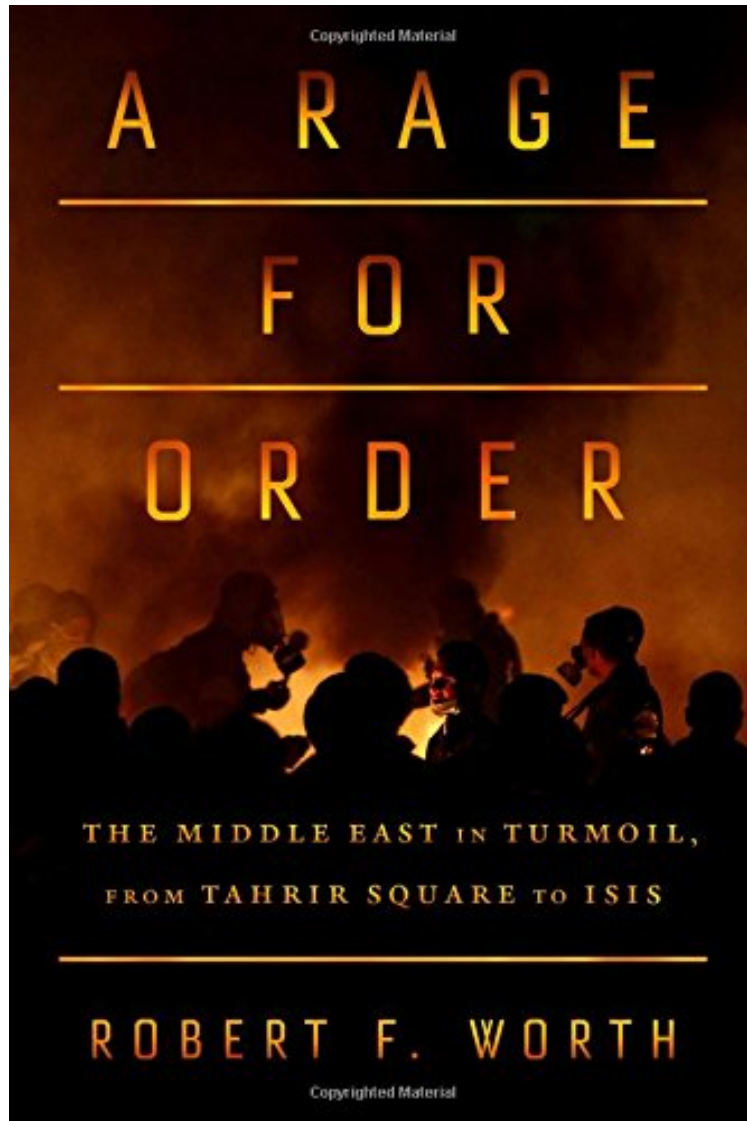


(Mobile pdf) A Rage for Order: The Middle East in Turmoil, from Tahrir Square to ISIS

A Rage for Order: The Middle East in Turmoil, from Tahrir Square to ISIS

Robert F. Worth

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Robert F. Worth : A Rage for Order: The Middle East in Turmoil, from Tahrir Square to ISIS before purchasing it in order to gage whether or not it would be worth my time, and all praised A Rage for Order: The Middle East in Turmoil, from Tahrir Square to ISIS:

12 of 12 people found the following review helpful. The Reason for the Arab SpringBy Hubert H. HornschwagleWorth is amazing. Great reporting, great storytelling. A true example of literary journalism at its

