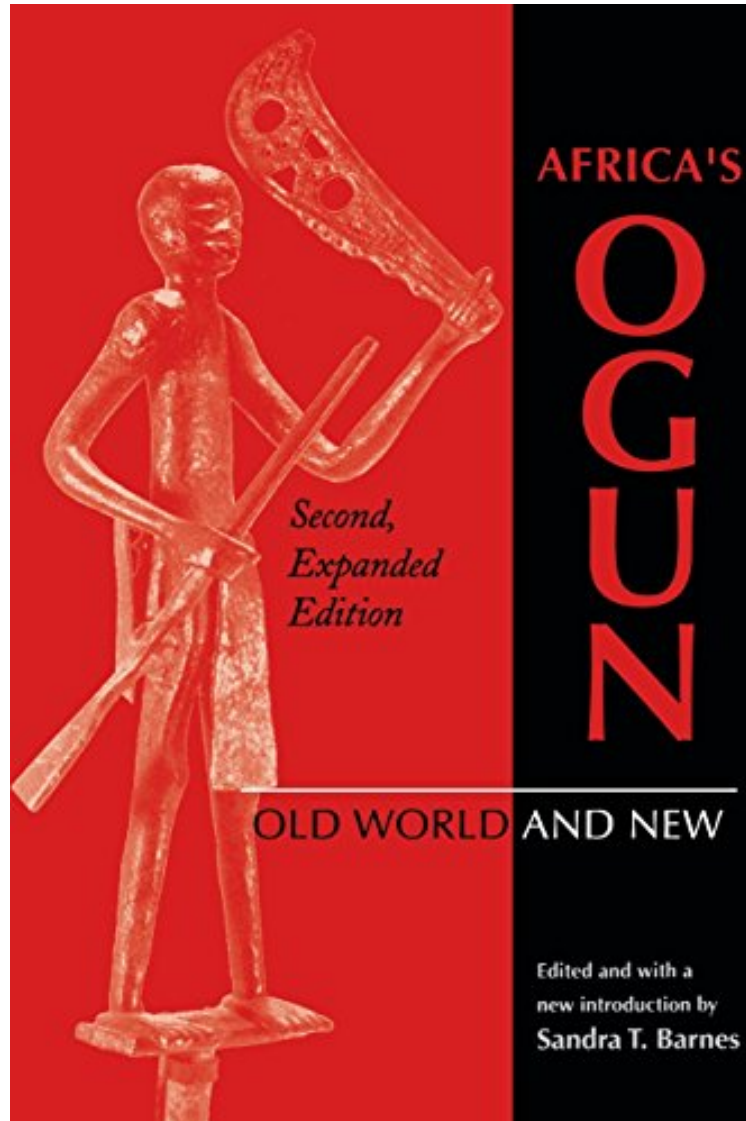


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Africa's Ogun: Old World and New (African Systems of Thought)

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following review helpful. If you want to know about Ogun, read this book. By Jeffery A. Martin This is a really wonderful collection of scholarly articles about Ogun. I took a workshop 20+ years ago that identified Ogun as my guardian Orisha, and have been curious about him over the years. There is so much conflicting information online that it is difficult for even a professional academic researcher like me to cut through it all. This book did the trick. It was absolutely fantastic in its breadth and clarity. The collection of scholars assembled for it was ideal. I was very grateful someone took the time to create this collection of scholarly essays.

The second edition of this landmark work is enhanced by new chapters on Ogun worship in the New World. From reviews of the first edition: "... an ethnographically rich contribution to the historical understanding of West African culture, as well as an exploration of the continued vitality of that culture in the changing environments of the Americas." *African Studies Review*... leav[es] the reader with a sense of the vitality, dynamism, and complexity of Ogun and the cultural contexts in which he thrives.... magnificent contribution to the literature on Ogun, Yoruba culture, African religions, and the African diaspora." *International Journal of Historical Studies*

O ... an ethnographically rich contribution to the historical understanding of West African culture, as well as an exploration of the continued vitality of that culture in the changing environments of the Americas. O NAfrican Studies OCults involving OgunNthe ancient African god of iron, warfare, and huntingNtranscend boundaries of ethnicity, race, and class. With more than 40 million adherents, the religion thrives in West Africa, South America, the Caribbean, and North America. Essays in this volume document the widespread appeal of Ogun, with each contributor presenting varying insights into the philosophy of life that Ogun embodies .O NChoice O ... leav[es] the reader with a sense of the vitality, dynamism, and complexity of Ogun and the cultural contexts in which he thrives... magnificent contribution to the literature on Ogun, Yoruba culture, African religions, and the African diaspora.O NInternational Journal of Historical Studies New material in second edition: part 3: Transformations of Ogun A Comparative Analysis of Ogun in Precolonial Yorubaland by J.D.Y. Peel Unveiling the Orisha by Philip Scher Repossession: Ogun in Folklore and Literature by Donald J. Cosentino Ogun and Mind/Body Potentiality: Yoruba Scarification and Painting Traditions in Africa and the Americas by Henry John Drewal and John Mason Ogun: Builder of the LukumiOs House by John Mason About the Author Sandra T. Barnes is Professor of Anthropology and Director of African Studies at the University of Pennsylvania. She is author of *Patrons and Power: Creating a Political Community in Metropolitan Lagos* and *Ogun: An Old God for a New Age*.