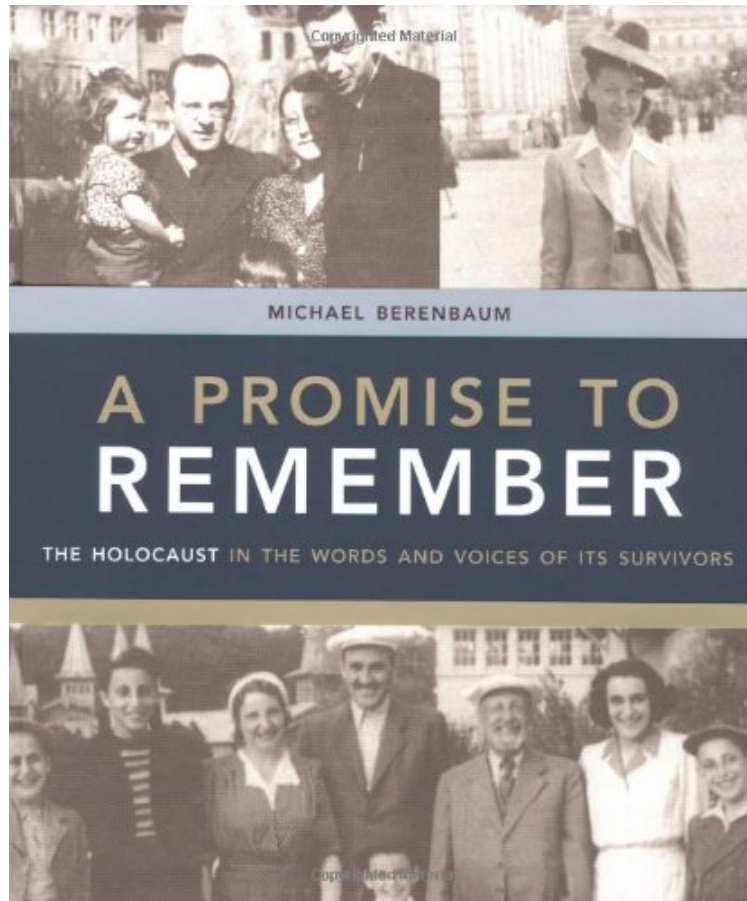


(Free download) A Promise to Remember: The Holocaust in the Words and Voices of Its Survivors

A Promise to Remember: The Holocaust in the Words and Voices of Its Survivors

Michael Berenbaum

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Michael Berenbaum : A Promise to Remember: The Holocaust in the Words and Voices of Its Survivors before purchasing it in order to gage whether or not it would be worth my time, and all praised A Promise to Remember: The Holocaust in the Words and Voices of Its Survivors:

0 of 0 people found the following review helpful. Fantastic tactical learning/teaching book!By Jacklyn WGreat historical book with interesting pull outs and a great CD. I will use this in the future with older grandchildren as a learning tool. Superbly done. Reminded me of the exhibits done on Ellis Island and all really sticks in your mind!0 of 0 people found the following review helpful. A Really Good IntroductionBy zapata1910I have read extensively about the Holocaust and I have to say that this book did an excellent job of introducing a very complex and extremely important event in history. Even though the chapters are very short in length, they do a good job of introducing the reader to very important aspects about each part of the Holocaust it covers. It includes a lot of pictures as well as inserts of official documents, personal letters and art work that help the reader get involved much more deeply. It also

includes an audio CD of survivors sharing their stories. I really recommend this book for high school kids or anyone who isn't familiar with the Holocaust. 0 of 0 people found the following review helpful. Five Stars By Sarah M Very heartfelt and sad story it is but this book really goes into very interesting ideas and topics

A PROMISE TO REMEMBER is a concise and accessible history of the Holocaust presented in an interactive format that includes graphics, detailed sidebars, an audio CD and removable facsimiles of documents from the period. Michael Berenbaum, bestselling author and former director of the US Holocaust Memorial Museum, provides the powerful narrative. Each chapter addresses a different topic, from the rise of the Nazis to ghettoization, the death camps to liberation. The events are personalised by focusing on the life of someone who was there and survived to tell their story. Many of these same stories appear on the accompanying hour-long CD, allowing us to hear the voices of the survivors as they tell their stories in their own words. Holding the removable documents in their hands and hearing the survivors' voices on the CD, readers will come to better understand a dark chapter in world history. The book's emotional impact and historical depth make it an invaluable tool for both family discussion and one's own understanding of the Holocaust.

From Publishers Weekly This "museum in a book," as the publisher calls it, is an interactive volume filled with facsimiles of documents, such as the typescript of the 1935 Yom Kippur Eve sermon given by noted German Rabbi Leo Baeck reaffirming his faith in God and God's commandments; and sketches documenting the work of the crematoria by a member of a sonderkommando. The 88 illustrations include a rare color photo of a synagogue burning in the 1930s, to even more heart-wrenching images of piles of clothes taken from murdered prisoners and a bone-crushing machine from a death camp. The text by Berenbaum, a former president of Steven Spielberg's Survivors of the Shoah Visual History Foundation, briefly covers the history of the Holocaust, touching on life in the Theresienstadt Ghetto, the Warsaw Ghetto Uprising and Jan Karski's efforts to alert the outside world to the horrors taking place under Nazi rule. The accompanying CD records the voices of survivors themselves telling their stories, making this an excellent beginning for young readers or newcomers to the subject. Copyright 2003 Reed Business Information, Inc. About the Author Michael Berenbaum has served as president of the Survivors of the Shoah Visual History Foundation, as deputy director of the President's Commission on the Holocaust and as project director of the US Holocaust Memorial Museum.