best. Small quibble: the book picks up at the start of the Arab Spring without giving a lot of details as to what caused it in the first place. Oh, sure, there were lots of people being repressed etc. but, you know, nobody complained before the downturn of the Middle Eastern economy. Start with the price of oil. We think it's repressive regimes versus Islamic fundamentalists and greater and greater factionalism, but these are symptoms. The area is an economic disaster. Pettit's book, "The Crucible of Global War: and the Sequence that is Leading back to It," covers this nicely in the chapter on the Middle East. Again, small quibble. I don't think it was Worth's intention to uncover the reasons so much as report on the effects. And in that, this book is priceless. 5 of 5 people found the following review helpful. History in the making, exceedingly well told. By Mal Warwick. Historians are fond of advancing the notion that no major event in human affairs can be fully understood until many years later, when the major actors have passed from the scene and long-suppressed archival records finally come to light. Journalists sometimes dispute this contention, citing their eyewitness accounts and face-to-face interviews with players large and small. Though I'm fond of history and read a good deal of it, I'm sometimes tempted to side with the journalists, if only because contemporary conditions may be best understood by contemporaries. Robert F. Worth's new postmortem on the Arab Spring, *A Rage for Order*, is a case in point. The Arab Spring and the disorder it spawned. Shifting from Tunisia to Egypt to Libya, Syria, and Yemen, Worth's account of developments in the Middle East beginning in 2011 introduces us to a series of fascinating individuals whose stories illustrate the intimate realities that together comprise what we sum up in shorthand as the Arab Spring. It's a finely textured portrait of the region, and profoundly sad. In *A Rage for Order*, you'll meet two Syrian women, one Sunni, the other Alawite. Close friends in their youth, they gradually grow apart under the pressures of the increasingly violent civil war. Worth sees the tragedy here and elsewhere in the region, explaining that this great battle between Sunni and Shiite was really just a cynical power struggle between the region's two biggest oil producers, Saudi Arabia and Iran, who fed their people sectarian slogans the way you might feed amphetamines to a tired boxer. You'll also meet the two remarkable old men, bitter enemies for decades in the turbulent opposition politics of Tunisia, who swallow their differences to force a moderate compromise on their followers, ensuring peace for their nation. You'll meet a defector from ISIS and read his tale of favoritism and corruption within the Islamic State. And you'll learn the little-understood history of the Alawites who rule Syria under the iron thumb of their leader, Bashar al-Asaad. This is history in the making, well told. In summing up his story in the book's final paragraph, Worth writes: The protesters of 2011 had dreamed of building new countries that would confer genuine citizenship and something more: *karama*, dignity, the rallying cry of all the uprisings. When that dream failed them, many gave way to apathy or despair, or even nostalgia for the old regimes they had assailed. But some ran headlong into the seventh century in search of the same prize. About the author. Robert F. Worth's bio on his publisher's website reads as follows: Robert F. Worth spent fourteen years as a correspondent for *The New York Times*, and was the paper's Beirut bureau chief from 2007 until 2011. He is a frequent contributor to *The New York Times Magazine* and *The New York Review of Books*. He has twice been a finalist for the National Magazine Award. Born and raised in Manhattan, he now lives in Washington D.C. 1 of 1 people found the following review helpful. and they're all pretty depressing, but this one especially. By Brian Glusovich. It's hard to say that you actually "like" this book, since it's so depressing. We've read 5 or 6 books in the last year or so on the Middle East, for my book club, and they're all pretty depressing, but this one especially. This book focuses on individual relationships within the overall "Arab Spring" timeframe -- two close friends who grew up together in Syria, close relationships formed within the promise of Tahrir Square, etc. He describes the relationships before, during and after the Arab Spring events; in each case, where there were early strong bonds (as in the case of the Syrian friends), or where bonds developed during the street events, these bonds devolved into partisanship, sectarianism, and downright hatred, to the extent that former "friends" were often fighting each other. The one thing that comes out clearly in this book (as in other recent books on the Middle East) is that these hatreds, whether derived from tribalism or religious sectarianism, are way beyond our understanding and ability to influence (other than negatively). The idea of bringing our sort of democracy to this part of the world is both naive and counter-productive. The book is well-written and researched -- it's clear that the author has spent a lot of time in these countries and spends a lot of it on the street, in cafes and in general, learning to know the people.

A New York Times Notable Book of 2016 One of the Best Nonfiction Books of 2016, Publishers Weekly One of the Best Books of 2016, NPR Winner of the 2017 Lionel Gelber Prize One of 20 Notable Reads from 2016, Mother Jones Finalist for the 2016 Los Angeles Times Book Prize in Current Interest Short-listed for the 2017 Arthur Ross Book Award In 2011, a wave of revolution spread through the Middle East as protesters demanded an end to tyranny, corruption, and economic decay. From Egypt to Yemen, a generation of young Arabs insisted on a new ethos of common citizenship. Their bravery and idealism stirred observers around the world and led militant jihadis to worry that they had been superseded by a new and peaceful uprising. Five years later, the utopian aspirations of 2011 have darkened. In one country after another, brutal terrorists and dictators have risen to the top as old divides reemerge and deepen. Egypt has become a more repressive police state than ever before; Libya, Syria, and Yemen endure civil war; and the extremists of ISIS have spread chaos and carnage across the region and beyond it. *A Rage for Order* tracks the tormented legacy of what was once called the Arab Spring. Writing with bold literary ambition, the distinguished New

