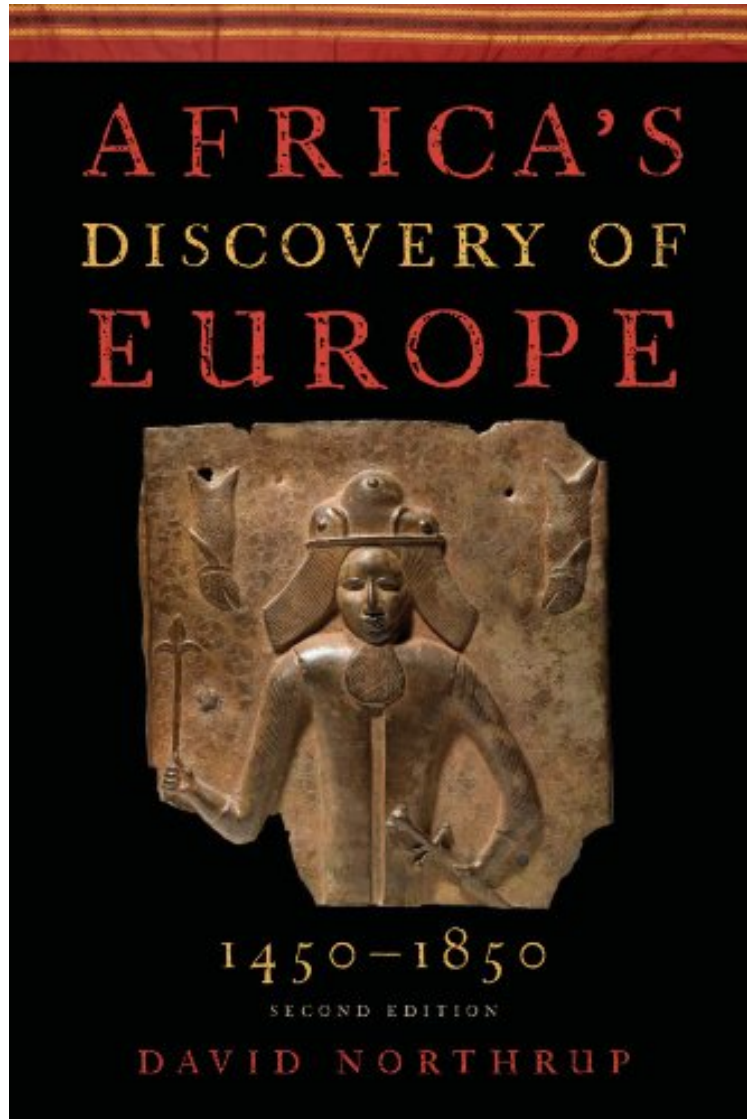


Africa's Discovery of Europe 1450-1850

David Northrup

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David Northrup : Africa's Discovery of Europe 1450-1850 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Africa's Discovery of Europe 1450-1850:

0 of 0 people found the following review helpful. Primary sources written by mostly Africans!!! By EvelynThe book arrived in perfect condition! The reader discovers how Africans were an integral part of the globalizing of economical and cultural transactions. Through the life stories of black missionaries, kings, princes, emissaries, traders and slaves we get an insight into the life and times of the first encounters between Europe and Africa. A whole chapter tells us about the stories of Africans who lived in Europe during the 16th, 17th and 18th centuries and how they lived their

lives then. The author doesn't look at Africa as a victim but rather as an active contributor and partner in the African-European relations. He studies how religion and culture interacted, how sexual relationships came to be, what the effects of new products and technologies were, how politics, economics, culture and religion interacted, etc. 8 of 9 people found the following review helpful. Europeans Through African Eyes By S. Pactor The topic of African history cries out for clarity and insight. As I've mentioned before in this space, the number one attitude of Americans towards Africa is "Ignorance" followed closely at number two with "Ignorance." You can't really blame people, finding out the truth about what happened in Africa is a task complicated by contemporary racial politics on three different continents. I know that Africa has lots of social problems and such, but it's hard to look at a continent with more than a billion people (and climbing) and say "Oh- what a disaster." You want to see a disaster? Check out Russia- negative birthrate? That is failure for you. My take is that people just need to chill out about Africa and try to appreciate some of the astonishing diversity and cultural power that comes out of there. Africa's Discovery of Europe is a good continent wide introduction to the relationship between Africa and Europe. It is, as much as possible, written from the perspective of Africans and comes with ample footnotes for further reading. Northrup's main thesis is to dispel the "ignorant African" stereotype in terms of their trading relationships with Europeans. In the words of Northrup "Africans got what they wanted out of Europeans." During the time period covered in this book, the Europeans are hardly dominant. From the Portuguese traders of the 15th century onwards, the Europeans existed on the fringes of a sprawling continent with its own empires, nations and peoples. Africa was a place where slavery was already existent, and most of the slaves who made it to the New World tended to spend time as the property of other Africans before they were actually sold across the sea. Northrup even notes that many freed slaves remarked that their main issue was not with slavery, but with the fact that their African owners sold them out of Africa. 0 of 0 people found the following review helpful. Five Stars By w900lkc Excellent read. Gives clarity on the Atlantic Slave Trade!

Brilliantly written and thoroughly engaging, the new edition of this groundbreaking book examines the full range of African-European encounters from an unfamiliar African perspective rather than from the customary European one. Updated to include new research, maps, and illustrations, *Africa's Discovery of Europe, 1450-1850, Second Edition*, concludes with an expanded epilogue that extends the themes of African-European commercial and cultural interaction to the present day. By featuring vivid life stories of individual Africans and drawing upon their many recorded sentiments, David Northrup presents African perspectives that persuasively challenge stereotypes about African-European relations as they unfolded in Africa, Europe, and the Atlantic world between 1450 and 1850. Acclaimed by students in classroom settings ranging from secondary schools to graduate colloquia, the text features thematically organized chapters that explore first impressions, religion and politics, commerce and culture, imported goods and technology, the Middle Passage, and Africans in Europe. In addition, Northrup offers a thoughtful examination of Africans' relations--intellectual, commercial, cultural, and sexual--with Europeans, tracing how the patterns of behavior that emerged from these encounters shaped pre-colonial Africa. The book concludes with an examination of the roles of race, class, and culture in early modern times, pointing out which themes in Africa's continuing discovery of Europe after 1850 were similar to earlier patterns, and why other themes were different. Brief, inexpensive, and accessible, the second edition of *Africa's Discovery of Europe* offers an insightful look at the tumultuous and enduring relations between these two continents.

Advance praise: "In this judicious and sweeping survey, David Northrup astutely examines Africans' active and wide ranging engagements with Europeans over four centuries. Not just victims, Africans proved remarkably resilient and adaptable in their varied encounters with Europeans. Encompassing both collective experiences and individual voices, Northrup paints a rich portrait of the African response." --Philip Morgan, Johns Hopkins University
About the Author David Northrup teaches courses on the history of sub-Saharan Africa, Atlantic history, globalization, and world history at Boston College. His research has dealt with pre-colonial Nigeria, early colonial Congo, the Atlantic slave trade, Asian and African indentured labor migration, and African encounters with Europe in the pre-colonial era. His work has included British, Belgian, and French colonialism in Africa. He served as President of the World History Association during 2004 and 2005.