York Times correspondent Robert F. Worth introduces a riveting cast of characters. We meet a Libyan rebel who must decide whether to kill the torturer who murdered his brother; a Yemeni farmer who lives in servitude to a poetry-writing, dungeon-operating chieftain; two young Syrian women whose close friendship devolves into enmity as their sects go to war; and an Egyptian doctor who is caught between his loyalty to the Muslim Brotherhood and his hopes for a new, tolerant democracy. In a final chapter, Worth tells the moving story of the two eighty-something statesmen whose unlikely camaraderie allowed Tunisia to escape its neighbors worst fates. Combining dramatic storytelling with an original analysis of the Arab world today, *A Rage for Order* captures the psychic and actual civil wars raging throughout the Middle East and explains how the dream of an Arab renaissance gave way to a new age of discord.

"This is not simply the best book on the Arab spring, it is the best book on the Arab world today. It is also the best book of foreign reporting I have read in a long time. Deeply intelligent and beautifully written." Fareed Zakaria, CNN
"Read Worth's remarkable new book, *A Rage for Order*, and weep . . . The book is a beautifully written chronicle, told through the struggles of ordinary people, of shattered hopes, lives, families and societies . . . Worth does not judge. He reveals." Roger Cohen, *The New York Times*
"This is the book on the Middle East you have been waiting to read . . . [it] tells the story of the 2011 Arab Spring and its slide into autocracy and civil war better than I ever could have imagined its being told. The volume is remarkably slender for one of such drama and scope beautifully written, Worth's words scudding easily and gracefully across the pages. It is also a marvel of storytelling, with the chapters conjuring a poignancy fitting for the subject . . . All great works of fiction are works of great philosophy, pondering the fundamentals of humanity. Few volumes of nonfiction ever achieve this, but Worth does, touching essential truths about the human condition." Kenneth M. Pollack, *The New York Times Book Review* "[An] excellent book . . . One of the many strengths of Mr. Worth's book is his gift for finding and telling the small story that illuminates the big picture . . . Mr. Worth has the good judgment to focus on some first-class stories pursued over the course of his extraordinary travels. It is our additional good fortune that he writes about it so well." Bartle Bull, *The Wall Street Journal*
"Subtly insightful." Gerard Russell, *The New York Times Book Review* "[A] finely detailed book . . . *A Rage for Order* offers vital lessons to help us understand a region whose conflicts rage on." Melissa Block, special correspondent, NPR News
"This is not your typical Middle East manuscript . . . It's a beautifully written, moving account that brings humanity and heart to a region typically only considered in terms of conflict and chaos." Bryan Schatz, *Mother Jones*
"The best way to make sense of the past six years is to ask the Arab people what happened. Robert Worth has done just that . . . Mr. Worth narrows the field of view, using personal narratives to illuminate the larger dynamics. This is a common technique, but Mr. Worth does it better than most . . . [he] weaves together his stories with subtlety." *The Economist*
"A masterful account of humiliation and despair . . . *A Rage for Order* brings the broad disappointments of the Arab Spring to the human level . . . showing how events unfolded at the scale of individual lives. This is an important service, since when we talk about the Middle East, we tend to use large religious and ideological abstractions: Sunnis and Shiites, secularists and Islamists. Worth brings those words back to their roots in the lives of real people, showing how people who never dreamed of making war or revolution ended up being unmade by them." Adam Kirsch, *Tablet*
"Striking . . . Worth isn't so much writing a recent political history of an incredibly tumultuous time as he is telling the intimate stories of a dozen or so mostly ordinary people who were picked up, dragged along, and battered by events as if by bad weather, desperate for some traction to determine their own fate . . . Worth holds to his skepticism, but he leaves his readers with a glimmer of chance and change." Kaelen Wilson-Goldie, *Bookforum*
"Extraordinary . . . Worth is a wonderful writer . . . [he] brings [a sense of] tenderness tinged with melancholy and regret to his entire narrative, which seems intent upon resisting despair even when it is reflected back to him over and over again . . . [a] spectacular work of literary journalism." Elaine Margolin, *The Jerusalem Post*
"This is the book you have to read on the Middle East not just to understand the Arab revolutions, but to feel them as human drama and tragedy. Robert Worth is a master who writes journalism as literature and history." George Packer, author of *The Assassins' Gate* and *The Unwinding*
"It would be hard to find a more astute and eloquent guide to this explosive corner of the Earth than Robert F. Worth. He somehow managed to be on hand for a score of crucial moments in the Arab world's great convulsions, from the vast demonstrations of Tahrir Square to a just-liberated Libyan prison to the crushing of great hopes in the years that followed. Whatever lies ahead, I suspect that, as with John Reeds reporting on the Russian Revolution, people will be reading this vivid eyewitness account for years to come." Adam Hochschild, author of *To End All Wars*
"Riveting, vivid, lucid, and wise, Robert F. Worth's *A Rage for Order* is reportage of the highest order: it illuminates current Middle Eastern crises through the daily experiences of ordinary, and extraordinary, men and women. I've read no finer or more nuanced account." Claire Messud, author of *The Woman Upstairs*
"As the Beirut bureau chief for *The New York Times*, Worth has seen a lot, and he writes compellingly about the dashed hopes and personal tragedies that followed the 2011 uprisings in Egypt, Libya, Syria, and Yemen." *Foreign Affairs*
"Worth . . . draws on his intimate knowledge of the Middle East to offer a penetrating, unsettling analysis . . . Informing the vivid narrative are many revealing interviews as well as the author's own eyewitness accounts of events. A crucial portrait of a deeply troubled region." *Kirkus Reviews* (starred review)
"Veteran correspondent Worth traces the 'Arab Spring' through five countries, from the heady idealism of 2011 to the largely grim aftermath. Significantly, he does so through the stories of individuals

rather than groups or sects, challenging simplistic, monolithic conceptions of rival factions . . . Worth provides no easy path forward. Instead, he skillfully presents the competing perspectives in play to explain the daunting impediments to stable states in the present-day Middle East." Publishers Weekly (starred review)"Worth utilizes his long experience in the Middle East to provide a riveting survey of the origins, course of events, and causes of the dashing of so many of the dreams fueling the uprisings. He concentrates on Egypt, Libya, Syria, Yemen, and Tunisia, and he effectively combines his personal observations with the experience of participants. The result is an informative, if often heartrending, account of events whose consequences are still unfolding." Booklist"The Arab world is in the grip of unprecedented crisis. Popular uprisings have weakened not just authoritarian rulers but the regions very foundations of security and stability. In his gripping account Robert Worth narrates the reversal in the Arab Worlds fortunes. First hand accounts, brimming with detail, unveil why the region rose up against dictatorship and then why it was not able to sustain democracy. Well-written and informative, A Rage for Order is an eye-opening read for policy-makers and anyone else interested in understanding the raging crisis in the Middle East." Vali Nasr, author The Dispensable Nation and The Shia Revival"Robert Worths A Rage for Order is a deeply informed and moving account of the politics of the Arab world during, and since, the Arab Spring uprisings of 2010. It is beautifully written and describes the tragedies and aspirations of the Arabs struggling under the yoke of authoritarian oppression and corrosive venality. Drawing on a deep understanding of language, culture and history, Worth provides a series of finely delineated portraits, bringing to life the struggles of individual men and women in Tunisia, Libya, Egypt, Syria, and Yemen. There is simply no better account of the recent events that have convulsed the countries of North African and the Middle East." Bernard A. Haykel, Professor of Near Eastern Studies and Director of the Institute for Transregional Study of the Contemporary Middle East, North Africa, and Central Asia at Princeton University "A Rage for Order is an outstanding book that captures the high hopes and deep despair of average Arabs who lived through the revolutions of 2011 in Egypt, Libya, Syria and Yemenand their tragic aftermath. This is a brilliant contemporary history by one of The United States most distinguished Mideast correspondents, and a compellingly readable account." Eugene Rogan, author of The Arabs and The Fall of the OttomansAbout the AuthorRobert F. Worth spent fourteen years as a correspondent for The New York Times and was the papers Beirut bureau chief from 2007 until 2011. He is a frequent contributor to The New York Times Magazine and The New York of Books. He has twice been a finalist for a National Magazine Award. Born and raised in Manhattan, he now lives in Washington, D.C.